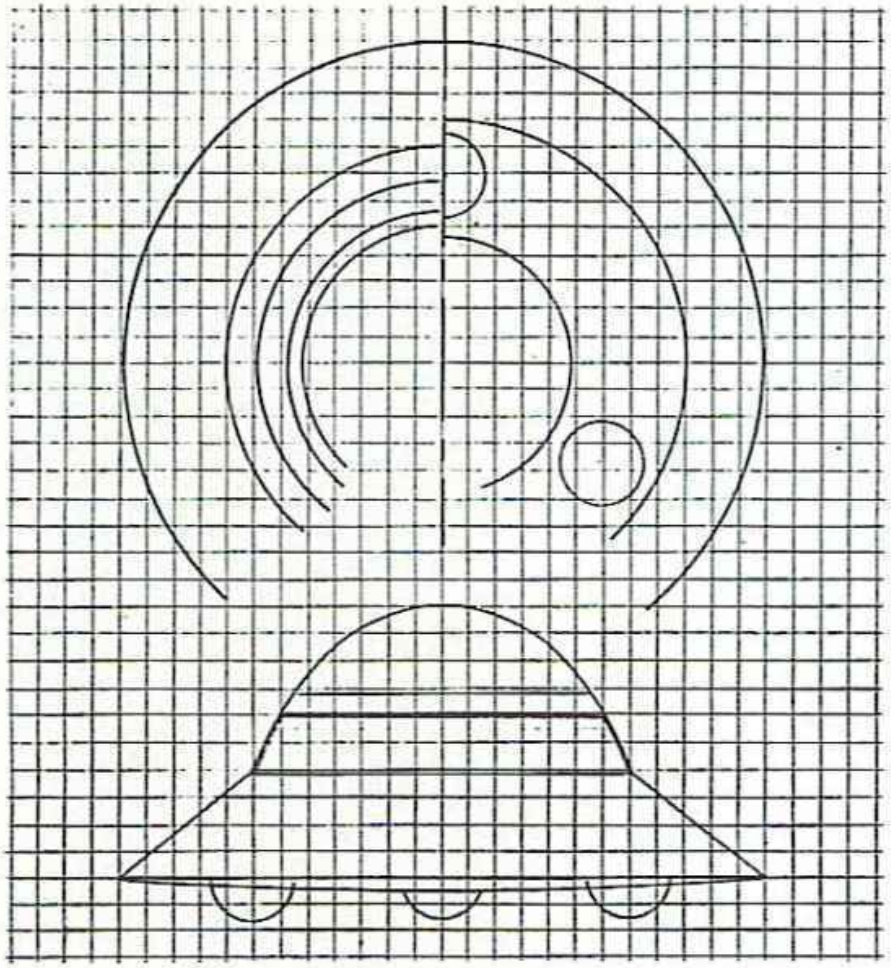
UFO abduction at BOTUCATU



29 November 1982, Botucatu (SP), Brazil. This is the spacecraft used by the alien ETs in at least the first and second abductions of Joao Valerio da Silva of Botucatu. He has since then been taken away from Earth in a ship like this and safely returned.

A Preliminary Report

Rodolfo R. Casellato

Joao Valerio da Silva

and

Wendelle C. Stevens

UFO at BOTUCATU

CASE-
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STEVENS

UFO at BOTUCATU

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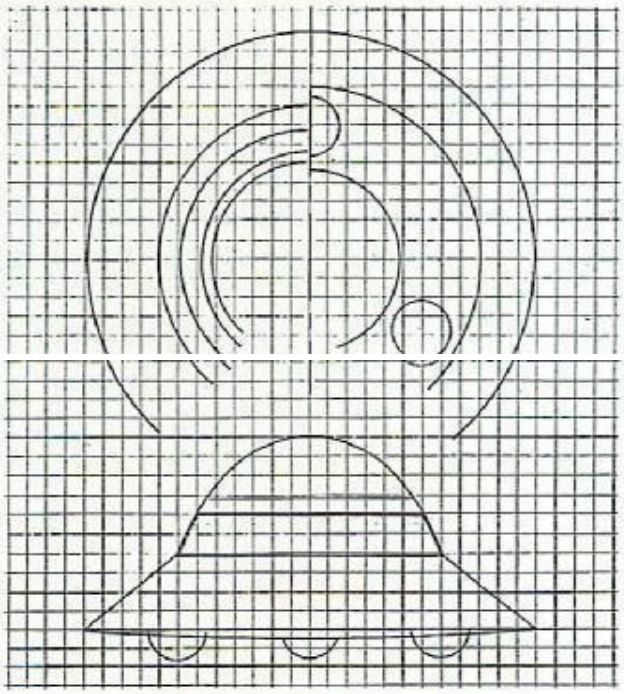
UFO abduction at BOTUCATU



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This is an original work, originally prepared in the Portugese language. Translations have been made by the authors as the work was being collected and developed. A major section is a verbatim translation of the diary of the eldest son of the UFO abductee, written and maintained in the city of Botucatu, State of Sao Paulo.

Files of record, documents, evidence supporting this case and updating information, correspondence, sketches, writings, and other materials are preserved by the close friends of the witness in Botucatu. They are mentioned by name in this report.

UFO ABDUCTION AT BOTUCATU

A Preliminary Report

by

Rodolfo R. Casellato Joao Valerio da Silva

and

Wendelle C. Stevens

Translated from Portugese by
Rodolfo R. Casellato
Wendelle C. Stevens

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DEDICATION

This work is sincerely dedicated to all those many UFO contactees who have for one reason or another refrained from coming forward with the information available to them. They are by far in the great majority. We believe that for every case reported there may be as many as ten of similar nature that remain unreported. If all of that information were available, those who do report their experiences would not suffer such separation from the society around them.

ACKNOWLEDGEMENT

We wish to acknowledge the kind assistance of all the members and friends of the Joao Valerio da Silva family of Botucatu, and the other participants and witnesses to the unfolding of this dramatic encounter case.

We wish to thank Luciano Stanka e Silva for the use of his hypnotic regression transcript in this case and for his interest in finding the facts as they really exist.

We want to thank Dr. Walter K. Bühler for his kind and generous contributions from the files of SBEDV and his own personal knowledge and sagacious advice. He is one of the world's foremont leaders in the study of the UFO occupant cases so frequently thrown out by even the UFO study groups as unlikely stories.

We also want to thank Sr. Luiz do Rosario Real of Pelotas, R.G. do Sul, for allowing us to report the Assis Antonio Caetano abduction investigated by him and the members of his team at the Sociedad Pelotense de Investigaçao e Pesquisa Sobre Discos Voadores (SPIPDEV), in Pelotas, RS, Brasil.

PREFACE

This remarkable case, like so many others, began quite involuntarily and without warning for the abductee/witness. The case then developed along a typical pattern... The witness experienced terror, confusion and amnesia at first. He found the contactors strangely familiar, and slowly began to lose his initial fear and distress. Then these sensations gave way to curiosity as fragmentary scenes of the experience began to be recalled bit by bit. The abductors seem unusually familiar to him and appear to know him. They address him by name. They have become less frightening. His confusion gave way to a kind of knowing.

They return again and he willingly goes to them and aboard their ship again. They are not frightening to him any more and he is drawn to them as though they are family. They treat him kindly and return again and again. He has now been programmed or "awakened" to some kind of mental contact with them and is aware of their presence. He is easily called to contacts and begins to enjoy his special relationship with them.

The contacts continue and even develop more each time and another UFO abduction case is added to the hundreds already on file.

A curiosity in this unusual phenomenon is that the witness abductees are totally unconnected in the many cases on record. One must conclude that either the abductors are exercising some kind of a plan, or that we have a strange psychosis developing that spreads to all countries of the world without contact.

The only thing uniquely different about this case is that written symbols were applied to the skin on the torso of the abductee during the first capture, which have still not been deciphered.

The abductee carried a written note to his captors on a subsequent contact to remind him to ask about the symbols. The answer was written on the back of his note in flourescent orange letters of the same symbol-form as the marks on his body.

Another feature that is not so unique anymore is the extraterrestrials eventually telling him that he is one of them in an Earth body. But strangely, in this case, he was told that one of his children was also one

of them in an Earth body!

In another similar case, the UFO abduction at Maringá, the abductee was also told that he was one of the extra-terrestrials incarnated here, but in that case Jocelino de Mattos was told that his mother was also one of them. The mother was abducted by the same extraterrestrials when she was 9 years old, and on subsequent visits was taken with them to other places and shown strange things where she came to understand that she was in fact of their race and society.* This occurred back in the early 1950's when nobody even listened to such wild stories.

This case at Botucatu first came to the attention of the police when Jocelino went to them at the insistance of his wife and reported what they then thought had been an attack on him. A police inspector began an examination of the witness and the evidence in the incident. The Police took him to a clinic for medical treatment. Word got out to the press and a tongue-in-cheek story was published in the local newspaper. This was picked up by a local tabloid which published a little more extensive report on the developing case. Nobody but the police inspector, the doctor and Jocelino's family really believed the story at this point.

This case is typical of the pattern so let us begin where most of them begin for the researcher/investigator and work both backward and forward from there. We will present this case chronologically as the story and the evidence was pieced together, even as it continued to develop and is still going on today! We shall begin with the tabloid account.

*UFO CONTACT AT MARINGA, by A, J. Gevaerd, Published by UFO PHOTO ARCHIVES, P.O. Box 17206, Tucson, AZ 85710

UFO ABDUCTION AT BOTUCATU

A Preliminary Report

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CHAPTER 1

UFO Abduction At Botucatu

During the Police investigation into this case and medical treatment of the victim at a local clinic facility, word leaked out to the city press which attracted interested UFO researchers, but also attracted the interest of a local tabloid newspaper which assigned a reporter to prepare an article on this latest in a series of UFO abductions in the state of Sao Paulo, Brasil. That article appeared in Realidad Fantastica (Fantastic Reality), No. 20, 1982, page 5, as follows:

"LOVE AND SEX INSIDE A FLYING DISC A scare and aggressive attack and a capture and abduction caused Joao Valerio da Silva to live a highly emotional adventure seldom experienced by any mortal being. A UFO hovering at low altitude in the air, strange occupants speaking an unknown foreign language and a large room profusely illuminated constituted the preamble to the enlightening event. An attractive dark complected female occupant of the craft seduced the porter of Santa Casa de Botucatu, Sao Paulo, Brasil.

"Afterward they abandoned the unfortunate porter nude on the patio of his residence in Vila Santana. He was completely soaked and carried painful marks on his body. The Police were called but all they could do was to interrogate Joao and become intrigued by the strange marks on his body, 'A message in the form of hieroglyphics', whose origin could not be determined. The authorities affirmed that the marks were not produced by burning, acids or sharp instruments. This was a mystery involving an Earth human and the occupants of a flying-disc.

"Joao Valerio da Silva, who resides at rua O, No. 275, in Vila Santana, in Botucatu, Sao Paulo, is described by his friends as a man of good stability, a hard worker, who neither drinks nor smokes, and is a good family man.

Joao states that the flying-disc, that he guarantees that he has seen, 'Had the appearance of an elevator', and radiated a jet of light, 'very bright', that struck his thorax leaving 'strange marks' that called to mind, in the opinion of Inspector Ferreira Galo,'A table

of hieroglyphics.'

"The porter affirmed that he had been sleeping, when around 04:00 AM of the Tuesday, the 30th of November, 1982, he heard a strange noise in the garden and impulsively jumped up and ran to see what was happening. 'In the garden there', related Joao Valerio, 'I was unfortunately struck by a strong beam of colored light (red), followed by a surging and overpowering noise of motors running, that seemed like it would crash on the ground. Suddenly three beings appeared in suits and with equipment like that used by astronauts. Slowly they walked in my direction, grabbed me by the arms and lifted me into the elevator of the ship, which ascended to a large rectangular room with natural light.'

"Before entering the flying-disc, Joao said he heard the two strangers 'conversing' in a foreign language unknown to him, like he had never heard equal in his life.

"'Very shortly following', continued the porter, 'That room to which I was taken was entered by another being, this time of human aspect and quite feminine, a dark complected woman of medium stature and quite attractive. She walked in my direction and, like she put her hands on my face, and I collapsed. After that I was carried to a room or compartment with ambient light and temperature where I remained immobile and practically defenseless. The woman obliged me to have 'intimate relations' with her.'

"After that Joao Valerio remembers nothing until he saw the flying-disc with its occupants, 'Disappearing in a manner as rapidly and strange as their arrival.' The brilliantly radiant mass of red light ascended with a prodigious speed and was lost in the sky above.

Antonio Ferreira Galo, a police inspector of Botucatu, upon hearing of this case, immediately inquired to expedite an investigation of this 'Very strange occurrance', which, according to his own description, 'Involved a humble porter of Santa Casa de Misericordia of that city', a sincere 45 years old family man, married and having two sons and a daughter, a man who affirmed having been captured and abducted by three occupants of a flying-disc - two of masculine sex and the third obviously feminine - who then returned him to the garden of his residence.

"Wherever he was taken by them, the porter said, he was obliged to have intimate sexual relations with the female of the extraterrestrials for an indeterminate time!

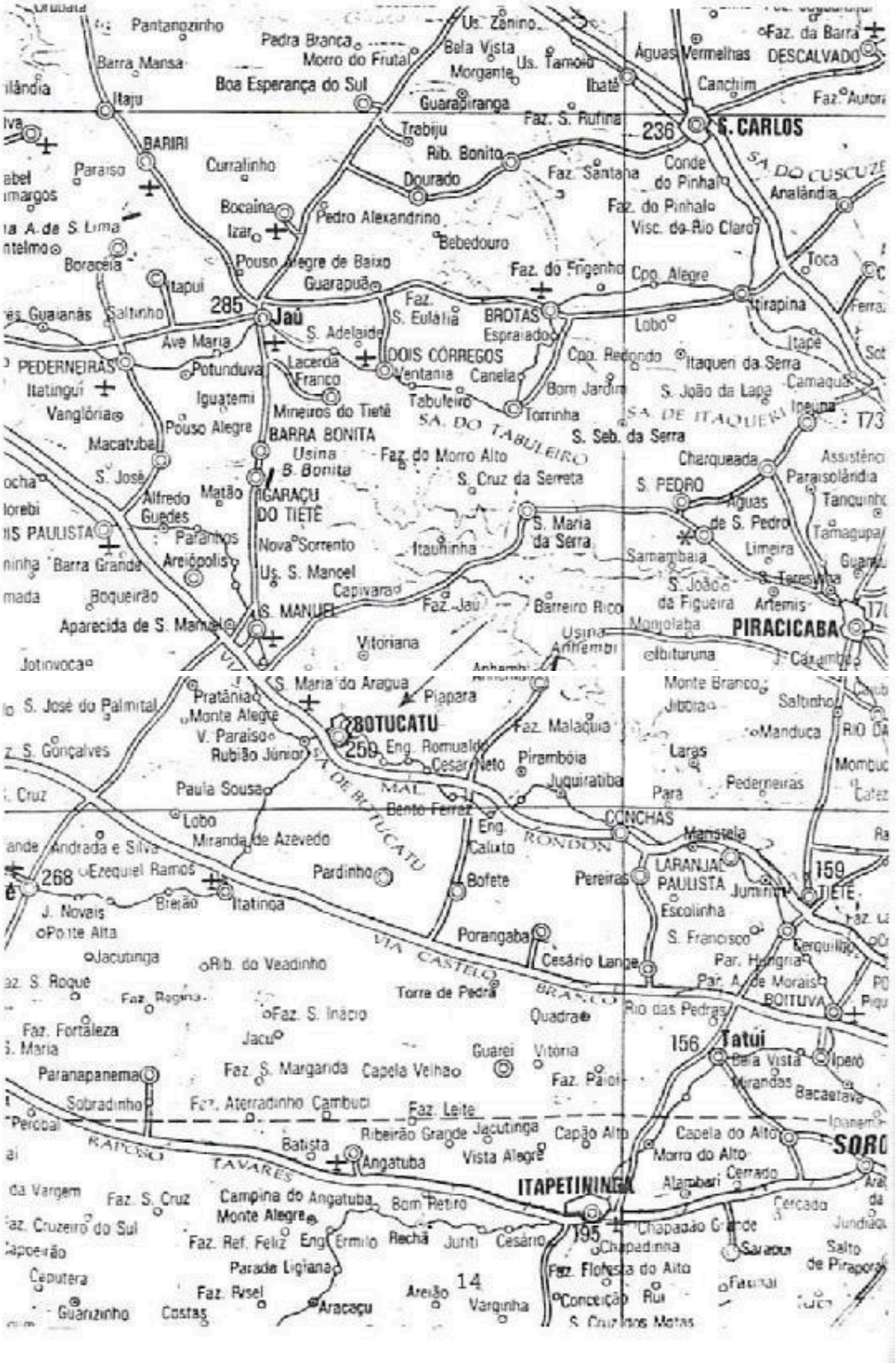
"Hours later, Joao was found by his wife, nude, in the garden of their home. He was considerably disfigured with strange marks on his thorax, and was completely covered with a strange unknown liquid that had been rubbed over his entire body. Very frightened, Joao did not know what to do and, at the insistance of his wife, called the Police that morning. Antonio Ferreira Galo was an Inspector consultant to the Police.

A Most curious aspect of this case is the scratches and marks, evidently inflicted on the body of Joao Valerio, and particularly the painted message inscribed in the form of hieroglyphics of an alien symbol-form deliberately applied to his skin! This awakened particular interest on the part of the Police in this case. Inspector Ferreira Galo affirmed, 'Never has there been seen anything equal to this occurrance which is really very strange.' The authorities confirmed also that, 'The marks on the skin of the porter display in gravure a veritable table of unknown hieroglyphics.'

"The investigator for the Police explained that the marks on the chest and stomach of the victim, 'Were not made by pointed objects, chemicals or acids, nor were they burns.' The authorities took Joao Valerio to the Instituto Medico Legal for examination of his inscribed body. Sr. Ferreira Galo affirmed, 'Now we are waiting for the results of the tests to help us come to some kind of conclusions. I personally do not accredit this to flying-discs, but there is the story of the porter. This is really something very strange.'

The unusual symbols found on the victim's skin in this case are very similar the strange hieroglyphics in another UFO abduction case at Baependí, in Minas Gerais State which was investigated by Ubirajara Franco Rodrigues. In that case very similar strange marks appeared abnormally on a canvas satchel carried by the abductee who also was taken aboard the alien spacecraft. Some of these strange symbols remind us of ancient and forgotten scripts, possibly Hebraic in origin. Could we be confronted by survivors of a civilization from the past which has not changed its symbols in ages of time?

That report from the pages of the popular press is as usual in such reports, not strictly accurate as it is written. The report was made after the first contact and also after several other contacts had taken place and the information from more that one of the contact events has been conveniently rolled into the one experience reported. We propose to take this case apart piece by piece and reconstruct it as accurately as possible, showing where the real truths may be verified and confirmed to everybody's satisfaction.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Faz. do Pinhalo
Visc. do Rio Claro
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Boracéia
Pouso Alegre de Baixo
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PEDERNEIRAS
Potunduva
Lacerda Franco
Ventania
Canelas
Camaquã
Iguatemi
Tabuleiro
Bom Jardim
S. João da Lapa
Vanglória
Pouso Alegre
Mineiros do Tietê
Torrinha
BARRA BONITA
S. Seb. da Serra
Macatuba
Usina
B. Bonita
Faz. do Morro Alto
Charqueada
S. José
S. Cruz da Serreta
S. PEDRO
Alfredo Guedes
Matão
IGARAÇU DO TIETÊ
Águas de S. Pedro
Paraisolândia
Tanquinho
Parantos
S. Maria da Serra
Nova Sorrento
Itaúnhinha
Samambaia
Limeira
Areópolis
Us. S. Manoel
S. João da Figueira
Artemis
Barra Grande
Capivara
Faz. Jaú
Barreiro Rico
Boqueirão
S. MANUEL
Mangolaba
PIRACICABA
Aparecida de S. Manuel
Vitoriana
Usina Ahrembi
Jotinvoca
S. Maria do Aragua
Monte Branco
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Jitoiba
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Pederneiras
Cruz
Lobo
Bento Ferraz
CONCHAS
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Eng. Caluto
Mansiela
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Par. Hungria
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Faz. Aterradinho
Cambuci
Faz. Leite
Capão Alto
Capela do Alto
Ribeirão Grande
Jacutinga
Batista
Angatuba
Vista Alegre
Morro do Alto
SOROCABA
ITAPETININGA
Alambari
Cerrado
Faz. S. Cruz
Campina do Angatuba
Bom Retiro
Cercado
Monte Alegre
Chapadão Grande
Faz. Ref. Feliz
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Junti
Cesário
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Saracura
Salto de Pirapora
Parada Ligiana
Faz. Floresta do Alto
Faz. Rysel
Aracaçu
Areião
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Varginha
Conceição
Rui
Costas
Guanizinho
S. Cruz das Motas
VIA CASTELO BRANCO
RAPOSO TAVARES
RONDON
MAL. DE BOTUCATU
SA. DO CUSCUZEIRO
SA. DO TABULEIRO
SA. DE ITAQUERI

CHAPTER 2

Investigation Begins

But the story does not end there. After that first contact with the extraterrestrials, Joao Valerio da Silva began to remember consciously various details of that frightening experience. Also, as has been frequently reported in such cases, Joao Valerio began to develop psychic sensitivity and healing powers unknown to him before this time. He lived in constant expectation and anxiety over the next contact with the extraterrestrials who had told him that they were dedicated to help humanity. Meanwhile his family lived in constant fear that one day the porter would not return from one of these contacts.

More clearly now he recalled the events of that first meeting. It was early in the morning of 29 November 1982 and began about 02:00 AM. He remembers feeling severe pains in his stomache and going out to the tank behind his house in search of water to drink to try to help relieve the discomfort.

Then he heard, behind him, a definite sound that to him seemed, "Like that of a muffled engine running slowly". Turning around, he was momentarily blinded by an intense white light described by Joao as "a kind of elevator of light", within which there was a being dressed in a kind of suit that covered his whole body with openings only for the eyes and mouth.

Joao said he was drawn inside of this "elevator", that immediately ascended, stopping in a small room where another identical being waited. He described the room as very brilliantly illuminated although he could not locate the sources of the light nor any openings out of the room. There was a kind of frame in the form of a human shape above one of the walls, and there was a circular bench all around the inside of the room. Joao was induced to sit down there, where he remained trembling, shrunken and perplexed while the beings conversed among themselves in a language completely unknown to him.

After some time the beings left the room, passing right through the wall. Very soon, in the same manner, a

wonam entered the room. She was described by Joao as being a species of human, nude, dark skinned, with long brunette hair. She held a small aparatus in the shape of a "Y" that had been on top of the bench and she pointed it at him. Joao withdrew a little but still remained on the bench with eyes lowered in embarrassment and very frightened. When the woman came near him she raised her right hand until very near his face and at that point he lost consciousness until about 05:00 in the morning when he was found unconscious, wet and cold by his wife and daughter, Sonia. He was about two meters from the water tank near a tree which had many of the leaves on its upper branches burned though parts of the same leaves were still green. Another similar tree near-by showed no such effects. Some of these leaves were analized at the Faculdade de Agronomia de Botucatu and were found to be burned by some kind of radiation.

Sr. Luciano Stanka E. Silva, psychoanalyst, psychotherapist and parapsychologist with ten years practice at the Instituto Brasilero de estudos Psiquicos and Parapsicológicos entered the investigation and followed the case very closely.

When Joao was found that first morning, he was completely nude and covered with an oily liquid. His clothes and watch were neatly piled at his side. With difficulty his wife and daughter carried him inside the house. After a warm bath Joao began to show signs of consciousness.

As there appeared a circular mark with strange characters on the right side of his chest and superficial lesions on his penis, Joao was taken to an aquaintance in the local police where he described all he could remember and was given a medical examination that diagnosed the lesions but did not identify how they might have been produced. On the following day he was given another examination in the clinic in which Joao worked, which diagnosed the injury as, "painful marks on the chest that are identical with a circular hematoma with raised stains (red) in the center and on the trunk," and that the hearbeat and thoracic fall are normal.

Joao remained considerably disturbed for several days, without apetite, with pains in his body, and having bad dreams at night accompanied by gastrointestinal upset. Several days later the dreams and the agitation subsided

and Joao returned to normal living.

Some time later, on 21 May 1983, Joao was hypnotized by Luciano Stanka E Silva and examined under hypnotic regression techniques. In trance Joao confirmed what was known about the abduction and added new information concerning his detention aboard the spacecraft, giving the name of the being who seemed to be in charge, RAMA, and revealed that the liquid which they applied to his body had the objective of disinfecting him. He said also that from the small room he was taken to a larger room and placed upon a table where he had a sexual relation with the brunette woman. Immediately after the act the mark was placed on the right side of his chest that, according to Joao, "Is the mark of their planet". During the hypnosis Joao felt pain in the location of the mark and opened his shirt upon feeling it, revealing the mark again visible, almost as if this were the day he was found unconscious. He also noted that the woman was very lively.

Luciano Stanka said, "Becoming very intrigued with the facts of Joao's abduction, I got in touch with Professor Flavio Pereira and Irena Granchi (well known UFO investigators) and they advised me to look for new information. By then I had discovered that some weeks before the abduction by the extraterrestrials, strange things had been happening in the house pf Joao such as abnormal noises, spontaneous flares from all sources of flame in the house such as the stove and the furnace. It was like the phenomenon normally characterized as poltergist which is also commonly associated with UFO phenomena.And after the abduction this phenomena seems to have ceased. (We shall learn later that they only ceased telling outside people about it.)

CHAPTER 3

Abducted Again

Some three montha after the first traumatic experience Joao Valerio da Silva was abducted again! On 6 March, 1983, just as Joao was recovering satisfactorily from the disturbance of the 29 November 1982 abduction, the extraterrestrial UFOnauts returned again. It was late in the afternoon when Joao heard "the noise" through the kitchen door of his house, and turning, saw a very intense light moving in the sky. He called to his wife immediately but she did not arrive in time to see the object. That night all in the house felt an abnormal sleepiness. The mother, with a fear of something happening closed the door to the kitchen and locked it with a key. At 01:45 Joao awakened feeling compelled to get up and go to the room of his daughter and open the window. Unaccountably, there outside was RAMA, just beyond the window, "floating" in the air. RAMA pointed toward Joao and Joao also floated, sailing out through the open window. The daughter affirmed having seen her father having entere her room and open the window, but said that the sleepiness was so heavy that it was impossible for her to keep her eyes open, and she did not see Joao leave.

In the morning Joao's wife awakened and found Joao missing from bed. She got up and went to her daughter's room and seeing the window opened looked outside. There she discovered Joao, a few meters from the locked kitchen door, on foot in the rain, dressed only in socks and shorts and staring fixedly. She and the daughter both went outside to bring him in and were soaked by the rain, but Joao was found completely dry! He told them that he was quite dizzy, speaking of disconnected things, and seemed confused. He told them that he flew above the houses and fields, and that he communicated telepathically with RAMA. After this new encounter Joao returned to being agitated for a number of days.

On 13 April 1983, Joao "dreamed" that he was in an unusual place like a quarry, conversing with RAMA. When he awakened he was in his bed with a blue stone crystal that emanated a smell similar to the oily liquid

that had been applied to his body on the first capture. The stone seemed to have something in its middle, and for this his son tried to break it in two with a mall. He succeded in knocking off a piece of the stone and was prevented by his sister from trying again. The two parts of the stone were placed in a bag and guarded in a coiset.

Some days after this Joao discovered strange physical effects taking place. Unusual phenomena which he did not understand were developing and he at first had no control over them. Upon sitting down to eat he felt, in his right arm, a kind of electrical shock and the fork that he was holding began to turn until it broke. He repeated this several times in front of his family. When he was asked to do this for the investigators he failed.

Joao continues to have contacts with RAMA and those of that species, and the sensation of a familiar relationship and of being constantly observed by those beings persists.

The contacts continue and now, between Joao and them exists a code to signify imminent encounters. The new contacts are always preceeded by a spontaneous cascade of electrical energy to a medallion of crystal that, still fastened, falls from his neck to the floor or is projected violently against the wall. Sometimes, we are told, that Joao will be working and not notice that the current flow has taken place and that the medallion is no longer around his neck, but upon returning to his house will find it in the tree in the garden. Telling this does not make it a fact, but this phenomenon is confirmed by friends of the family.

From PLANETA No. 134, November 1983, p. 52

CHAPTER 4

Hypnotic Regression of Joao Valerio

On 21 May 1983, Parapshchologist Luciano Stanka e Silva, a hypnotherapist with 10 years experience, inducted patient Joao Valerio da Silva in a session conducted in Botucatu, and regressed him back into his UFO abduction experience to verify what he could and also to clear up some details in this story obtained by direct interrogation. The investigator was seeking to discover the memories closed-off by lacunar amnesia in the patient, an amnesia that was produced apparently by the woman UFOnaut when she touched the face of the abductee with her hand.

We have noted that several of the early questions such as numbers 13, 37 and 46 may be considered suggestive and will take that into account in evaluation. We also call attention to questions 50 to 83 relating to the amnesia produced. Also in relation to question number 84 there is reference to a second abduction of Joao Valerio by the UFOnauts.

We have eliminated the initial preparation of Joao and induction testing, and pick up the tape recording of this session where they are referring to an interview made on 2 June 1983 of conscious recollections and will try to go on from there. Words in parentheses () have been added for clarification.

LS- Parapsychologist Luciano Stanka e Silva
JV- Joao Valerio da Silva, Abductee

1 LS- What did you find that sound was like?
JV- A noise hhuuummm....

2 LS- A strong noise?
JV- Strong... sound (of) current...

3 LS- Current? What did you do... when you were hearing that sound, that noise?
JV- I looked above... looked above... saw a light in my eyes...

4 LS- What was the color of the light?

JV- White.

5 LS- A very bright light?
JV- Was...

6 LS- Can you see the light now?
JV- Not possible!

7 LS- What can you see after that? What can you tell me later after that light?
JV- A man came down an elevator.

8 LS- How was this elevator? Try to see it directly. Try to remember directly.
JV- An elevator came down. There was a man in the elevator. I entered inside of the elevator and... and entered together with that man there into a room.

9 LS- What was the size of the room now? Try to dig from your memory all the information about that room! Did they have lights inside?
JV- It was light... but didn't have a light...aaam... didn't have a lamp.

10 LS- Try to imagine you are there inside that room now! What is the color of the light of the room?
JV- The light is white.

11 LS- White? And is there anything else inside that room?
JV- There is a man dressed in rubber clothes... seems like.

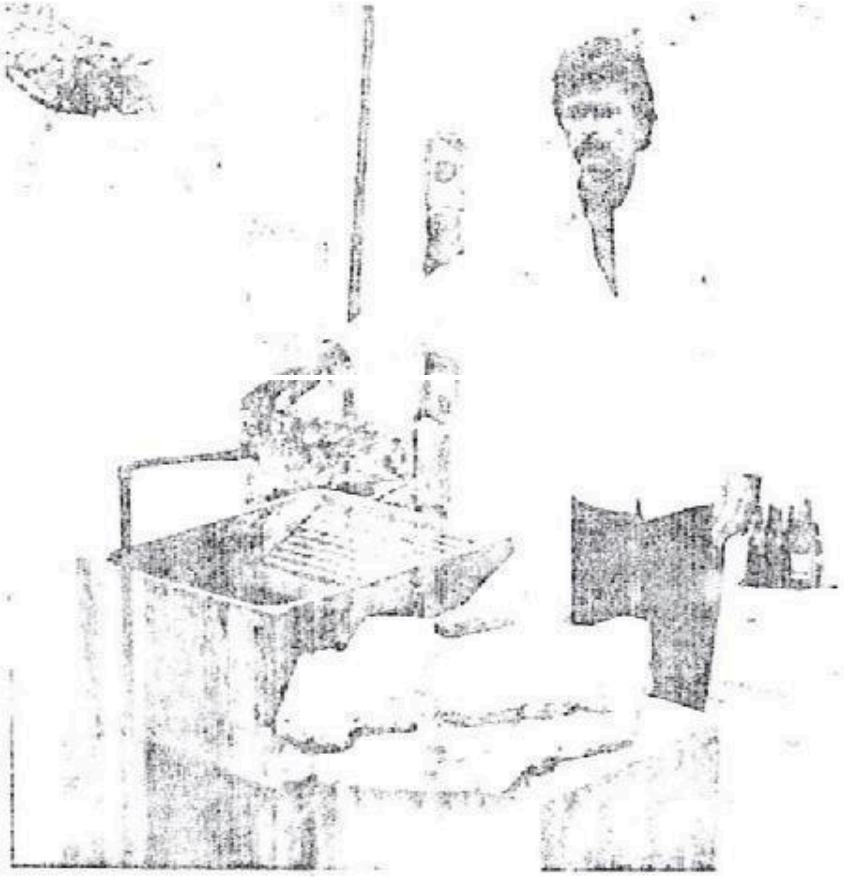
12 LS- Clothes like rubber? Are there openings in the clothes?
JV- Only at eyes and mouth...

13 LS- Now, try to see this man in front of you... try to imagine it and are they talking?
JV- They are talking.

14 LS- What are they saying?
JV- they are conversing... aaamm...

15 LS- Try to breathe... remain calm... think well on what they are saying!
JV- They have a voice... let's see... voice (unintelligible)... I am given to understand they want to study me...

(Joao Valerio could hear the two strange men conversing between themselves in a different language completely unintelligible to him. When they directed their attention to him he could "hear them" in his head.)



This photo cut shows Joao Valerio standing by the water tank in his back yard where he had gone for a drink, when he heard the low muffled sound of heavy electrical motors, and saw a beam of bright light suddenly spring into being, with the figure of a man standing in it.

16 LS- But could you not understand?
JV- I don't know...

17 LS- And what is this room altogether?
JV- It is one self-contained room... seems also to be of rubber. I can see that it is a material like that.

18 LS- You are where in that room?
JV- I am sitting on a bench by the wall...

19 LS- Is the bench cold? How is it?
JV- No! No it is not...

20 LS- Is it hot?
JV- Is normal.

21 LS- Normal? Is the material of the bench hard?
JV- Is hard.

22 LS- When you sat down, did you feel that it was very strong?
JV- Was strong.

23 LS- And after this, those 2 beings remained there how much time, more or less?
JV- ...(unintelligible)...

24 LS- You cant get it?... When they were there, what did you do?
JV- I was looking... Thinking what did they want to do with me...

25 LS- Did you look down? Look up? ...To either side?
JV- I looked up... and saw a door or... place for exit...(untelligible)...

26 LS- And nobody went out?
JV- No.

27 LS- Did you want to get out of there? Or what did you you want?
JV- I wanted to run.

28 LS- And those two beings went out of there?
JV- Went out through the wall and a woman came in!

29 LS- When they left... The wall opened?... Closed?... Continued there?...
JV- Continued there.

30 LS- You... Now, try to see this inside of your mind.. when they went out... was there any space behind?...

Nothing?... Or... simply passed through the wall?
JV- No. Yes... When they went out their backs still appeared.

31 LS- Their backs appeared? Did they have anything on their backs?... Any aparatus?
JV- No.

32 LS- Nothing? Gave entry to the woman?
JV- A woman entered.

33 LS- Then what happened?
JV- The woman carried an aparatus (that) was a corner of the bench on which I was sitting.

34 LS- What was the size of the aparatus?
JV- Some 20 centimeters, more or less...

35 LS- Was it big? Rectangular? How was it?
JV- No it wasn't... It was plump. Not big, no.

36 LS- When she entered... she held the aparatus?
JV- Yes, I saw her at my side... Walking leisurely... passed her hand over my face.

37 LS- Did you faint?
JV- I fainted.

38 LS- Where did she touch this aparatus?
JV- She put it on the corner of the bench where I was sitting.

39 LS- On the corner? Didn't have anything else there?
JV- They had. They had also an implement there, but I do not know what it was... The only other thing that I saw (clearly)...

40 LS- In that room, they had neither lights, buttons, nor aparatus?
JV- No.

41 LS- The room was empty, empty?
JV- Empty.

42 LS- And when she came near you, she passed her hand over your face? Try to feel it again... The sensation of her approaching... near to you. You then are seeing her... she is alone... no? Did you notice anything abnormal about her? Her eyes?
JV- No... Completely normal.

43 LS- What was the color of her eyes?
JV- Black.

44 LS- Then, the form of the eyes, normal, Japanese? Or what?
JV- Normal.

45 LS- Normal? And her body?
JV- Body normal.

46 LS- She was nude, No? (Luciano had already been told that Joao had seen the woman nude aboard the ship.) Did she have big breasts? What was she like?
JV- Medium.

47 LS- Medium? Did she have pubic hair?
JV- She had.

48 LS- She came up to you? ...You were nervous...at that time?
JV- I was nervous.

49 LS- And she put her hand on your face?... You could - try to feel what you felt when she put her hand on your face. Can you feel this? And now what are you feeling?
JV- I am afraid...

50 LS- And what, do you find, is she doing now?... A bit later you fainted? You must remember one thing there! Try to feel the place... See her near you...with her hand near your face... Try to see what she is doing, Joao! Did you fall to the floor? Did you faint on the bench? Where were you? Where are you now?... Fallen on the floor... on the bench?
JV- No... (unintelligible)...

51 LS- What do you feel? Are you ecstatic? Are you standing? Seated? Where are you?...pause... Try to remember! Where are you?
JV- No, I am lying down.

52 LS- Laying down? Where?
JV- Laying... on a table...

53 LS- What else? Are there people there in that place? Do they have another room where they have that table?
JV- Another room.

54 LS- What is that room like? A large room? Bigger than

the other one? Smaller?
JV- That room was bigger.

55 LS- What do they have in that room? Begin by describing from ceiling down. Do they have a light up there? ...Anything brilliant?
JV- They have.

56 LS- What are you seeing there above?
JV- I am afraid!...

57 LS- Of (what)? Be calm. Relax. Breathe deeply. Relax and try to see that room. Only that room. Try to see what they have in that room. The light of that room? What do they have there? ...long pause... The woman is in that room?
JV- The woman is.

58 LS- What are they doing there? Are they speaking? ... pause... Are they saying anything to you? ...Pause... Did they connect you to any aparatus?... Anything? Try to see. Relax. You are calm. You are very well. You are feeling very tranquil. Simply look and see what happens as if it were in a film... without feeling anything... simply look... Then you now begin to see. Then you are laying on the table in that place.. That bigger room... There is a woman and those two men in that room... What else do you see there? Aparatus? What do they have in that room?
JV- They have an aparatus... with buttons.

59 LS- Had buttons? And those marks that are on your chest? Can you see where they came from? Do they have an aparatus or a thing that can produce them? ...long pause...
JV- The marks are... (long pause)...

60 LS- Is fiction? ...long pause... What are those marks Joao? They must have said something! Try to remember! You are going to see there in your mind! You are going to be able to say what those marks are! Are they symbols? Are they from aparatus that they placed on you? What are they?
JV- They placed an aparatus but... a name... one of them...

61 LS- You did not understand?
JV- The name of them?

62 LS- What is their name? Those three?
JV- Yes.

63 LS- What is the name of them? The name of the woman? You know? Try to question in your mind. What is the name of the woman? What is your name for her? What is her name? Ask her, Joao! What is the name and see what comes in your mind...and speak! ...pause... Ask now! Listen for a response and tell me! Pronounce her name! Her name is...? ...pause... What is her name?
JV- ...Much Pain...

64 LS- The pain is passing already... passing... has passed! You are only seeing what is happening!... Try to feel... not see... not to have sensation. What is happening... What registers in your mind? What can you see, hear... The same when you are sleeping.. fainted. I want you to remember her name! What is her name, Joao?
JV- ...Grunting...

65 LS- Tell her name! ...pause... The name of them? What was the name of those two men that are with her? What is the name of the men, Joao?
JV- ...(unintelligible)...

66 LS- And the other...pause... There are two! ...pause ...Let us return then now to mar...Does it hurt much?
JV- No.

67 LS- And what was done?
JV- With water! They touched me... They pressed on me...

68 LS- Pressed?
JV- They did.

69 LS- On the arm? Injection had color? Was transparent?
JV- I didn't see.

70 LS- Is true, Joao? During the time you were there in the disc you were afraid?
JV- I was.

71 LS- Of what kind did those three persons treat?... Were they agreeable people or were they brutes? What was the kind of people they were?
JV- They were good.

72 LS- When you were placed, upon return, there on the ground, near your house... how did they do this?
JV- We descended with a light. They left me without clothes.

This is most interesting. They elevated Joao Valerio aboard the ship in a beam of light and then lowered him back down to the ground in a beam of light. This is exactly the way that Antonio Carlos Ferreira of Mirassol is now taken aboard the spacecraft that is picking him up frequently in another contact case that is still going at Mirassol.* And strangely enough the UFO abductee at Maringá is also elevated aboard in a beam of light..** This is also the case with Bill Herrmann of Charleston, South Carolina who is still being contacted by the small beings who say they come from what we call Reticulum in another extended contact case that is still going on.*** None of these men are in contact with each other yet they are all taken aboard extraterrestrial spacecraft in flight in a beam of unique light. We are aware of many other such cases in the UFO contactee investigations we are familiar with. Surely this must represent a technology that is not too rare or too difficult to master. We may even be close to such discoveries ourselves in this marvelous age of technology.

73 LS- When did they take off your clothes?
JV- They took them off when I was laying there on the table.

74 LS- They took off your clothes? Watch... All? Did they examine you?
JV- They examined ...pause... but... they placed an aparatus on me... ...long pause...

75 LS- On the penis?
JV- ...pause... On the penis...

76 LS- And the woman? Stayed there the whole time? Was she dressed in anything?
JV- No, not anything.

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*UFO CONTACT AT MIRASSOL, Dr. Walter Bühler
**UFO CONTACT FROM ANDROMEDA, Prof. A. J. Gevaerd
***UFO CONTACT FROM RETICULUM, Lt. Col. W. C. Stevens
(All the above are published by UFO PHOTO ARCHIVES, P.O. Box 17206, Tucson, Arizona 85710)

77 LS- And did you have any relation with her?
JV- She made me have!

78 LS- She made you? How? She laid down... You laid on top of her?
JV- No! She laid down! For this...(unintelligible)...

79 LS- Was it good? Or bad? Or what was it?
JV- I felt bad!

80 LS- Then they left you laying on the ground? ...(unintelligible)...oil? And this oil, they put it on your body?
JV- They rubbed it on before they...

81 LS- Before...?
JV- ...pause...

82 LS- When did they put the oil on your body, Joao?
JV- They rubbed it on before the woman...

83 LS- Laid on top of you?... And for what did they apply this oil?
JV- To disinfect...

84 LS- Then you were with them for five hours... Later you has a second contact when you were in the room of your daughter? Try to imagine the room of your daughter again and from there tell me all that happened. You are in the room of your daughter... Did you hear anything? What happened?
JV- I walked... opened the door to the kitchen and saw a light... an aparatus, an...(unintelligible)...

85 LS- Did it have color?
JV- It had color.

86 LS- What was the color?
JV- Was an orange... green and... lilac...

87 LS- And what happened?
JV- ...Gave a light from the aparatus (UFO)... It moved... but I couldn't see it... I went to the children's room... went out through the window and...went closer...(unintelligible)..to me, a light came down.

88 LS- Descended through the window? How?
JV- I walked... like... flying...

89 LS- What did the man say to you?

JV- He said something like (I) was from the world of theirs and...(pause)... I, and my son...

90 LS- What more? ...pause... Try to see him speaking to you! Repeat exactly his words! What were the words he said? Repeat his words to you!
JV- He said that they came to look for me and that I did not belong to this world (Earth), that I belonged to their world, and so did my son!

91 LS- Exactly?
JV- And the day they came to look for me, they gave me a sign...

92 LS- The sign? He did not say what was the sign?...
JV- Did not say.

93 LS- When are they going to look for you?
JV- The 19th day.

94 LS- Of?...
JV- ...pause...

95 LS- When are they going to look for you? Try to see him saying the day! What is the day that they will come to look for you?
JV- The 19th.

96 LS- In what month? ...pause... Are they going to delay still? Is it near? Is it distant?...
JV- They are going to delay still some because...

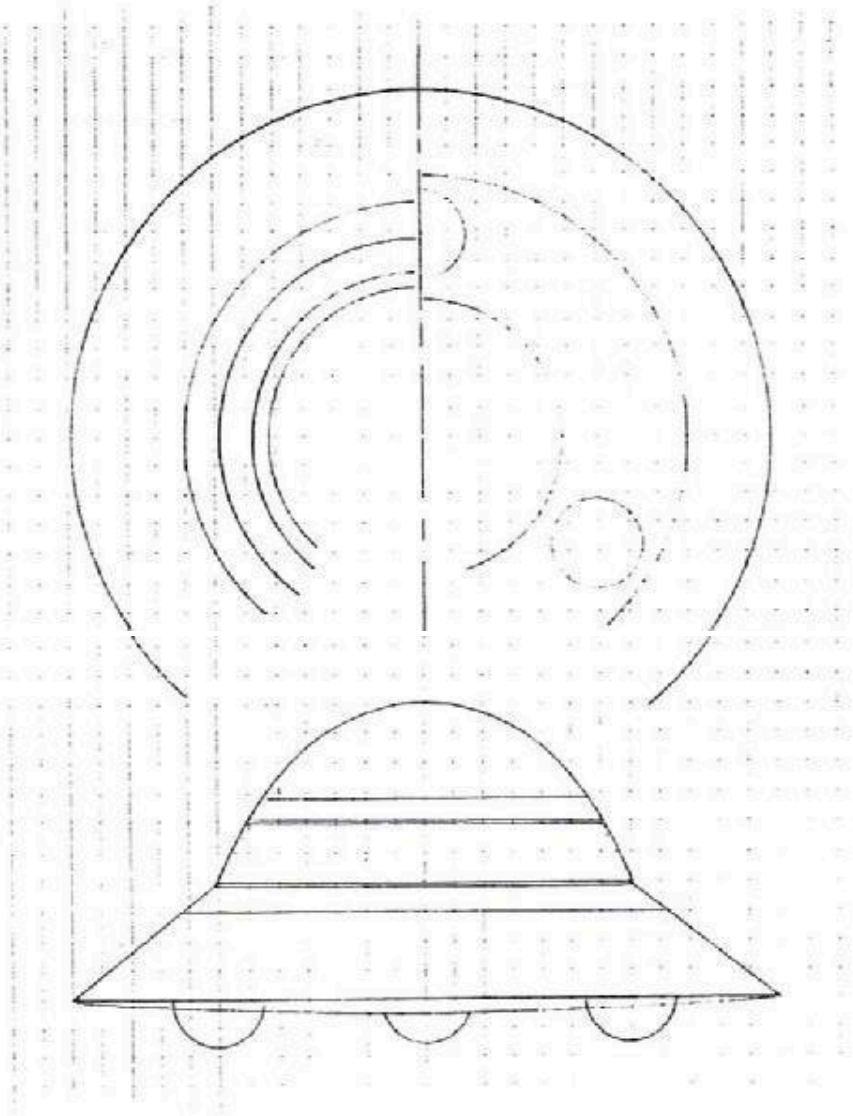
97 LS- And what more did he say to you? He told you a secret?
JV- He said that... That this is to remain between them...

98 LS- And about you? About whom?
JV- Not...(unintelligible)... The power of mind..... (unintelligible)... The people (unintelligible)...

99 LS- And he said something before saying that you were of their world, or after?
JV- Only after.

100 LS- And did he say what was the power?
JV- No. He didn't say.

101 LS- Was it this that he told you not to tell anyone?
JV- Yes, this was spoken between us and them...



This is a line drawing of RAMA's ship used in the first and second abductions, and also for the trip to another planetary body in space.

102 LS- When and where will they return to contact with you? Can you contact them whenever you want?
JV- No. They will return.

103 LS- More or less when?
JV- He said that they would return.

104 LS- Didn't say when? On that second encounter you felt better? Tranquil? How were you?
JV- I felt very good, but... after he was here I felt bad...

105 LS- Bad? What happened? You had a dream? Youhad some dream that you had a contact... a "vinculo" with these beings...?
JV- ...(unintelligible)..."hontem" a detail like... the night I walked "dreaming" like of those men...

106 LS- The second time, did it seem to be only one being?
JV- Only.

107 LS- What was his name?
JV- RAMAN.

108 LS- He said his name? He introduced himself to you?
JV- I am RAMAN, that was ...(unintelligible)...

109 LS- He... What else did he say to you?
JV- No.

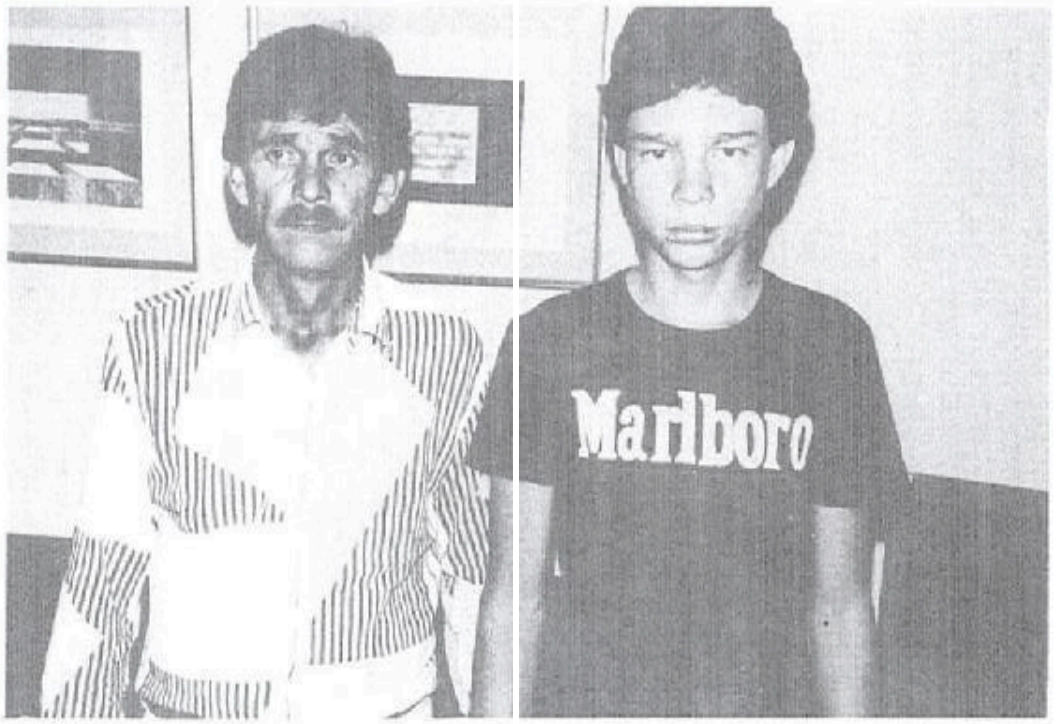
110 LS- And the other?
JV- The other spoke much ...(unintelligible)...

111 LS- He was the leader? ...And what else can you tell me of this power? ...(unintelligible)... What are you feeling? Are you feeling different? Are you feeling better? How are you?
JV- I am feeling better, much better...

112 LS- Feel better? The body is feeling better? You are sleeping well?
JV- Sleeping well.

113 LS- Every night?
JV- Every night.

114 LS- Then It is good.
JV- ...(unintelligible)...



The ETs told Joao Valerio (L) that both he and son Reginaldo (R) were from the ET planet and that they were kin to those extraterrestrials. Other family members no.

CHAPTER 5

Follow-up

A follow-up on developments in this fascinating case came about in a very strange way. When Rodolfo R. Casellato, a New York importer, formerly from Brasil, went back on a Buying trip in the summer of 1984, he had two personal desires in mind. One of them was to try to visit Botucatu and attempt to get in touch with Joao Valerio. He was spectacularly successful in this endeavor.

This is a good example of how events of this nature, when they are right and the time is right, seem to have a mind of their own and move in almost perfect synchronization when one is in the "flow" of things. UFO researchers find this phenomenon in many UFO cases under examination. In fact, this is one of the tests for validity in such cases. The phenomenon has come to be called "synchronicity". Dr. Andrija Puharich and Dr. Berthold E. Schwarz, M.D., are among the principal proponents of this phenomenon.

Now Sr. Rodolfo R. Casellato finds himself caught in the "flow", and events unfold in a perfectly synchronized order. In fact the production of this book and your reading of it at this time is an example of this synchronous flow. We had no intention of preparing this work, and the backers had no intention of supporting this book. It just happened!

On the 10th of October we recieved the following letter from Sr. Casellato now back in New York. It is so interesting and so well illustrates this business of synchronicity that we have decided to print the letter in full for your own evaluation:

Dobbs Ferry, October 4th, 1984

Dear Stevens:

When I left on my trip I had in mind the desire to go to Mirassol (Antonio Carlos case) and to Botucatu (Joao Valerio case). As I told you before, many coincidences made my work easy. A good report was published in the DIARIO da REGIAO, relating to the case

with up-to-date information, a very good article indeed, which Xerox you will find enclosed...

When I was back in S. Paulo I saw a program on TV 13 regarding the experience of Herminio Reis and his wife Bianca, which happened some years ago.I then got in touch with Herminio, thanks to the information I obtained from the reporter Saulo Gomes from that TV station. I think I have related to you that when I went to the TV station to show the documentary (film) to him, I saw a bright light over S. Paulo in front of me, the only light visible in the sky at that time. Somebody knew what I was doing.

Enclosed you will find the translation of the interview I made with Herminio, which by the way made me very sensitive emotionally. He also gave me some slides which are here enclosed, of pictures he took in one of the contacts, which he told me he has never given to anybody before. (Those pictures show a spacecraft on the ground, with occupants.)

Maria Aparacida, our friend and helper, recieved some time ago a letter from her friend Alice, who wrote that Sao Tome das Letras, a city on top of a mountain, has caves with inscriptions that are related to the Phonecians of thousands of years ago. These inscriptions can still be seen in those caves, which TaTa from Sao Tome is studying. She also wrote that flying-discs used to come to that place, and if people remain there for some time they feel rejuvenated somehow. TaTa told me that farmers have seen craft close to the ground, and between them and the ground there were sparks, like static sparks and the noise when we comb hair that is very dry. TaTa told me that a light has surrounded him one time during the night, and there is a dance of sparks when heavy storms are close to forming. The sparks then dance on the surface of the ground.

When I was in S. Paulo at a time that I did not arrange, I got in touch with Alice, Maria's friend, as I was told to contact her because also interested in facts about extraterrestrials. I told her that I was researching the subject, which she already knew in advance, and she told me that she knew about the Joao Valerio case because she knew people that knew

Valerio. I told her that Valerio was a person that I was looking for. She then told me that Marisa, a yoga teacher and her teacher also, was teaching yoga to Maria Lucia who is the aunt of a boy who is being helped by Valerio because he had a cerebral aneurism and she said it was an interesting case. She then gave me the telephone numbers of these persons. In contacting Maria Lucia, I found her more than willing to help, and she arranged a meeting for me In Botucatu for two weeks later on a Sunday, and invited me to have lunch at her mother's home there.

So I went to Botucatu, and arrived there after missing some roads and having three tires blow out.

Before lunch I was introduced to Naum, brother of José Vicente, the boy who was sick, who told me an unbelievable history. José Vicente had an aneurism, a cerebral aneurism, which is an artery that blew-up inside the skull and the blood flooded the brain. He could not be operated on because of the pressure inside. He was completely paralized and the doctors wanted to disconnect the life-sustaining equipment because there was nothing that modern medicine could do for him. At that time Joao Valerio was the Hospital doorman, and knowing of the contacts he was having with the ETs, they asked him if he could ask the ETs for some medicine for José Vicente. José Vicente belongs to a traditional family and many prayers had been said in the city for him.

Naum told me that José Vicente had his nervous center destroyed by the blood that flooded his brain and that this showed clearly on the x-rays taken. Joao obtained from the ETs a substance that after a simple analysis showed a very low fusion point. It melts at body temperature, about 35 degrees centigrade. The instructions were that the substance was to be rubbed into the foot sole, and something would form on that place and the residue from the brain (hemorrage) would come out there.

And that is exactly what happened and José Vicente started getting a little better. Sometime later Joao Valerio brought another substance to be rubbed on the spinal column, and that is being done now. Naum told me that x-rays are showing now that a new nervous system is taking over the older one destroyed, new arteries, and the damaged organs are being en-

encapsulated by new tissue, all shown in the x-rays. The doctors call it a "miracle"... I saw José Vicente and he shook my hand and spoke some words and is getting better. According to the ET information José Vicente is one of them and he is not programmed to die now. I am amazed and astonished by what I saw there, and by what I learned there. After the lunch with Maria Lucia, her husband and family. we went to the José Vicente home, where about 15 people were waiting for me, and among them was Joao Valerio da Silva. The thin 45 year old five and a half foot tall man was there with his son Reginaldo, very humble people and very nice to talk with. Nevertheless I made a very good friendship with both. All the people that were there were close friends of Joao Valerio, and of traditional families in the city of Botucatu. These people are helping Joao to get along because he is unemployed and unable to get a job after what is happening to him. He also can not do heavy work due to a metal plate in his back at the base of the spine, a result of a truck accident.

These people are now UFO watchers, very interested in everything that happens in that field. Many of them are sensitive and are developing strong mental powers. They told me that one night they were on the spot where Joao Valerio is usually taken, and they mentalized. There were about 18 people all together and they were with Joao Valerio. At a certain moment when they were mentalizing, two bright reddish light masses approached them, stopped for a moment, and then flew away very rapidly. At that moment two very bright beams of light came from Joao Valerio, one from each of his eyes, like car headlights, projecting light far away. It was as if Valerio had two spotlights in his eyes and projected the light anywhere he looked. This lasted for 2 to 3 minutes and all of the prople there saw it!

From time to time they have these reunions there with Joao Valerio.

I looked him carefully in the eyes. He is a very honest and humble person with a good nature. I taped an interview with him at that meeting in Botucatu. A translation is enclosed.

It is astonishing. He has been taken for the con-

tacts 20 times up to now. Five times he has been taken to the extraterrestrials home planet and messages rendered to him by telepathic means. The last time was in the middle of September (last month) only days before that interview. He was taken around 10 o'clock in the morning and returned near 2 o'clock in the afternoon. Reginaldo, his son, has been keeping a diary of partial descriptions of what has been happening to his father, and he also has been brought to the subject of the ETs as you will see by the diary. I am inclosing the copy of his diary for you to see. A sample of the ET medicine which I obtained from José Vicente's mother is also inclosed. The two substances recieved from the extraterrestrials as medicine. Be careful, the amounts they could afford is very small and easy to lose when opening the package. Possibly the package "A" is going to disappear if the temperature of the room is high. Better keep it in a refrigerator. The amount in the package was a little larger and I see it dwindling. I only opened it one time to show my wife and daughter. Do not place in plastic bottles to avoid damage to the contents.

A large stone was given to Joao Valerio to take home and keep. The stone, a crystal, was covered by a white substance and there was another cover under that of brown color. Valerio's wife wanted to see what was inside so they uncovered and broke a part of it off with a hammer. A red liquid flew out and dried instantly. His wife washed the stone in water, so the red liquid is gone now. Valerio showed me what is left of the square crystal piece about 3"x2" by 1" thick. He had the crystal smoothed on two of the sides so now the stone is rectangular. I took pictures of it. They are in developing now, and I will send the photos later. Seeing it against the light there seems to be a red triangle inside made of some red veins. Valerio gave me a chip of the crystal which I am keeping. One dayin my hotel room I was looking at the crystal, which is yellow-brown in color. I was holding it between my thumb and index finger for some time, and with surprise I felt a pulsating feeling under my fingers, like the crystal was breathing! The sensation was like the crys-

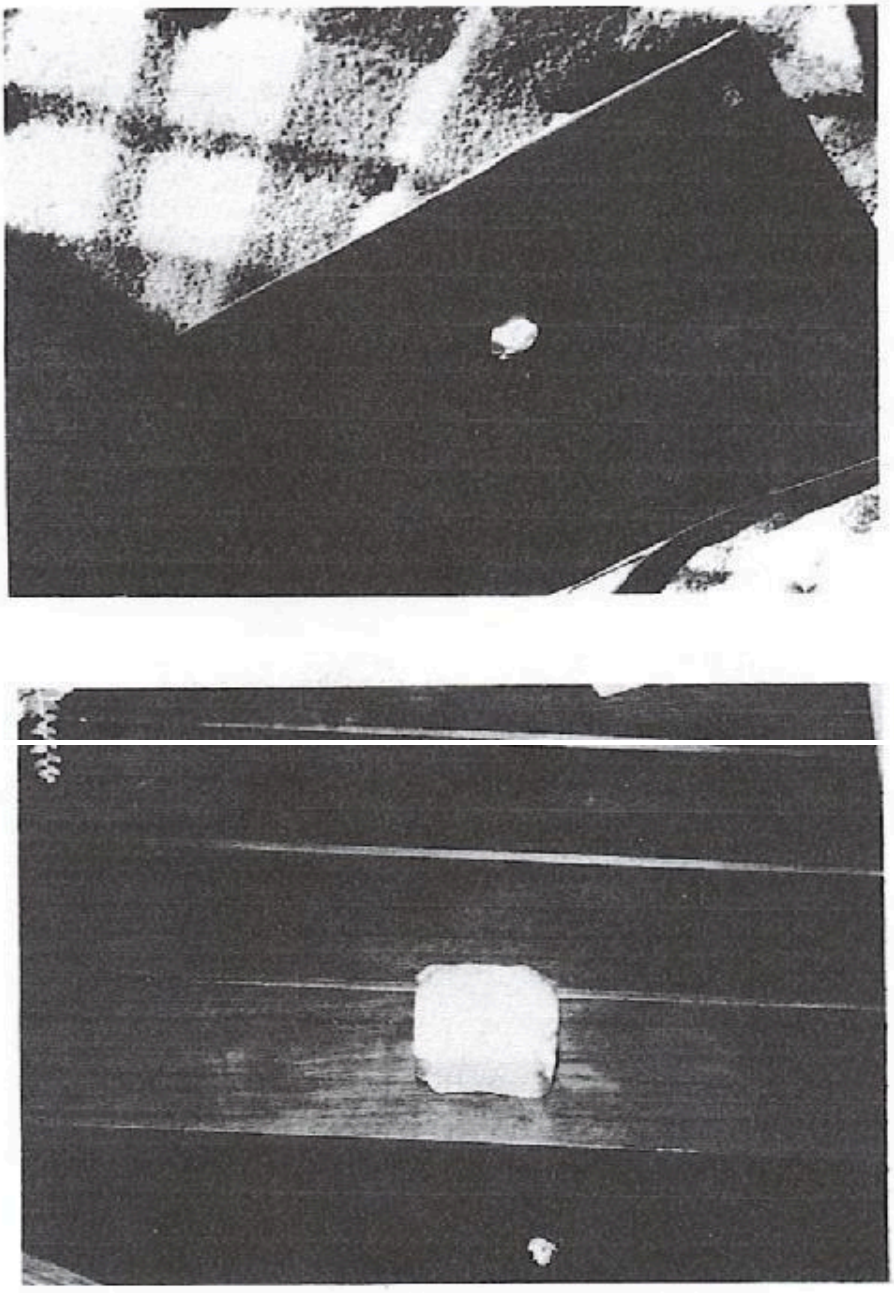
Rodolfo R. Casellato and Joao Valerio da Silva in the home of the Buchiani family.

stal was a heart, but what happens is that it is the reflex of my own heart beating in the skin of my fingers and the inner edge of my nails. I hold the crystal for a few minutes and I notice that my heart beat increases like I could compare with an outboard motor, it was so fast.

I looked at the crystal under the sunlight, and turning it around I have noted that it seems to be of thousands of mini-crystals inside that shine when I turn it. I am keeping the crystal for myself. I am sorry I can not send it to you, because I feel or was told that there may be some contact through this crystal. I do not intend to have it analyzed by anybody, in any place. I asked Joao Valerio to see if they would permit me to accompany him on one of the contacts. I feel that this may happen in January.

Joao Valerio became my very good friend, and I intend to stay very close to him next year because this case has interested me a great deal. It is unique in UFO history. I am afraid to spread the news at this moment because if the case is too well known and believed at this time, Joao Valerio would be surrounded by many dangerous things. So I ask you to keep this in confidence for now, until I can take some measures next year to protect Valerio and his belongings. I already advised his friends and Valerio to put his proofs in a very safe place.

The last time Valerio was taken aboard he had with him a camera that one of his friends gave him. Joao Valerio took some pictures , startling pictures. in spite of their not being good quality. Seems that pictures of RAMA were never in focus. I am writing a comment with the pictures that I am also inclosing. Besides that there is a copy of the message he recieved from RAMA. He wrote on a piece of paper for RAMA to do something real so his friends would believe the experiences that he was having. RAMA then wrote on the back of that paper the messare that is also enclosed. RAMA uses a veil, a white veil over his head (turban) like the Arabs use. On the last trip Valerio came down with RAMA in the light beam, and he was in a trance state as can be seen in a phototaken by RAMA of Valerio (with the camera) and

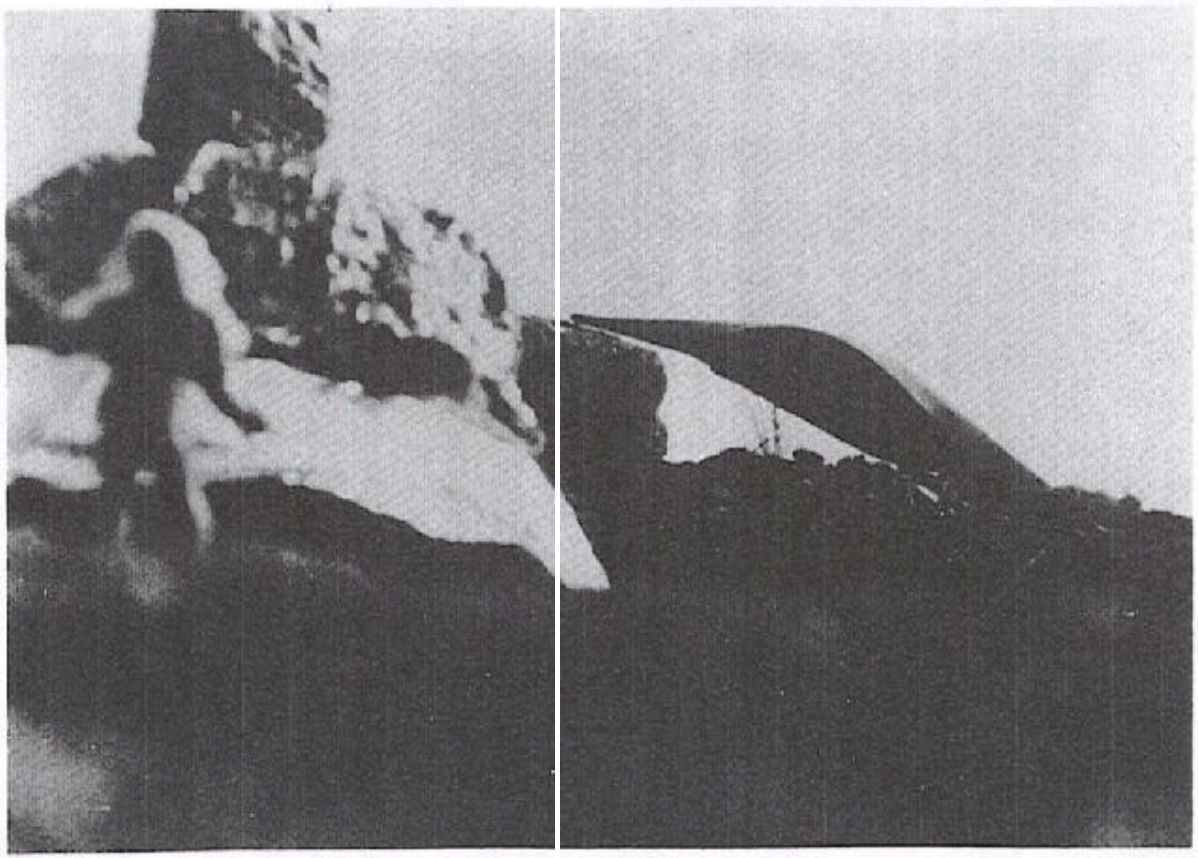


The Extraterrestrials gave Joao a crystal from their own home planet. It was a very uniquely prepared specimen.

after that RAMA left the camera on Valerio's chest. The shadow on the right is that of RAMA while he was taking the picture of Valerio. I am going to try to sell one of the pictures in order to help Valerio with some money. RAMA told Valerio not to be upset, because he would get help soon. One week after I saw Valerio, the friends promoted a meeting in a home in Sao Paulo, the home of a president of a large shopping center. There were about 30 people there, including Valerio, and I presented Valerio and helped carry on the conversations about Valerio, showing them the documentary. Among them were people doing metaphysical researches.

After I left the meeting in Botucatu, Valerio and his friends mentalized in order to solve a problem for a lady present. She had one breast removed for cancer, and the doctor was afraid he would have to remove the other and feared a spread to the lower parts of her body as usually happens. Valerio saw a red circle in the lower part of her body. This was on Sunday and Monday she would go to her doctor for x-rays. She dreamed that night that she was being operated on. Next morning she went for the x-rays and the doctor said that she was allright, that the cancer did not spread... You see, I am no longer getting excited about this because everything is so natural, when you deal with THEN.

/s/Roberto



The best photo actually made on the ET home planet shows RAMA, ET building and craft.

CHAPTER 6

The interview

During his visit to Joao Valerio da Silva at Botucatu, (Sao Paulo) on 23 September 1984, Sr. Rodolfo Casellato carried out an extensive interview with the abductee in this strange case. He has forwarded a translated transcription of this interview done in Portugese on condition that it not be published and released until his further approval so as not to compromise important developments still taking place concerning the contactee. When You read this book that approval will have been given. This case is rapidly developing as this report is being written.

This interview was taped at the residence of the Buchiani in Botucatu with other witnesses present.

Rodolfo R. Casellato reports:

This light complected man 45 years old, has deep, piercing brown eyes, modest and humble, was seated right in front of me, having at his side his 16 year old son Reginaldo, a thin blonde boy with a serious semeanor. The Joao Valerio family consisted of:

Joao Valerio da Silva - Father
Anizil - Wife
Reginaldo - Eldest son
Sonia - Eldest daughter
Vagner - Younger son
Regina - Younger daughter

Other persons named in this account are relatives and aquaintances of the family or friends of either.

I did not know at that moment that I would have a lot of emotion build up inside of me when this interview was over the knowledge of the facts that I would be facing and the value of the evidence to which I would be exposed.

Valerio spoke in a calm voice and tone all the time and tried to present these remarkable statements as a normal thing, as though it happened to everybody everyday. He is not a well educated man, but rather a man of the working poor class.

Since the very beginning, he shares his experiences with his whole family and they all participate in the sightings and events when they are present. They seem to be generally content with his contacts.

At first there was a lot of skepticism among his friends and neighbors, which prompted him to write a note and put it in his own pocket, asking the ETs to give him some kind of proof of the contacts for their benefit. He was rewarded by a message written by the ETs on the reverse of his note in their ET symbol-form and in bright flourescent letters. The only problem is, that nobody is able to read it, however it was in anycase a proof.

During the first trips he was taken to a place that was in a desert, but later on he was taken to another place where they live in stone shelters. He was ultimately able to photograph one of these shelters. The extraterrestrials seemed to work all the time. The other beings there do not talk to him. Only RAMA communicates. They seem to be very similar in appearance, almost the same height, 1.80 meters tall, black hair, light complexions and faces with almost the same features. RAMA was wearing, and still does, a cloth mask when in contact on our planet environment, as when he was picked up the first time. It was like a hood with only holes for the eye positions. After the first contact Joao was questioned in a separate room, he and his wife by the local Police, which positively made them believe, after the questioning, that he was really taken aboard some craft.

He was submitted to hypnotic regression by Luciano Stanka e Silva, a qualified parapsychologist, but very little was said to Joao Valerio about that by anyone. The Hypnotist kept the tapes.

The translation of the recorded interview follows:

R- Rodolfo
V- Valerio

R- So, Joao Valerio, how many times were you taken to that planet?
V- To that planet I was taken 5 times, but contacts I have with them 20 times.

R- What do they look like? Are they like us or not?

V- Yes, they are very much like us, strong, around 1.80 meters tall, and they use masks when they have contacts inside the craft, and when they take me, but they remove the masks when we reach their planet. This mask covers their faces and head like a hood.

R- What do they look like?
V- They look like us, white, nice complexion, black eyes, nice looking. They are very gentle. And they have nice skin.

R- What do their spacecraft look like?
V- They look like a bell, or something like that, like with a large part I call a skirt and over that a smaller ring type. Valerio made a drawing.

R- What is the size of it?
V- They are big. I usually stay in one of the rooms, but when I get out on their planet I see that they are big (the machines).

R- Is the ceiling height the same as in this room?
V- Yes, inside where I stay, is about the size and height of this ceiling, but it is when I get out that I can see how big it is. It is like the height of a two-story building, and I get out by the bottom.

R- Does the craft make any noise?
V- Well, when I am inside I do not hear any noise, but when they are coming and I am outside, it sounds like a bee swarm coming, or something like a loud noise of a transformer, or a big transformer like the power stations have.

R- Do you get messages from them? What do they say?
V- Yes I get various messages. They say they wish to help these humans, these people. And soon there will be a great destruction on this planet!

R- Did they say when this will happen?
V- They said that the destruction will start in the beginning of 1985.

R- In what way will the destruction occurr?
V- On March 17th, of last March, they have shown me in a screen inside the craft...

R- And what did you see there?
V- I saw big storms, buildings falling, people running scared, very strong winds destroying everything, much fire and earthquakes, but many things they told me I do not remember. I usually remember when I arrive home but then I forget after a while. I think there is a certain moment they make me remember

R- How much will be destroyed here on earth, and what will be destroyed?
V- Maybe there will be a war, a big war, because I saw much fire burning and everything...

R- Did they say that the whole planet will be destroyed?
V- They said that the younger countries will be more protected, but the older ones will be destroyed completely.

R- Did they tell you when they will take you again?
V- No, but last week they took me two times in a row and they told me that they will take me again at the end of the year.

R- Would they permit somebody to accompany you?
V- Up to now they have not mentioned that.

R- Do they permit you to take pictures?
V- Yes they did permit me to take pictures, because on the last Friday that I was taken, I took a camera and I took some pictures. (One of his friends loaned him a camera to take along, but it was a cheap camera and film)

R- What kind of pictures did you take there?
V- I took pictures of the inside, outside (of the ship). I took pictures of trees, the craft...and Tuesday I shall have them.

R- I would like to have a copy of each.
V- Yes, I will give to you.

(I recieved the pictures, but I do not know if I have all, since somebody else has the negatives, and the pictures are not in some cases a normal picture.)

R- Does the laboratory know what kind of pictures

they are developing? Did you say anything about that?

V- No. As a matter of fact the camera and film does not belong to me, and was loaned to me by a friend, a student at the University. I told him that I was going again and wished to take some pictures there, and he got a camera for me loaded with film. When I got back from the trip he was home and asked me if I took the pictures and I said yes. I took 9 pictures, and he took the pictures to Bauru to be developed.

R- I just hope that this fellow is not one of the opposition!

V- Laughs...

(Valerio gave me the first copies of those photos but he gave me only 6 pictures and said the other ones were not good. I see one picture superimposed on another in two or three, which may explain the missing photos.)

R- What time do they normally come for you?

V- At the beginning they usually came for me in the early AM hours, but now they come at any time. When this is going to happen I lose my appetite.I do not eat, and I start getting a little nervous.

R- Do they eat or give you anything to eat there?

V- No. There I do not feel hungry. I do not feel desire for water or anything.

R- How long does the trip take?

V- I am not sure, but it does not take long. I never have measured that time, but the trip is very fast. In the first, and even later times, I did not see much. But in the last three trips, I saw in a screen aparatus on the craft, I saw that I was going fast, because I saw the screen all brilliant when we started, and then I saw that white color in the screen changing to a big ball that was diminishing very fast going away, and diminishing in size until it disappeared, but very fast. Then suddenly the screen was all brilliant again, and I thought we were arriving at the destination or going back to Earth, but that was not the case because that brilliance started

turning to a ball again that that disappeared fast diminishing in size as before, and that was because we passed another planet and close, and it was very brilliant. Soon the door was opened and they asked me to get out. I thought we were getting out on earth ground, but we were disembarking on their own planet. As you see, it is difficult to calculate the time, but I think the trip takes between 10 and 15 minutes.

R- When you get off there, what do you see? How is the ground?
V- When they took me on the first trips, they took me to an arrid, like a desert place. I saw sand and rocks. But on the last two trips, they took me to a place where there were small trees, that look almost like the ones here.

R- And how is the place where they live?
V- They live in stone houses, and they have no doors in the houses.

R- Like houses we know here, or caves?
V- Like caves made of stones...

R- But, are the houses, or caves, made by them?
V- Yes, made by them as I could see it, and inside there are separate rooms...

R- Did you see any children?
V- No, not yet. I saw men and women but no animals up to now.

R- Do the people there take notice of you?
V- Yes, they do notice my presence there but they do not speak to me.

R- Do you see many people there or only a few?
V- I don't see many, only a few...

R- Are the constructions grouped like a city?
V- No. They are isolated.

R- Did they mention the name of the planet?
V- No.

R- You get communications through a being called RAMA, I was told...
V- Yes, RAMA is the name of the being who takes me.

They all look like the same. But I recognize RAMA by a certain feeling or influence, an attraction I have when I see him, and he is the only one who talks to me, and takes me to places.I do not know the names of the others because they do not talk to me, but only between them, only...

R- Do they move their lips when they talk? Like us? Do they speak in Portugese? or English?

V- Yes, they move their lips when they talk like we do, but make a sound that I can not understand. When talking to me RAMA speaks in his own language, but I understand it in Portugese, translating to Portugese in my mind, maybe by telepathy...

R- What is the sound like when they talk?

V- It is like if you were listening to pidgeons talking in their own language. When they want to communicate with me I hear that kind of sound. I then go to a quiet place, it is like a signal, and then I hear them talking to me, by telepathy, by that I mean RAMA, the only one who talks to me...

R- What about water...do they drink or eat while you are there? Did you see that?

V- No. On March 17th (1984), I was there for 18 hours. When I am there I do not feel hungry, or thirsty, and I do not feel even the desire to smoke.

R- But if you wished to smoke, would they permit it?

V- I believe yes, but I never carry cigarettes when I go there.

R- But you are addicted to cigarettes, aren't you?

V- Yes, but there I forget everything, but when I come back to my normal life, after 10 minutes after I arrive, I drink coffee and smoke... There I feel very different. I do not feel a need for anything. My body is so light, I do not feel any weight, but when I get back here I feel my body heavy, and I feel tired carrying my body around.

R- That is because you go to a small planet where the gravity is less than ours, and there you do

not feel much your normal weight...

V- Well, it is very good there. I feel so light and well, and if when I died I could go to a place like that, I would not mind to die soon...

(Everybody laughs)

R- What about the air, the atmosphere there, is it like ours or...

V- The air is very clean and soft and pure. It is delicious. I feel very good there.

R- And what is the sky like?

V- It is clear and blue like here.

R- Did you see the sun or sunlight?

V- It is clear and blue, and I am trying to see where is the sun, but I did not see it yet. I see the same brightness of the sun, same clarity, but no sun in sight or in the sky. The inside of the houses is also bright. The light comes from the walls, the same brightness that illuminates inside the craft I have been travelling in.

R- Do they sit on chairs?

V- No. They do not use the benches that are attached to the walls. I am the one who uses the seat. They seldom sit. And they are always walking, doing something. I, the visitor am the one who sits there, and for a long time.

R- What is the color of the stones that make up the houses (on the ET planet)?

V- Well, they vary. Looking from far away, I see it yellow-gold, very beautiful color, but when I come close the color changes to a metal color, to a white color, and to gray when I am very close, as a normal color of stone that we know. I do not know why this change happens.

R- Did they tell you why they chose you?

V- No, not really. They told me they had contact with me when I was 8, byt I do not remember that. I even asked about that to my older brother, but he does not recall anything about such a thing.

R- Will they permit you to bring anything from there back with you?

V- No. One time I wanted to bring a beautiful red stone, beautiful color, like lilac color going to rose red. I got it but RAMA said no, and did not let me bring it.

R- Did he say why not?

V- No. He just took it from my hand and put it on a place, but instead he gave me a little stone, size of a coat button, and I kept it for a long time, but later he took that from me. That stone was like it was alive. It would move from place to place by itself. I used to carry it in my little pants pocket. Sometimes, as I was talking to somebody, the stone would come out of my pocket and fly away, going to rest in another place in the house. It would jump by itself. One day in the early morning hours it was raining hard. My wife was already up. I was getting up too. Then I saw the stone going up to the roof, my house does not have a ceiling. I only have on my house a clay tile ceiling. I saw it going up like a spider going up her thead, very slowly, then it disappeared from sight. I told my wife, 'What am I going to do now? I can't go outside it is raining so heavily.' When I went to another room, I saw the stone coming down, but it was all wet. Many people saw it coming out of my pocket, and many people saw it moving on their hands. One day as I was with my wife, the stone came out of my pocket, passed by me and fell close to my wife... and disappeared forever. In the next day I was taken again, and RAMA told me that they had given me the stone to hold it, and to check how the people think and react to the stone's movements, and how the people who held the stone would react.

(Comment by another witness present: I once had a chance to hold that stone in my hands. It was round and small, very light, brown-black color and polished very bright, also porous. It was not like our stones. When I held it it felt soft, despite it being a hard stone [or crystal?])

V- Later they gave me another, and larger, stone (crystal). [Which sample I have - RRC]

V- One time I took a note and put it in my pocket, and on the back of the same note they answered it but until now nobody has been able to translate what they have written. Nobody understands it.

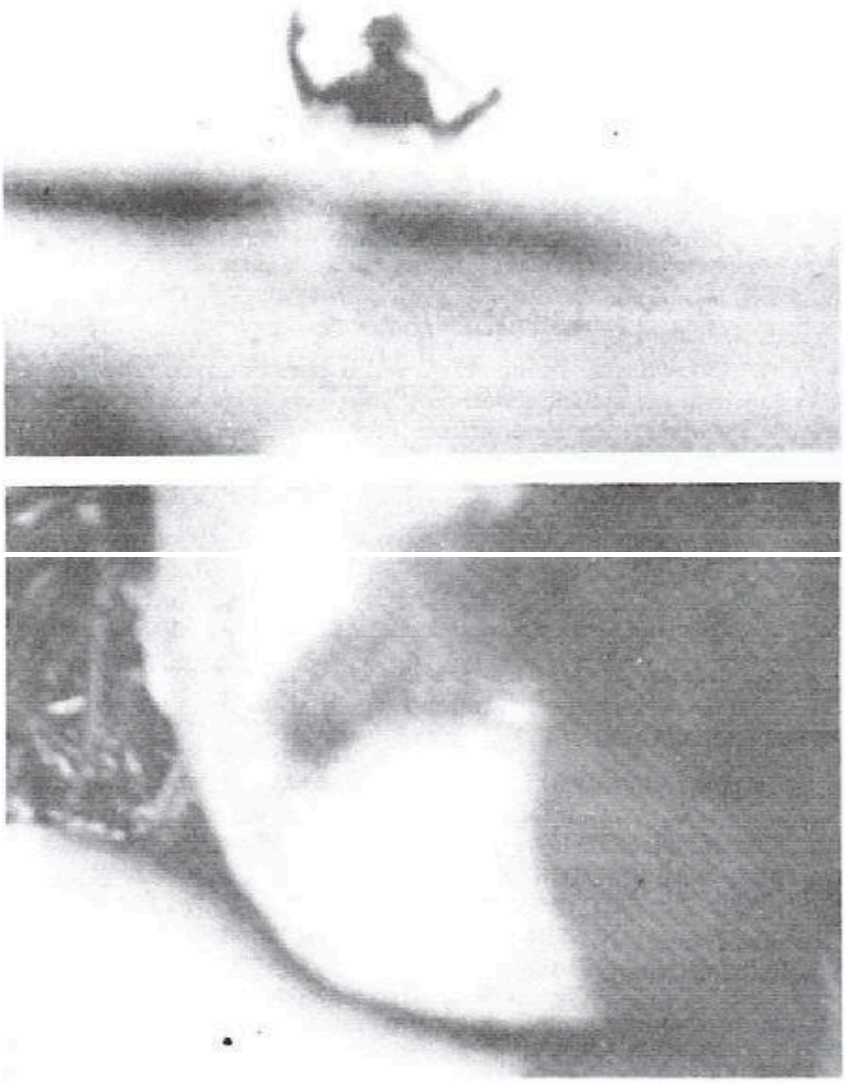
(Comment by a witness present: We feel that four of the symbols have been deciphered. They are: Mountain - Feeling - Fire - and Danger)

V- Here is the note I took to them, and on the back is the answer. The ink is orange color and it was flourescent when it was given to me. Now the flourescence is gone... RAMA took a photo of me on this last trip I went on. It was the last photo on the roll of film. You see, when he brought me down in a (beam of) light, from the contact, I became a little dizzy (fainted in trance) and so I was laid on the ground (grass) and RAMA took a picture of me (with my camera), and then left the camera on top of my chest... Minutes later, I sat up on the grass, and looked at my watch. It was 3 o'clock, and it took me 7 minutes to reach my home.

(Comment from a witness present: This time they were good to you, they left you close to your own home, and not far away like that time when they left you miles from here and in your pajamas, right?)

V- Another time they left me so far away, it was the time you were talking about, it was tens of miles away, and I had to cut through fields and forests and jump fences. It was the time when they took me wearing my pajamas, and they left me so far away, and I found myself in pajamas, near a highway in heavy rain, but the rain was not wetting me! I was dry under the rain. I stopped a car on the highway and explained to the driver, who said he was from the Air Force, what was happening to me and why I was dry under the rain. He gave me a lift and told me that he was aware of these things that are connected to UFOs and the extraterrestrials. He left me about 8 miles from Botucatu on the highway intersection to Botucatu.

(Comment by another witness present: Tell him,



These photos taken with a borrowed camera on the 3-day trip to The ET planet show RAMA on the home planet and Joao on the ground unconscious upon return to our Earth.

Joao, about the thoughts you have over a woman when you were there.)

V- Oh, yes... On March 17 (1984), well I was there (on their planet), and they told me that there are people here (on our planet), that have their thoughts directed to them; people that were mentalizing in their direction...

R- Did they say what they call their planet?
V- At this moment I don't know. But they say it is behind the Moon. They told me that some time ago, but I do not remember (when). Inside the craft I do not know what is happening outside; there is no window; but later I saw the screen and the planets going by as we travel. There are also many light strikes that pass by, very fast.

R- So, there is no window to see outside...?
V- No, I did not see any. We see outside by the (viewing) screen, which looks like our TV screen.

R- But, did you see the craft going behind the Moon?
V- No. They told me that they are much beyond the Moon. On the last trip I saw that we were leaving our planet and going by another planet that produces a high luminosity on the screen. I thought that..., that was the Moon.

(Comment by other witness present: Joao, tell us what happens, ...when you had that experience the first time...)

R- OK Joao, tell us about the first time, when they took you...
V- That first time, I was out of my home, outside, at 2 o'clock in the morning... I had heard about UFO cases before, but I never paid too much attention to them. I was not curious about them..... so, I went out to get water from a tank. At that time I was living in a house with a long back yard surrounded by walls and separated from the rest by a door, where a neighbor used to hang out clothes for drying in the sun. When I reached the tank to get the water, I heard over me, a noise like a bee swarm noise. It was buzzing like the noise from a big transformer of a power station.

When I looked up, I was hit by a strong (bright) patch of white light that blinded me for a moment and after that, I saw in the sky over me a big black object. In the beam of light a being was coming down, and fast enough I found myself going up with him, accompanying, going up like I was in an elevator...

R- What color was the light?
V- It was a clear light...

R- White color?
V- Yes. Very clear and bright, and right away I found myself inside the craft., and close to two beings that have their faces covered with a hood, a cloth hood, where there were two openings for the eyes. They made me sit down on a seat-bench that comes from the wall of the ship. Both beings were talking to each other, close to a drawing that was in the wall, representing a man. I was aware and conscious. I was terrified. I was thinking, how could I get out of there, but it never came to my mind to fight or hurt them... in what was going on. But there was no way out. Sometime later, they passed through the wall to the other part of the craft, and coming and going through the wall also, a woman came in my direction. I was trembling. That woman came up to me having in her hand two instruments that looked like a tool to me. One of them terminated in a "Y" (or fork). Later, I noticed that she was some different from the other women I saw on their planet, because her eyebrows were curved like our women, and their women's eyebrows were more straight and going back on the head, and longer. When that woman touched my face with her hands I flipped out. Dr. Luciano made hypnosis on me, but he told me very little about what happened there. And he kept the recorded tape for himself. Later he said he gave it to an American.

R- Seems that you remember everything from the time you go till you return from the contacts, but was it always like that? Seems that you don't remember much about that first one?

V- Yes,...in the first contacts, I remember up to a certain point, like the first one where I remembered everything up to when she touched my face. After that all is blank. After I returned from the first contact, about 5:30 in the morning my wife found me close to the spot where I was taken, lying down on the ground and completely frozen (paralized). She thought I was dead, because I was cold and stiff. She put her hand over my mouth to see if I was breathing, and she found no sign of breath. She screamed for Reginaldo to come help her take me inside the house. They took me to a hot shower, gave me hot coffee, and little by little I came to life again but it took many hours for me to be allright, and that (returning to normal) happened about eight o'clock in the evening.

(Question from other witness present: Did you have your clothes on when you came back?)

V- I was wearing shorts and a shirt. Dr. Luciano told me very little about it, and kept the tapes.

R- Valerio, soon I will take you to a place, and then we will know exactly what happened to you. You have the right to know whatever happened to you... You have a right to know the truth.

V- I asked him to show the tape to my wife, since he does not want to show me, but he has refused. A few days ago he said to my wife that he gave the tape to an American.

[Actually this witholding of information developed under hypnosis or outside the knowledge of the primary witness is common practice during the course of the investigation. This is done so as to avoid mixing the evidence and to always preserve the opportunity to, in the future, use one set of evidence to confirm or to refute the other in evaluating a case. You can see here that the witness/abductee, Joao Valerio, does not consciously recall the sexual experience with the extraterrestrial woman aboard the ship. His memory is blocked after the woman touched his face. Fortunately we do have that taped record of the hypnotic

examination by Luciano Stanka e Silva, as you have read in Chapter 4. This is valuable at this time because it gives the investigators answers to questions that are still unanswered to the witness. There are many advantages to this. The tapes are still witheld because the case is still going on and is still under investigation.]

R- He must be a part of the international "complot" headed by the United States Government. They want to get all the information concerning these cases if possible, about the UFOs and ETs, and at the same time they try to discredit them and all the information... Now tell me about the stone.

V- The stone had an oval shape when I got it. (It appears to be a crystal and must weigh 5 pounds -- my comment RRC) It has two coatings on it. A white substance on top and a brown one under that one. But many people wanted to see what was inside, including my wife. So she one day broke it in the middle and a red liquid smelling like old kitchen grease, or vitamins, came out and dried right away on the spot, not even flowing to the floor. She washed the stone, removing the red liquid with a brush...

(Comment by another witness present: Tell him about the neck-chain...)

V- Yes, when they took me, before they gave me the stone, I had a neck-chain. I was wearing it also when they took me the first time, and after some contacts the chain used to come off from my neck and fly around, but it would come off <u>locked</u>! Usually that starts to happen moments before I have a contact. It also went through the walls! And it went into other rooms in the house. Sometimes when I was going to my work, with the chain on my neck, I would find when I arrived there that the chain was missing from my neck, and my wife would find it hanging close to the spot where I was taken the first time. And many times I found it tied in many knots (still locked). When I got the little black stone I gave the chain to my son Reginaldo. That stone had its own power to move.

R- Did you arrive there in their evening (on their planet)?
V- No.

R- And how is the sky there? In the evening? Did you have a chance to see it?
V- Yes. I was taken during the daytime and I was there when the night falls. I stayed inside the house during the night. I am afraid to go out in the dark. And they are not visible (not around) during the night. I don't know where they go. I am a shy person, and I am afraid that some of them may come close driven by curiosity. I like to stay there alone. When the day comes, they return. But the periods of day and night are very short. I saw three night periods in 18 hours. My watch calendar changes while I am there (changes days). The watch time is also affected.

R- Is your watch affected in any way (damaged)?
V- When I returned from my first trip, Dr. Walter Bühler, a researcher, came here with an instrument and measured my watch, which showed 1.5 degrees (on the scale). He even told me that I should never use the watch again... In the trip before the last one, another person from this planet, our planet, was already inside the craft, and was taken, like me, to their planet.. I could not see his face, because he would not face me. He was already there when I got inside the craft. That man was a terrestrial. I am waiting to see the news report another case like mine, to see if I know who he is. Maybe he is another person that is having contacts like me. When I looked at him he would turn his eyes the other direction.

R- Was he wearing clothes like us terrestrials?
V- Yes. And we did not talk to each other either. When we arrived on their planet, I went to one place and he went another direction, so I did not see him again. I don't know if he stayed there or if he was brought back like me. When I am there, and it gets dark, I try to sleep, but was never able to sleep there. I feel it is time to sleep but I don't feel that I have to sleep,

and I can't sleep. When I see them going away I know it is time to sleep but I can not.

R- So, when it gets dark, you stay inside and never get out to see the sky during the night?
V- No. I never get out. I am afraid to go out in the dark, so I stay inside till daybreak.

R- Next time, put your head outside and look to the sky and see if you can see the same stars we see here, allright?
V- Last time I saw some machines strange to me. They look like a war tank. I thought they use them for wars, but I did not see any guns on it. (I am thinking the machines could be a kind of tracked vehicle for travel in the desert. -- My comment - RRC) But while I was close, looking at them, they took me away from the machines. I also saw other machines that look like a boat upside-down like this: (sketches a shape)

V- I took a picture of it but I don't know if they will come out well. Their color was beautiful, yellow on the top part and white on the base, a beautiful color.

R- Did you ever ask them if you could bring a guest?
V- Yes, I have asked them.

R- And what did they answer?
V- They told me that it would be possible, but there is an appropriate time for that, and the people that will be chosen will travel with them...

(At this point another witness present said that Joao had already had 42 contacts!)

R- Did they tell you when they will take you again? Did they give you any date?
V- The time between contacts varies. Sometimes within one month or two, but no longer than 4 months.

R- Four months is the longest time you have to wait?
V- Yes.

and I can't sleep. When I see them going away I know it is time to sleep but I can not.

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(At this point another witness present said that Joao had already had 42 contacts!)

R- Did they tell you when they will take you again? Did they give you any date?
V- The time between contacts varies. Sometimes within one month or two, but no longer than 4 months.

R- Four months is the longest time you have to wait?
V- Yes.

R- Are you able to measure the flight time to their planet from Earth?

V- I never measured, but it is very fast. In the beginning of the contacts I was very afraid, but now I am calm and relaxed when they take me.

(Comment by another witness present: Valerio was at the beginning of the contacts, afraid to be taken again, so he would close all the doors and windows (of his house), remove the keys, and give them to his wife to hold in her pocket, and together with his family would remain inside the house. But at a certain moment they all would fall asleep, and Valerio would be taken, passing through the walls and out of the house, like there were no walls there. One time I saw him when he had just returned from a trip. He was all luminous, phosphorescent. So strong was the glow that it would illuminate the whole room. I also saw him one night, me among 18 other people, together at a reunion at the place where he usually gets off (from a contact) in a field. We saw at one moment, two lights approaching on the horizon, flying horizontally, very fast. Suddenly the Valerio eyes became very luminous, and two beams of light came out of them, and projected the light to every place he looked..)

V- The last time I was taken I also came home with a luminescent body, and my wife saw me through the window floating in the air. My light brought clarity (illumination) inside the room close to the kitchen, she saw me floating...

R- Do you control that floatation?

V- I do not know. For me this is a normal happening.

R- But do you control the floation?

V- No. I do not control it. They do.

(Another witness present had his diary in hand and was reading it and asking questions: Tell us what this means: "You will have to continue to carry the stone, because what is inside is what has value"...)

V- It is because, what was inside of it, was the power and the value, but the stone was broken later. I should only uncover the material over the stone, and never break it, just remove the layers...

(The stone is not a regular stone, but a crystal. My comment RRC)
(Comment by another witness present: What do they mean by this: 'To divulge only the necessary'..?)

V- They mean that I should divulge only that what they told me...is going to happen in the future..

(Witness: But did they tell you where these things are going to happen?)

V- They told me that is going to happen on our planet Earth...

R- You have to be careful with yourself, and take good care of everything you bring from there..... Did they call your attention to the fact that you have broken the stone?

V- Yes. Did not like it. They said I should not have broken it. I should only have removed the coatings...

(Witness: And after breaking it, could you keep the red liquid?)

V- No. The red liquid fell off and dried very quickly, did not even have time to fall on anything. I think the liquid smelled like vitamines. (What is left of the stone still has that smell. RRC)

R- Look, Valerio, you saw the sky, did you look all around during the daytime, and see no sun?

V- No. Only sun luminosity, like the sun brightness, but no source of light could I see. They told me that all the destruction is going to start in the part where the old world is. I think in Europe and Asia, and will start in the beginning of next year (1985). The younger countries will be more protected than the older ones. They also told me that the stone has energy...

V- The first time I was on their planet, March 17th, they showed me in a screen what is going to happen here on Earth, beginning next year. They showed me the catastrophes that are going to happen. Buildings falling down, big buildings, big floods and strong winds like hurricanes, trees falling down, People and children running away frightened and darkness, earthquakes, animals frightened and running into houses for protection and help, and it is to me to say to the people here, that they want to help the humanity of this planet, in this moment, and they wish to help to remove the people that help the other people to believe in their existance, and in the existance of the other planets and their people. That means that people who believe in them will be saved by them. One time I asked them to leave me alone and find somebody else to take out, but they said that what is programmed can not be reversed or changed ...they can't go back...

R- So, the next time you have a contact, I wish you to ask them if they would permit that I would accompany you.

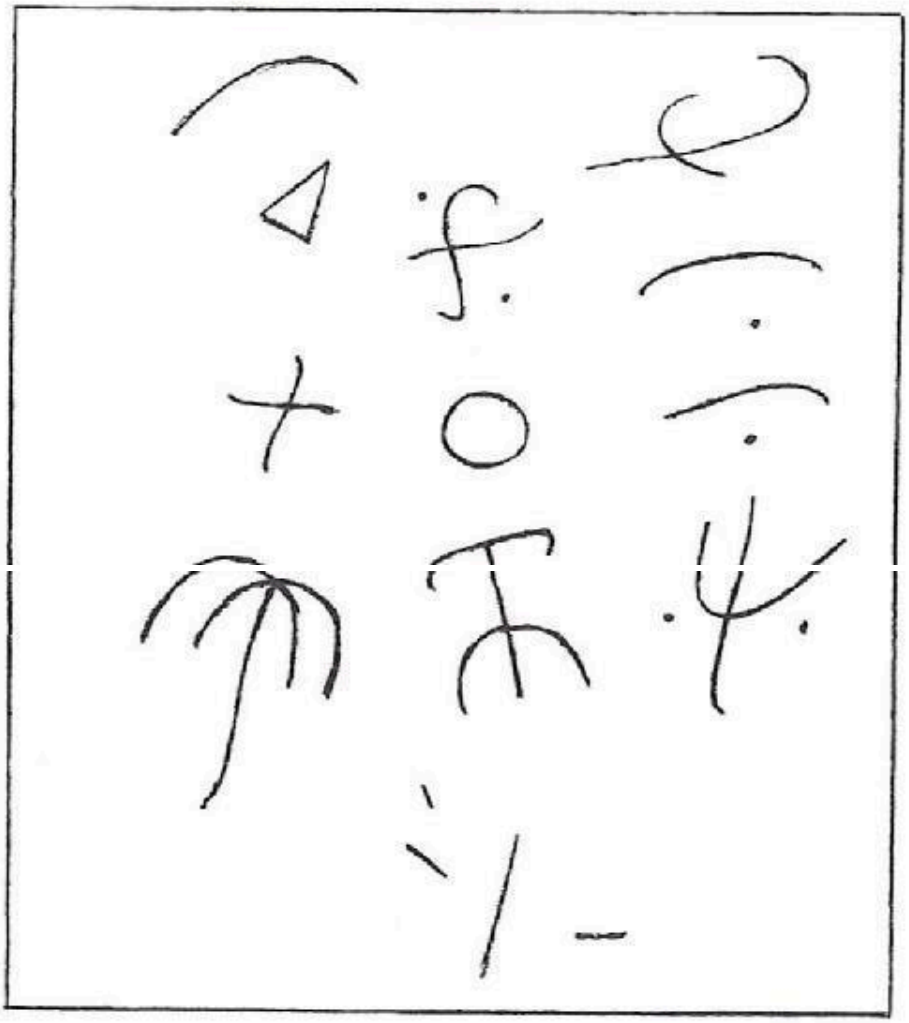
V- Yes, I will do that...

R- About the note that they wrote and sent through you, what was the meaning of that?

V- They said a message is written there to prove that they exist. They wrote in their language because if they had written it in Portugese, people would not believe that the message came from them. People on this planet are too cynical and that doubt would prevail...

R- Did they say how we could translate the message? What kind of language is it? Where can we look for the means to translate it?

V- No, they did not say. RAMA had on his chest, when I saw him on one of the contacts, on March 17th, a white square and over it in black ink was written some symbols. When I came back, I described it to my son, Reginaldo, and he copied it on a paper and it is in the diary. RAMA uses a gray overall and a veil (turban) like the Arabs. I saw that on a contact four months ago.



This white square panel with symbols marked in it in black letters was seen on the chest of the garment worn by RAMA one time when the protective cover was absent.

R- Did he say what the symbols mean?
V- No, He did not. (Valerio did not ask him)

R- Is your son Reginaldo also being in contact with RAMA? Or getting messages from him?
V- Yes, he also gets some messages from RAMA while he is awake and conscious, and also when he is sleeping. And what he says when he wakes up matches with my thoughts or communications. When they wish to communicate with me they send a kind of sound ahead. Even my family has heard that sound already. It sounds like pidgeons talking in their own language.

R- It sounds like an electronic sound?
V- Yes, something like it. An artificial sound. Today my wife is no longer worried when I depart and have been taken by them...

One week later Sr. Casellato met Valerio again at a meeting in Sao Paulo. Somebody asked Joao Valerio how it all started and he described the first encounter to them in considerable detail. Casellato recorded this description also, and so we have transcribed it also because it sheds a little more light on some of the detail already known. Here is that response:

V- I went outside during a night to get water, since there was a shortage of water in the village, and we have no water fawcets, but we have a tank with water outside. When I was trying to get water I heard a noise coming from above me. I was struck by a strong light and when I looked up I became blind and afraid. When I looked again, after a few moments, I saw something hanging in the air over me from where the light was coming, and that thing was dark. A being started coming down on and inside that light, and immediately I felt myself going up with him, going to inside the craft where there was another being. They made me sit in a seat that projected from the wall of the craft. They started talking and sometimes pointing in my direction. They were close to a drawing that was painted in the wall resembling a person. I did not understand what they were talking about, because the language was strange to

me. I was very afraid, and frightened of what was going to happen. In that moment I remember having heard about flying saucers and about strange prople that were coming to Earth., and I was trembling with fear. After some time they left going through the wall, using no door to get out. At that same moment a naked woman came also through the wall, a young lady, very attractive and beautiful. She picked up two instruments, very small, that were at one side of the bench where I was seated. One of the instruments terminated in a "Y". She came close to me and touched my face with her hands and I flipped-out, unconscious. Sometime later I was found close to the site from which I was taken. It was 05:30 in the morning. I have some strange marks on my chest, and my clothes, watch and all my belongings were at my side, and I was cold, frozen. My wife ran and called somebody to help her, because she thought I was dead. Help came and they took me to a hot shower, and gave me a hot coffee. And only at seven thirty on that evening was I feeling OK. Then I started remembering what happened to me.

I remembered to the point where she put her hands over my face. I do not remember anything after that. After I was under hypnosis regression Dr. Luciano told me that I had a sexual encounter but he refuses to play the recorded tape to me. after I came back I explained everything to my wife, everything that had happened to me. She was very worried and upset by my disappearance. You see, I am a person that does not go out very often. From home I go to my job and from my job I come home where I stay with my family. So she knows exactly what time I come home every day, and I do not stop at bars to drink like other people. I do not drink and that is why she was upset when I disappeared. After my return, the Police were waiting for me (to show up), since my wife had reported and asked for assistance. After I returned, the Police took us both to the Police Station and had us interrogated by two Chiefs of Police and two Detectives. They interr-

ogated me and my wife for three hours in separate rooms. They also took pictures of my chest marks. The marks disappeared after a few days. They have treated us like two criminals. They said later that they have to do this to make sure that what happened was really true, and they had to be convinced. The police doctor also examined me. I was examined by many psychiatric doctors from the hospital where I used to work, and from the Botucatu Medical University. I always had good health and was never subjected to seizures or things of that kind.

Rodolfo R. Casellato characterises Valerio:

Joao Valerio da Silva, born in Pirajaby in the state of Sao Paulo, seems to be a very honest and humble person, incapable of perpetrating any deliberate fraud or deception. One is impelled to believe what he says. There is evidence like the photographs he has recently taken, strange photographs indeed. There is the unusual crystal of which he still has a large piece. It does have the smell of kitchen grease or vitamines. Some say it smells like oats, cooked oats. I have a chip of that crystal, and its power is unbelievable. I made some tests with a pendalum, ten inches from the tip of the crystal. The pendalum started swinging madly in circular movements and one side movements. I have shown this to some people. They say they have never seen anything with such power to move a pendalum. I am enclosing photos of the Valerio stone and my chip, and also copies of the message. I am amazed, astonished, puzzled, etc., by the quantity of information in this case that came into my hands so easily, and now goes into yours. Make good use of this, as I am sure you will do, but keep this secret for the moment, as exposure of this information would drive many enemies close to Valerio, and this is the least I wish to happen. I intend to follow-up with Valerio in January. I feel very much involved for which I cannot explain. If, as Valerio says, this is all programmed, then we will have to help the programming and not hinder it.

Ask Cece to mail any letter concerning this in a plain envelope, using a fake name as sended and a fake return address. If my connection with this case is made around here I wil have "unwanted" followers. You know better than I how they act. I believe this case will continue for a long time and I will be directly involved in it. I do not see any other way things will go in this case. Fortunately, It is happening silently, in a quiet city, away from this mad crowd.

Valerio does not remember everything, because he is not good at remembering, and he is confused about some of the things that have happened. It seems to me that he has a lot of things going through his mind. If I sell one of the photographs I will not reveal where it was taken or by whom. I want to help Valerio because he is in a difficult situation, without a job and no possibil= ity of getting one there because of what is happening to him. Also because of his injuries. I will take the money to Alvaro and I intend to let him know everything that I am doing about this. I feel this will comfort him some. I will keep in touch with you. Valerio says that he was taken about 20 some times, but his friends who count and keep track say he was taken 42 times, so he is therefore losing count himself of how many times he has been taken up to now. I know he has much more information. This time I did not have much time to work on this because it all happened so close to my departure and I could stay no longer.

Looking back over everything that happened to me there I am forced to believe that all this was programmed in advance, and my daughter is confirming it. She also is being programmed, or under a program that started years ago. As you can see, I do not doubt the veracity of this case. My best regards...

Rodolfo

This is the diary faithfully kept up by Reginaldo, now 16 years old. When asked about the accuracy of the times, he said he and Joao always looked at their watch.

CHAPTER 7

The Diary

After the abduction and these strange contacts continued, Reginaldo, the eldest son, began keeping a diary of the unusual things that were happening in his family. He carefully recorded all of this pehnomenon that came to his attention. He felt impelled to keep this record meticulously and accurately, perhaps impelled by the same extraterrestrials who were controlling his father. They have already indicated to Joao Valerio that Reginaldo is in fact "one of them" also, as is Joao Valerio. Here then is the diary kept by Reginaldo:

DIARIO

Name: Reginaldo Valerio
Ciudad: Botucatu (*Signifies ET contact)
Vila: Santana, Rua D, No. 275

Botucatu, 28 November 1982-
Joao Valerio saw a big and very colorful light in the sky. It was 10:30 at night. He saw the light in the direction of, and by the side of the Pupo farm for about three minutes, and then it suddenly disappeared.

Botucatu, 29 November 1982-*
Joao Valerio went out to drink water and saw the light again. It approached him and picked him up in a beam of light. He was left naked and unconscious, and cold and stiff on the back patio of his house.

Botucatu, 7 December 1982-
Joao and his whole family, including his wife Anizil and the children, Sonia, Reginaldo, Regina and Vagner, all watched a light that was not normal. It went out over the Vila dos Lavradores at 10:00 at night and suddenly disappeared over the Vila dos Lavradores. That same night, 30 minutes later we saw the same light again and and it went out at the side of the Sierra de Botucatu.

Botucatu, 9 December 1982-
We saw a big light that moved above the Vila dos Lavradores at 10:50 at night and then disappeared at the

Vila dos Lavradores.

Botucatu, 29 December 1982-

At 02:00 in the morning a very strange wind blew up, waking all of the family. We were all afraid. In the morning we went to look and see, and found leaves of the tree near where Joao was taken again burned in that strange way.

Botucatu, 9 January 1983-

I was coming from the little grocery at 9:50 at night, and when I went to open the gate I saw the light at the side of Pupo Farm, and when I stopped to watch it, it disappeared. The color was red, yellow and orange.

Botucatu, 22 February 1983-

We were outside at 11:00 at night, in front of the house, when we saw a light that was going in the direction of the Vila dos Lavradores and then the light went out, but we could see the object! After 15 minutes, the light came on again returned the same way it came, disappearing at the side of the Sierra (toward Sao Cristovao Church).

Botucatu, 4 March 1983-

At 02:00 in the morning I awoke with a thirst like I had not drunk water in 10 days, and I went outside to get a drink, knowing that I had water inside the house. I was not afraid, and I am afraid even to go to the kitchen at night. The next morning my neighbor told me that she had seen a big colorful light in the direction of my house, and she saw the light at the same moment that I went out!

Botucatu, 6 March 1983-*

At about 03:00 in the morning Joao Valerio awakened abruptly and went out to the kitchen where he opened the door and looked out to see if it was raining because of the sounds that seemed to have awakened him. There he saw the light some 10 meters away and 5 meters above the ground. He went back in the bedroom and told Anizil what he had seen. Anizil got up and went to the kitchen door but did not see anything as it had already disappeared. Joao was not satisfied and went to the bedroom window of his son's room to see if he could see the light again. He opened the window and does not know how he "floated" to the outside wall, where he saw the light

and from that light a flash came out, and the same being with whom he had the contact on the night of 29/30 November came up to him and said; 'Do everything that you wish while you are still in this world! This is not like ours! I will come to get you, because you and your son belong to us! You and your son are from my world! I left maeks in the first contact that I had with You, but when I return again I will leave you a signal. The marks I left on your body are from our world!' Then raising his right arm in goodbye, he disappeared.

D. Anizil heard a sound like a bee swarm, and turning, saw that Joao was missing. She went through the house calling his name, and when she got to the bedroom she found the window open and went and looked out, but saw nothing of Joao. Then she went back to the kitchen and opened the kitchen door to outside, and saw Joao there in the rain. It was raining very hard but Joao and his clothes were dry. When Anizil went out to get him she got soaked, but Joao was dry. When she looked at the clock, it was 04:10 in the morning.

Botucatu, 8 March 1983-

When I was coming from school at 8:10 in the evening, my sister showed me a very big light in the direction of Pupo Farm. It was standing still in the air. I went to within a certain distance of it and saw that the light was not normal. My sister also went there to see. The light changed color to red, to yellow and orange. We came back to show our neighbor and she also saw it. A little later the light went out and did not reappear. It was 9 o'clock in the evening when it disappeared.

Botucatu, 9 March 1983-

At 6:30 in the afternoon it was still daylight when Sonia saw the object in the sky. She saw it very clearly that evening. Joao also saw it from the hospital. The object reflected the sun very brightly and seemed to be circular in shape. That same evening, at 8 o'clock, sister Sonia and her friend Edna saw a colored light in the night sky.

Botucatu, 11 March 1983-

At 8:50 in the evening, Sonia, Edna and Regina saw a very strange light which soon went out. On that same day Cassemiro and José saw a strange thing at 10:10 of that night. They were coming by road and saw a light in front

of them a few meters ahead. When they got closer to it the light went out. After they passed it they saw the light again in the rear view mirror of the truck. They stopped the truck, turned it around, and got out to see it better, but the light went out again. They got back in the truck and started out again. Cassemiro who was riding in the back of the truck now, saw the light again, behind them. They noticed the colors because it was very colorful like a rainbow, with colors of blue, yellow, red and orange. Later the light disappeared and was gone.

Botucatu, 12 March 1983-

At 03:00 in the morning I woke up hearing a strange sound. It was like somebody starting a Volkswagon engine but the sound was lower (in frequency). I heard this for only a few minutes.

Botucatu, 18 March 1983-

At 01:35 in the morning, I heard a strange sound through my bedroom window. It was like a Volkswagon engine being started. Later, I don't know what time it was, about 03:30 I think, when Sonia saw a light in her parents bedroom, she said the light was very bright.

Botucatu, 26 March 1983-

I awoke with a pain in my leg and went to my parents bedroom. I was sitting on the foot of the bed when I heard a sharp whistle sound, when I looked at the wall I saw a light. Joao reported that on the 18th of March he had a contact with "them" in a dream. He had not told anybody about this, but he found his neck-chain, off from his neck, beside the bed, and still locked. It was 04:35 in the morning.

Botucatu, 6 April 1983-

At night I heard a strange sound. After that I heard people talking with Joao Valerio. The voice was low, very low.

Botucatu, 7 April 1983-

At 9:05 in the evening, I was coming from school when I saw a very red light that was stopped in the sky. I ran home fast but it did not remain lighted. It went out and nobody saw it but me. Everybody tried to see it but it disappeared in the direction of Pupo Farm.

Botucatu, 13 April 1983-

Joao Valerio found at his side in the morning,a proof that he is going aboard again. His spirit was not here during (part of) the night. The dream that I had on the 13th of March, that they were going to tell me a secret, they told to Joao last night. It was a proof of their existance. They gave to my father a stone that releases oils.

Botucatu, 16 April 1983-

At 10:30 last night we saw the light in the sky. It travelled slowly, then went out. At 03:00 in the morning, my father felt somebody take off his neck-chain. the next day the chain was found off from his neck - and it was still locked.

Botucatu, 17 April 1983-

At 11:00 o'clock in the evening, we saw a light that travelled slowly. And we saw it slowly go out over the west side of the city.

Botucatu, 21 April 1983-

At 6:45 in the afternoon, Anizil and Joao were talking in the bedroom. The neck-chain and rosary flew off from Joao's neck and landed under the wardrobe, and the neck-chain was still locked! We all saw that happen. Joao Valerio went to the bathroom and put on the light. Suddenly the light went out and he did not notice. "They" spoke to Joao. The bathroom smelled of ozone. When that happened, I saw a shadow and there was a noise at the window.

Botucatu, 28 April 1983-

At 10:40 in the evening we saw the light that changed colors, then went out over the side of the Lavradores.

Botucatu, 30 April 1983-

At 10:10 in the morning, Joao, with his mind power made a fork break up and Sonia saw it and witnessed. At 11:10 the same day Joao made a fork bend and we all saw that. We were Anizil, Sonia, Reginaldo, Vagner, and Regina. The neck-chain flew from his neck! Was this a minifestation of the energy they had promised him?

Botucatu, 3 May 1983-

At 9:40 in the evening, we saw a spoon break. The chain constantly flies of the neck still locked!

Botucatu, 4 May 1983-*

At 9:30 in the evening, my parents and my uncle went to Serra de Botucatu to see if they could observe something. At 11:00 at night we saw a light that passed over us. Joao disappeared and remained near the light, away at the foot of the mountain. After 30 minutes, the light came out from behind the mountain and went in the direction of the city, disappearing over the Vila dos Lavradores.

Botucatu, 5 May 1983-*

At 8:00 o'clock in the evening, Joao stayed in his room concentrating and Anizil, worried, opened the door at 9:40 to see what he was doing. She found Joao on the floor very stiff, the chain in pieces at his side forming an "R" in reverse. Joao was in a heavy sleep.

Botucatu, 25 May 1983-*

At 02:00 in the morning Joao woke up and went out. He saw at 2 meters above the ground, a luminous being, dressed the same way as the first time he was picked up. Joao "flew" with him at the same 2 meters above the ground also and then he became luminous and they ascended higher. He flew (with the being) very far away over the houses and mountains. He came back with the same being at 05:30 in the morning. His watch was found at the place where he was taken, and it had stopped at 02:45. Joao had a contact with the being who told him his name was RAMA. Joao was not in good shape when he came back. His mind was confused. He got better by 09:00 in the morning.

Botucatu, 27 May 1983-

At 12:30 in the night, Joao concentrated in his bedroom. A red light was seen under his room door. Then the red disappeared and the light became green. Later Joao, Anizil and Sonia opened the outside door and the night was clear. fifteen minutes later they looked out again and there was a heavy fog.

Botucatu, 27 May 1983-

Anizil went to the back yard at 3:05 in the afternoon to look for the stone. She found the neck-chain hanging in a tree in the form of a triangle upside-down. Joao had gone to work with the chain around his neck. I telephoned him and he came to see, but could not figure out what happened.

Botucatu, 28 May 1983-

At 5:30 in the afternoon, Joao was working at the hospital when lightning struck and the chain around Joao's neck was burned and flew off his neck, locked.

Botucatu, 1 June 1983-*

At 12:20 at night Sonia woke up suffocated, and looking toward the door, she saw the shadow of a person. There was no light in the room at the time.. Joao was alone outside. When he came back in he said that that being had placed his hand over his face, meaning that he had placed a mask over his face. The odor was very strong on his thorax. Twenty minutes later the sound of a swarm of bees was heard in the air. Joao wanted to leave but Anizil does not let him go out. In bed sleeping a little later he was jerking like he was taking electric shocks.

Botucatu, 18 June 1983-

At 04:00 in the morning, I woke up with a pain in my leg, Joao was up to go to work, but he was confused and looking to all sides. Regina said that she saw his door open during the night, and she heard a noise like a Volkswagon getting its engine started.

Botucatu, 23 June 1983-

At 10:00 in the morning Joao went to the city. When he returned 15 minutes later he found that his neck chain was missing. He went back the way he came to look for it, but did not find it. He looked in the back yard and still could not find it. Anizil also went to look for it, and found it under the tree.

Botucatu, 24 June 1983-

In the morning, about 09:00, Joao found the chain was missing. He looked for it and found it in the top of a tree. He recovered it and put it in a drawer. Minutes later he went to get it, and can not find it in the drawer he had just put it in minutes before. He went to look for it and found it again under the tree.

Botucatu, 1 June 1983-

At 7:00 o'clock in the evening, through the kitchen door I saw a light that was going to the east. Everybody saw it and then it slowly went out.

Botucatu, 2 July 1983-

At 6:30 in the evening I saw a light that was going in

an easterly direction, seen from my house door. And then it went out a few minutes later.

Botucatu, 7 July 1983-
At 11:20 Joao was at the kitchen door when the neck-chain left his neck and landed in a tree branch, making an upside-down triangle and staying there.

Botucatu, 8 July 1983-
At 8:15 in the evening I saw the light through the kitchen door as it was going in the direction of the Vila dos Lavradores., and then it went out.

Botucatu, 12 July 1983-
At 05:30 in the morning Joao opened the window of his room and thechain lifted off from his neck. Later, at 06:30, Joao, Anizil, Regins and Vagner all went to look for it and found it in the tree branch again. At 9:35 that morning Joao was combing his hair and the neck-chain flew off again and landed at the kitchen door.Then at 6:50 in the evening, Joao was in the kitchen and the metal chain flew off his neck and out the door and landed at the side of the tank. After that I saw a light that went out to the east of the kitchen door.

Botucatu, 16 July 1983-
At 7:15 in the evening, Joao, Sonia and Anizil saw a big light that rose from the side of the Vila dos Lavradores, and disappeared in the direction east of their house.

Botucatu, 17 July 1983-
At 11:50 at night Reginaldo and Anizil heard a noise like somebody hitting a sandal on the wall or on the floor.

Botucatu, 18 July 1983-
At 04:35 in the morning, the house lights went out. I opened the window and saw that the street lights were on and they blinked many times. At 05:30 in the morning Joao went to take Sonia to the bus stop and both heard a chain noise in the air.

Botucatu, 29 July 1983-*
At 05:30 in the morning Joao took Sonia to the bus stop and when he was returning he saw a tall man at the house gate. After he came home he stood in the

kitchen door. Anizil went in and asked Reginaldo to look out for Joao. When Reginaldo came out he saw the gate open but did not see Joao. Anizil went lookin for him but could not find him. At 07:30 that in the morning we saw Joao far away with his sister-in-law, Nena. They were coming from Parque Marajoara. Joao said that he had been "walking" through many fields and farms. There were more marks on his chest and blisters like he had been burned. His neck-chain was missing. At 09:30 in the morning, Joao saw above an object in the sky and he showed it to Anizil and Nena, but they could not see it. Ten minutes later the chain fell at their feet.

Botucatu, 25 September 1983-*

At 02:30 in the morning Joao went out by the kitchen door and is taken again, but he doesn't know how. He is taken by a being and goes flying to a dark place. The being told Joao to have faith and be strong. Joao came back at 03:30 in the morning.

Botucatu, 19 October 1983-

At 13:10 in the afternoon, something strange happened. A chair atarted moving by itself, a picture flew off the wall, etc. The whole house shook. Later at 8:30 in the evening, while Joao was talking with relatives, they saw a coffee pot fall to the floor and break into pieces. Later, at 9:30 at night, when Reginaldo came home, and everybody was commenting on what was happening, they saw lightning and there was no storm in sight. The lightning struck close to Reginaldo and Vagner.

Botucatu, 4 November 1983-

At 20:00 in the evening, Joao, at the kitchen door saw a big light very low. He ran outside but it disappeared very rapidly.

Botucatu, 11 November 1983-*

At 05:00 in the morning, Joao is out again, and he saw the being, who took him to a quarry and told him, 'You are going to return to this quarry and the earth being is going to be well.'

Joao went and talked to José Vicente. Joao told him, 'didn't I say that you were going to be cured!' 'Yes', answered José Vicente, 'I knew I was going to be well.'

Reginaldo saw Joao go out, but could not follow him because of the "power" (something strong that holds him)

that does not permit him to get up and he remains immobilized for 15 minutes. At 05:15 in the morning Reginaldo can get up again and went out to look for Joao, but he was already coming back.

Botucatu, 25 November 1983-

At 11:00 at night Joao, Anizil, Vagner, Reginaldo Moacyr and Aparacida saw a light that was coming from one side of the Serra (mountain) and the light went off over the Vila dos Lavradores. It went out after 15 minutes.

Botucatu, 7 December 1983-

At 6:30 in the afternoon, I saw a thing in front of the window, at about 26 meters distance from me and about 20 meters high above the ground. It disappeared in seconds.

Botucatu, 8 December 1983-

At 3:00 o'clock in the morning, Anizil heard a voice in her ears, and felt herself suffocated with a smell, the same smell that Joao had on 30 November 1982. Anizil called Joao, Sonia, and Reginaldo and explained what had happened. Joao went outside and went to a place away from the house. And the being, without showing himself, said in the ears of Joao; 'I am going to contact you at 20:00 hours in the evening'. Joao came back to the house 15 minutes later and told what had happened to him, but the chain had disappeared. [There was no further entry in the diary indicating whether the 20:00 contact had taken place. It was conceded that a number of things never got into the diary in the excitement of the things happening.]

Botucatu, 11 December 1983-

At 21:00 hours in the evening, I went out by the kitchen door and saw a strange light that went out in seconds after I saw it.

Botucatu, 19 December 1983-

At 05:00 in the morning Sonia got to do her work, and saw the chain on Joao's neck, that was missing since the 8 december disappearance. Joao had not been feeling well, but after the chain came back he felt better.

Botucatu, 5 January 1984-

At 20:10 in the evening, I saw in the sky a light that was going in the direction of the Vila dos Lavradores. It was going very slow and was very beautiful, and slowly was diminishing in brightness till it went out over the Vila dos Lavradores.

Botucatu, 17 January 1984-

At 10:30 in the evening, Joao was working at the hospital. When he went outside the hospital, he saw at his right side a very colorful light. He went into the hospital and when he came out again the light was gone. Joao does not feel well and wants to get out, but he controlls himself and stays in.

Botucatu, 23 January 1984-

At 10 o'clock in the evening, the chain came off, and Reginaldo went to get one of his to give to Joao, but he found a white stone that he got from another person. That stone was missing, wasn't there where it was before.

Botucatu, 31 January 1984-

At 09:50 in the morning, Reginaldo and his brother looking through the living room window, saw the white stone that was missing. It was on the sill of the window. That stone was missing since the 28th.

Botucatu, 5 February 1984-

At 20:20 in the evening I and Sonia saw a light that was going in a southerly direction over the city, and went out seconds later.

Botucatu, 6 February 1984-

At 02:00 in the morning, dogs afraid of something started barking. Later, at 03:00 in the morning, Sonia saw a big glow in the kitchen window. The light moved back and forth and then went out. At 10:15 in the evening it was raining with lightning flashes. Suddenly there was a lightning flash and the lights went out, and at the same time Joao's chain flew off his neck. There was a smell of something burning.

Botucatu, 11 February 1984-

At 15:15 in the afternoon we went to the Three Stones together with some friends. We went to the

base of the Three Stones and I found a stone. At 20:00 in the evening we were all having coffee when the chain fell off Joao's neck. On the way back we came across some heavy bushes. It was around 20:20 at night. Joao concentrated but nothing abnormal happened. But a little later we saw a light that was following behind us. The light grew and grew in luminosity and followed us.

Botucatu, 11 March 1984-*

At 12:20 in the afternoon the chain fell off (from Joao's neck) locked. Joao, Sonia, Reginaldo and Anizil all saw something in the air which came down over the house and then disappeared. At 12:40 Joao went out and Sonia and Reginaldo followed him. Reginaldo was walking behind Joao and Sonia was far back. At 12:48 Joao started hearing that voice that talks to him, and Reginaldo also heard the voice. It was a rough voice with a low tone. After that we noticed on Joao's arm the marks of fingers, and his watch that was on the left arm is now on the right arm. They told Joao that he cannot stay on Earth and will have to spend some time with them! At 20:50 in the evening, Joao was in the living room and he was turned around by something. At that moment the chain flew off and landed on the bedroom step. Joao was feeling much pain in the back before this happened. After this occurrence he felt much better.

Botucatu, 18 March 1984-*

At 05:00 in the morning, Sonia went to Joao's bedroom, and didn't find him there. Sonia advised Anizil and Reginaldo, and Reginaldo looked for Joao but could not find him. Where could Joao be this time? Until now, 11:18, he has not shown up. Joao had given his chain to Reginaldo telling him that when he wants something, he just has to ask the chain and to RAMA. At 19:00 in the evening, Professor Naul, Marisa, and his son Naulsinho, find Joao at the highway intersection in Castelinho. Joao said that he was in the world of RAMA and they were not using the masks. Their physical features are very nice, and their faces beautiful. There were men and women. Joao told me that he left at 01:35 in the morning, and said that he was there many days. His

watch showed day 27 and 21:00 hours!

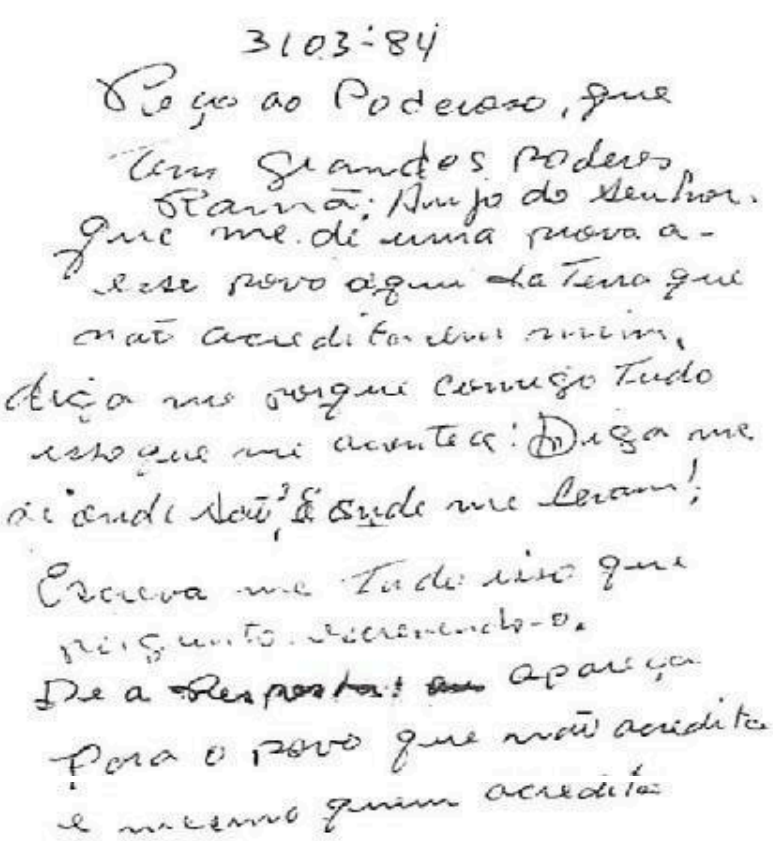
Botucatu, 22 March 1984-
At 19:00 hours, Joao and his brother and sister-in-law went to the Serra de Botucatu to concentrate. Joao and Moacyr saw a brilliant light that went out.

Botucatu, 23 March 1984-
At 06:00 in the morning, before going to work Joao told Anizil that RAMA wanted to speak to him. Before Joao left for work a shadow went by the bedroom window.

Botucatu, 24 March 1984-
At 19:40 in the evening, Reginaldo, Joao and Moacyr saw the light going in the direction of Serra de Botucatu. It went out a few moments later. At 12:30 that evening, Reginaldo, Joao and Anselmo and José, went close to the Three Stones, and at 21:40 we saw a light in the sky, that went out later over the side of the city of Botucatu. At 22:15 we saw the light again and it went out at the same place as the earlier one. At 23:15, as we were returning, we saw a light that was following us. We went back until we saw the light of a house, and the other then the other disappeared.

Botucatu, 31 March 1984-
At 23:45 at night, I got up to go to the kitchen and I saw a flash of blue light. Thirty minutes more after that I saw the same thing again.

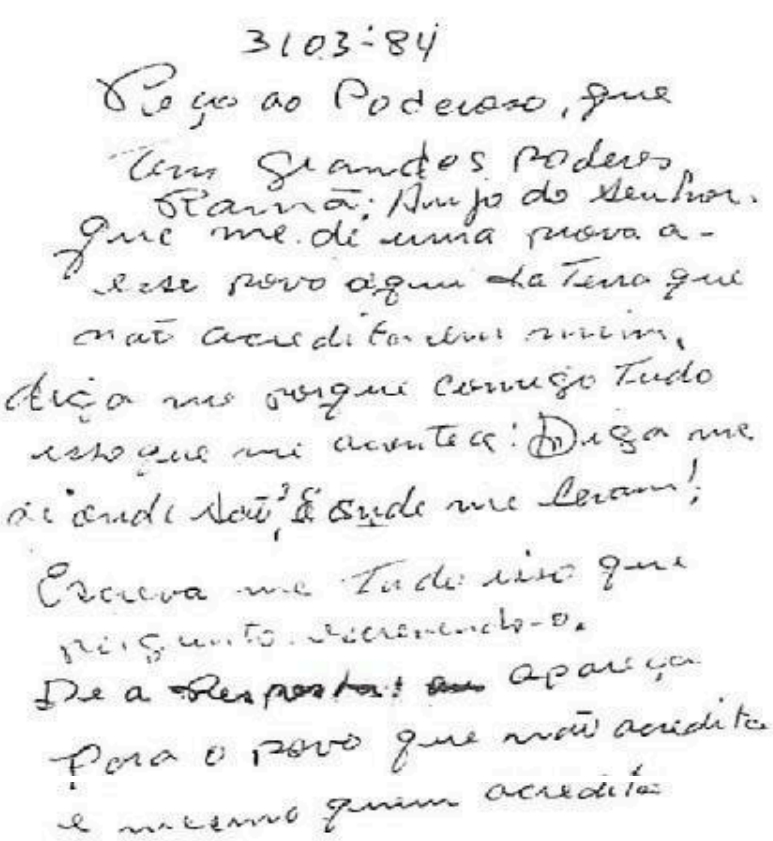
Botucatu, 1 April 1984-*
In the early morning, between 02:00 and 03:00, I heard a very strange sound. RAMA then told me: 'I have to tell you one thing, but I will tell it to your father because you have the same thoughts as he.' I looked at my watch but I could not see the time, no hours hand, no minutes hand or seconds, the numbers on my watch had gone away! And in the morning Reginaldo found a letter with the chain. "They" had taken Joao again and the letter told Reginaldo: "It does not matter the people who want to know where I am. -- What is important is that you know where I am, and for me to know from where you are from." And they left the letter marked with the alien symbols.


3103-84
Peço ao Poderoso, que
tem Grandes Poderes
Rama; Anjo do Senhor.
que me dê uma prova a-
esse povo aqui da Terra que
não acredita em mim,
diga me porque comigo Tudo
isso que me acontece? Diga me
aonde vou? E onde me levam!
Escreva me Tudo isso que
pergunto. Aguardando-o.
De a Resposta! em aparição
Para o povo que não acredita
e mesmo quem acredita

Joao took a note he had written to RAMA to try to get some answers for himself. That note Said: "I ask to the powerful, that has great power RAMA, Angel of the Lord, to give a proof to the people of Earth that do not believe me; tell me why this all happens to me; tell me from where you are and to where are you taking me? Write all I am asking. Give me an answer! Or show-up to the people who does not believe me, and for those who believe!"

RAMA wrote the answer to that note on the back of it in orange letters that were brilliantly fluorescent that morning of his return, 1 April 1984, but the fluorescent brightness began to immediately fade to a flat orange tint, and the symbols began to dim. They were able however to make photographs of that answer before the message became too dim for copying.

These symbols were similar and similar in coloring to those inscribed on Joao's naked body the morning after his first abduction. They could not be scrubbed off but faded away by themselves in a few hours.


3103-84
Peço ao Poderoso, que
tem Grandes Poderes
Rama; Anjo do Senhor.
que me dê uma prova a-
esse povo aqui da Terra que
não acredita em mim,
diga me porque comigo Tudo
isso que me acontece? Diga me
aonde vou? E onde me levam!
Escreva me Tudo isso que
pergunto. Aguardando-o.
De a Resposta! com aparição
Para o povo que não acredita
e mesmo quem acredita

Joao took a note he had written to RAMA to try to get some answers for himself. That note Said: "I ask to the powerful, that has great power RAMA, Angel of the Lord, to give a proof to the people of Earth that do not believe me; tell me why this all happens to me; tell me from where you are and to where are you taking me? Write all I am asking. Give me an answer! Or show-up to the people who does not believe me, and for those who believe!"

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The message now almost too dim to photograph is offered here for your examination.

ings started moving. It would turn over on the hand of one holding it!

Botucatu, 9 April 1984-*
At 02:00 in the morning, Joao, Anizil and Sonia heard a strange sound. The being told Joao many things that I am forbidden to tell in this diary. There was a beautiful sound above the house that seemed like music. This time, the voice had pauses. It said also that Joao knows from where they come and warns not to try to expose them.

Botucatu, 14 April 1984-
At 23:00 in Araçatuba, Joao and Reginaldo saw a beautiful flash of light. They saw this flash several times but no presence appeared.

Botucatu, 15 April 1984-
At 20:00 in the evening, we were knowing through Joao that he had returned with a stone that had the shape of a pyramid. For a symbol it was very beautiful. (This had not been mentioned before.)

Botucatu, 16 April 1984-
At 22:40 in the evening we saw, from the field, a light that was going in the direction of the city. After 15 minutes the same thing happened again. At 23:05 another light was going in the same direction. But then a 4th light was seen going in the opposite direction.

Botucatu, 17 April 1984-
At 12:00, noon, Joao was in the living room, and a stone fell but I do not know from where it came. It had this form. [A circular, thick, lens-shape was drawn in the diary.]

Botucatu, 30 April 1984-
At 23:10 at night we saw a flying object that passed slowly. I heard a deep low voice, and Joao also heard it. We could not decipher this but there was a beautiful light that changed into a sphere. It went by some meters away and then flew off. The light was seen to be about 50 meters below the ridgeline of the Serra das Tres Pedras.

Botucatu, 2 May 1984-*
At 03:00 in the morning, Joao awakened Reginaldo

so he could hear the voice. The voice was talking to Joao, and they said that they were here. Unfortunately I fell to sleep and Joao had a contact with them. RAMA told Joao, 'You are at fault with us for you are not telling the people what you have to say. You are going to be transformed into the same form as we, so all the people can see this. And when Joao came back he was all illuminated in a green glowing color!

Botucatu, 5 May 1984-

At 18:30 in the afternoon, Reginaldo, Joao, and Sonia, were all talking about RAMA. I don't know if it was his craft or somebody else's craft, but I saw it perfectly, and it was about 500 meters long! I called Joao and Sonia but they did not see it. As I remember seeing it, it was like this -- [There was a sketch of a wide circular disc-shape, quite flat proportionally, with a wide low dome on top.]

Botucatu, 16 May 1984-

At 12:45 in the afternoon, Joao, Reginaldo, Fernando, all went to the field to concentrate. The eyes of Joao became big and looked like lights! He did not resemble Joao at that moment, was totally different. A voice, I mean a sound, was coming from a different direction. Joao was concentrating in one side, and the voice would come out from the other side.

Botucatu, 18 May 1984-

At 3 o'clock in the afternoon, Reginaldo, Vagner and Fernando and Joao, went to the field again. After a few minutes, a voice started talking. Today those two came out perfectly, one low and the other sharp. The eyes of Joao became enormous. I did not know if they were luminous or not because it was day.

Botucatu, 19 May 1984-*

At 22:30 in the evening we went to a field as a group to mentalize. When we were going to the field

there was a large star to one side of the Moon. We started to concentrate and the RAMA spoke to Joao. Said RAMA, 'Always maintain this group, because this group is well mentalized, with much faith.' Then the craft moved from the side of the Moon and went to the side of the city. A blue light flashed from the ship. Joao concentrated more strongly and his eyes turned to become lights, very bright lights. My neck chain started to tremble and I felt shocks in my legs. We were returning when we saw a great luminosity in the field. It was a bright blue.

Botucatu, 21 May 1984-
At 21:35 in the evening, Anselmo, Joao, and their relatives, concentrated and the eyes of Joao became lighted. Later at 23:00 hours, we were outside and there was a light standing in the sky. It looked like a red star. Then the light moved and went up and down. It disappeared at 23:16 in the direction of the city.

Botucatu, 23 May 1984-
Joao concentrated again, but it was not possible to transform. At 23:15, I went out and saw a fast light. It was a ball of fire as big as my thumb (at arm's length). It disappeared seconds later.

Botucatu, 24 May 1984-
At 05:45 in the morning, Sonia was going out to do her work when Reginaldo went to the door and saw a ball of fire... At 19:45 in the evening Joao saw a light and called Anizil, Sonia and Reginaldo to see it. The light first went up and then followed in the direction of the Serra de Botucatu.

Botucatu, 26 May 1984-*
At 11:30 in the morning, Sonia, Joao and Fernando went to the field to mentalize. At 11:45 Reginaldo went out after them, and Sonia told him that Joao's eyes changed color and became green. Joao did it for Renaldo to see and he saw it. At 12:05 we were returning when Fernando pointed out a bright object in the sky. Joao looked and then the object turned to black and Sonia and Reginaldo saw it too. At 21:00 in the evening we went to mentalize in a field. The eyes of Joao became illuminated and we all saw it

and heard a voice. The light went away and everybody was satisfied.

Botucatu, 27 March 1984-*

At 21:45 in the evening we all went again to the field. In the beginning we saw the light that was moving. Later we saw the light flash, and 3 beings came out. They were coming in our direction. Again there was another flash of light and 2 of them disappeared and the third one went up in a beam of light. They said that they had to give power to the group because they were agitated. The eyes of Joao flashed light again. At 22:35 at night, we were returning again when the craft moved and from the bottom came a blue light that came down to the ground.

Botucatu, 28 May 1984-*

At 21:35 in the evening, we went again to the same field to mentalize. RAMA said; 'To confirm that I am here, I will give you a signal... And a flash of light was seen.

Botucatu, 29 May 1984-

At 10:00 in the morning, Reginaldo, Vagner and Fernando went to the road for a walk, and at 10:45 we saw clearly an object in the sky. It was very bright and flew at low altitude.

Botucatu, 30 May 1984-*

At 10:45 in the morning, Joao, Anizil, Vagner and Fernando went to the field for mentalization. At 11:00 in the morning, the stone that was in Joao's pocket jumped out and fell in the bushes. Joao looked for it but could not find it. Joao mentalized and RAMA told him that he is not going to return the stone because he was going to give Joao another object to replace the stone.

Boutcatu, 31 May 1984-*

At 05:00 in the morning, Sonia and Reginaldo looked at the window and Joao said he was not going, but "they" had called him. Later Joao said he was going outside. Sonia and Reginaldo followed after him. We saw the craft that gave a flash of light. RAMA told him many interesting things. Joao is the only one who will tell the details.

Botucatu, 13 June 1984-*

At 18:30 in the evening Joao mentalized and the being said many things that even I do not know. The eyes of Joao became luminous and Joao was informed of very serious things. I think he knew of these things since his first contacts. Joao became emotional and tears rolled down his face.

Botucatu, 9 July 1984-*

At 09:30 in the morning Joao went to the field to mentalize (meditate), and RAMA told him, 'Do not be afraid of your teachers. Why not keep my words (to yourself). Do not think of tomorrow. Do not keep with you people who do not believe and abuse you. You know who I am speaking of. Have faith in your teachers, and in ours!!!'

Botucatu, 12 July 1984-

At 21:07 in the evening Joao went out to the field to mentalize. At 22:00 a light became very beautiful and then went out in the sky at 22:30.

Botucatu, 13 July 1984-

At 19:00 hours in the evening, Reginaldo, Sonia, and Vagner saw a light that was going to the east of the city. It went out at 10:15 PM.

Botucatu, 19 July 1984-

At 23:40 in the evening I and another friend saw a big beautiful light in the sky. He told me to show it to my family. The light went out later.

Botucatu, 12 August 1984-*

At 21:30 in the evening, Joao and his family, and Sidney and Laurino, went to a field trying to get a contact with RAMA. Fortunately, RAMA went down to Joao and said; 'You will have to be prepared, because it is close when you will go with us. Try to be charged and don't wear yourself out.' We all saw the light that came down. It was silver in color. Then the light went up and disappeared.

Botucatu, 23 August 1984-*

At 22:00 hours, Joao tried again to make contact. RAMA came and said that the current was good. And again he repeated; 'Keep yourself charged.' Also present were Anselmo, Adilson, Sidney and Mariano.

Botucatu, 29 August 1984-

At 21:30 in the evening, Joao and Sonia went to the field and mentalized. This time RAMA did not come down. He only gave a signal that he was there. The craft remained standing in the air and from it a beautiful voice came. This time Sonia understood the meaning of the words. At 21:00 the light went out and the craft ascended.

Botucatu, 1 September 1984-*

At 21:30 Joao again went to the field, mentalized, and RAMA came. He said that for the little time we have left on this Earth we should have faith and take the good road, helping people who have not and explain what is happening. Again we saw the light that was there, Joao and his family, Jamil, Sidney and Mariano. At 22:00 the light ascended.

Botucatu, 2 September 1984-

At 03:00 in the morning, I woke up and looked at the door of the bedroom, and saw consciously, a man in the form of light. He came close to me and said; 'I Came here to do nothing. I came to see if you are not afraid of me.' I told him, no, I am not afraid of you. 'Really are you not afraid?' I said no! And he went away without turning his back to me.

Botucatu, 6 September 1984-

At 03:00 Joao woke up and had a contact without going to the craft. RAMA said; 'You will be going with me on the 9th of this month. You will have to have all your energies.'

Botucatu, 9 September 1984-*

At 19:35 in the evening Joao again had a contact. Joao was taken to another planet. In the ET ship on this trip Joao saw another Earth human, who was also taken some time ago!

Botucatu, 14 September 1984-*

At 07:40 in the morning, Joao met RAMA again. RAMA took him to his home planet. Joao took a camera and made some photographs there. He took 8 photos, of a machine, trees, a mountain, a house, RAMA, etc. RAMA said; 'You will have to continue to break the stone, it is the interior of it that has value. What

you will find inside the stone is what you will have to keep. Divulge what is necessary and don't let anybody take advantage of you.' At 14:00 hours in the afternoon Joao was brought back. And in the last photo, the 9th picture, the being had taken a picture of Joao laying on the ground, on the ground of our planet. Joao was returned to the ground of Earth coming down in a beam of light without the craft. Joao was laid down because he was paralyzed when he came down.

Botucatu, 20 September 1984-

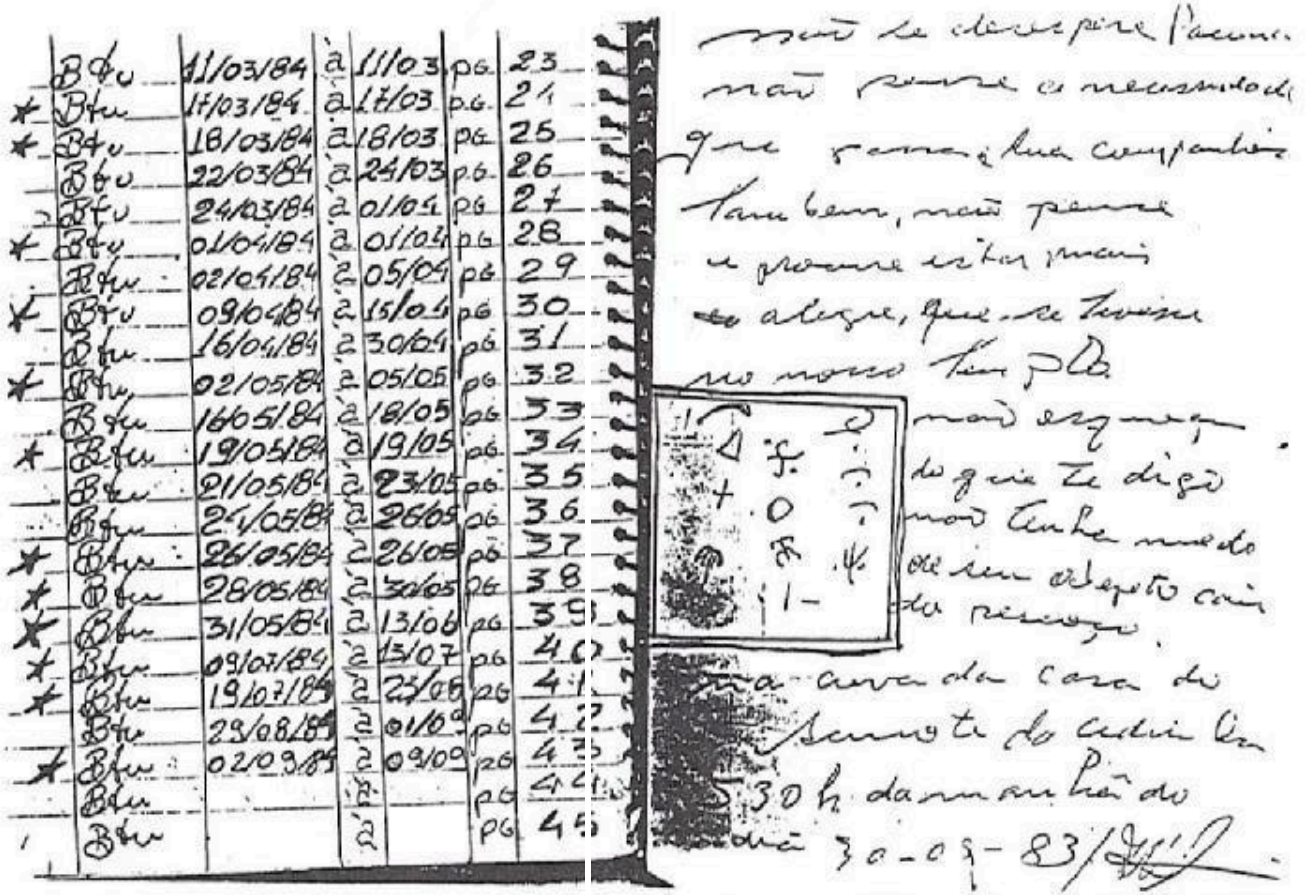
At 12:00, noon, Joao and his family were eating lunch when a strong lightening struck, and we saw that the spoon that Joao was using had broken off. It was a tremendous force and Joao got a shock in his hand. At 20:00 in the evening, the lights of the city failed, I went out and saw a big light standing in the air. When I called Joao, the light went out. At 20:05 Joao opened the window and saw that the lights of the city were still out. And then Joao also saw the object that was flying over the city.

The last page of the diary was a message written in the handwriting of Joao Valerio, and it is dated and signed in Joao valerio's hand. The message is actually to Joao. It reads as follows:

"Don't be desperate. Patience. Do not think of the necessity that reigns, your companion also, do not think and try to be more happy, like you have in our temple. Do not forget what I tell you. Do not fear that your object will fall from your neck in the corner of the house of Samote of Cidinha."

05:30 in the morning of 30-05-83/ /s/JVS

At the same time, in trance, he had duplicated the symbols written black over a white background on the chest of RAMA's garment. (See reproduction of the following page)



The last page of Reginaldo's Diary, written in trance by JV, translates RAMA symbol answer to JV's message.

The following letter accompanied the Diary expedited from Botucatu, Brazil:

Dear Stevens:

I am sure you found the Diary very interesting. It was written, and is still being written, by Reginaldo (Valerio), son of Joao Valerio da Silva. He is 16 years old, a very quiet boy, thin, blonde hair, and tall for his age. I did not detect any evidence of deception or fraude. Seems that everything he wrote in his own words happened. There is a good deal of proof, and the crystal alone (which small chip I have) would be enough proof of his experiences.

I asked Reginaldo how he could fix the times so exactly, and he told me that he and his father always looked at the watch automatically when these things happens so he can record the time exactly.

And there is a lot of witnesses to prove some of the facts that happens. There are too many witnesses to make it possible to perpetrate a hoax, would be difficult to them to lie all at the same time. Neighbors also saw many things happens. And there is about 18 people that saw lights go out of Joao's eyes in the dark, and these people are from medium and high class, and they seem to be very sincere and honest, and nobody is making a history for profit. Valerio never asked me for money for his Diary or time. He does it gladly. The diary is a part of what is happening, it is all of the history.

Valerio has recorded in his subconscious everything that has happened, some of which he is allowed to tell, but there might be facts that even through hypnosis will not come out. I intend, and Valerio agreed, to take him to Alvaro (Fernandes), as soon as possible. I think by the end of January next year, and I intend to be close and follow his experience.

The cure of José Vicente Buchiani is another feat to consider. He was asured by Valerio who brought the news from RAMA, that he will be cured.

Joao Valerio is confused with all the informations he got from RAMA. Since he is a man of poor education there are many things he can't understand or figure out. As you see, all the family is involved in this history. I feel myself chosen to put this history out through YOU.

That is why I am having all these "coincidences" that start with David coming to my home. He told me at that time that I would have ahead a heavy and difficult work or mission to do in the future, something I did not take serious at the time, and something I was chosen to do a long time ago. I never thought in being a researcher. I thought that is something I was not made for, but...

David said I was programmed a long time ago. I hope he is right... The fact that I am in touch with you and giving you the informations, I think means a lot in this field, and things are happening very fast... I want you to think about this; if were not by my contact with you, I would not know what to do with all the information; and the informations is going to the right place... YOU... Somebody that HAS THEIR TRUST...

.....

/s/ R. Casellato

This is a remarkable statement and I would like to again call attention to the mention that this report is not all of the case, nor is the diary complete, or even particularly detailed. Witness the diary entries for 29 November 1982, the first abduction; and for 18 March of 1984, the 18 hour abduction, versus the narrative account of these events in the interview portion of this report. Then there are at least two events of particular importance that did not get into the diary such as the time Joao Valerio was taken from his home in his pajamas and left in a heavy rain along the highway tens of miles from his home, when he was picked up by the Air Force man and taken back to Botucatu; and also the time when he was taken and then left in another town, and was brought back to Botucatu by a professor and his wife. This case is still going on and is still developing. We do not know where it will end. But our investigation continues and the information is being recorded as it happens. We wonder how many more cases there are like this in our world...

W. C. Stevens

CHAPTER 8

Another Abduction Case

We have already mentioned 5 cases of extraterrestrial abduction of Earth human men for bio-physical experimet aboard the alien spacecraft. Except for the Antonio Vilas Boas case at Sao Francisco do Sales on 5 October 1957, widely reported in the world press and in various UFO journals, we have those of:

Antonio Carlos Ferreira at Mirassol on 28 June 1979*
Jocelino Mattos da Silva at Maringá on 13 April 1979**
José Inácio Alvaro at Pelotas on 3 March 1978**
Joao Valerio da Silva at Botucatu on 30 November 1982

We have featured the Joao Valerio case in these first chapters of this report. But there are others still, one of which was reported in the English Flying Saucer Review, Vol. 23, No. 1. We have been unable to identify the principal investigators in this case up to now, and so we will extract from the FSR article and the Spanish article originally published in the magazine Vea in Bogota, the original source for this UFO abduction report. (Vea, Issue No. 270/271, December 1976) ***

The story concerns cowherd, Liberato Anibal Quintero, an employee of a farm near El Banco in the province of Magdalena in the northern part of Colombia. The cowherd admits he has suffered a decidedly sharp jolt to his tranquil peasant existance.

One evening (date not given in the report), Liberato arrived home from work. He and his wife and three small children live in a house on the farm where he tends the cattle, a herd of some 40 head. He walked in, removed his sandals, and lay down in the new hammock his wife, Brunilda had recently bought in La Guajira. Soon he was sound asleep and snoring, which his wife said was the first odd thing she noticed about him that night, since he normally did not snore at all.

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*UFO ABDUCTION AT MIRASSOL, Bühler, UFO Photo Archives
**UFO ABDUCTION AT MARINGA, Gevaerd, UFO Photo Archives
***Sr. Ignacio Darnaude Rojas-Marcos, Sevilla, Spain

She lay awake for some time watching him, unable to sleep. Then a thunderstorm broke, and it rained with much thunder and lightning, and this woke Liberato up. By then, Brunilda, having given her smallest child his last breast-feed, had dropped off to sleep herself.

Liberato felt "queer"... as though something odd was going to happen. He was restless. He felt he absolutely had to get up out of the hammock. He was nervous and sweating, and realized that his movements and sensations were not quite normal. He crossed himself, recited an Our Father, and dashed out of the house.

It was now two years since he had taken this job as a cow-hand on the farm known as La Vida Tranquila. Little did he realise that was about to change that night.

Outside all was normal and quiet. The heavy rain had stopped and the stars were beginning to appear in breaks in the clouds. Liberato found himself walking towards the cowsheds, which were some distance from his house. He felt there was something "heavy" and "difficult" in his movements. He proceeded slowly forward, feeling as though he were "controlled by some inexplicable external force."

Coming to the brook that cuts across the farm at this point, he stopped and washed his face. The time was now about half an hour past midnight.

Just before reaching the cowsheds, he became aware of a vivid beam of light which lit up the sky and, instinctively threw himself down on to the ground. The light drew steadily closer. He tried to run, but his legs gave way under him. At last he managed to crawl into some bushes and secrete himself in a hollow from which he hoped he could observe without being seen.

As Liberato described it later, "Everything seemed strange. At first I thought I must be dreaming, but soon I realized that none of it was hallucination, but all real enough. A big luminous craft, shaped like an egg, was slowly descending from the sky, vividly lighting up the whole area all around. And it changed the temperature, because just previously, after the heavy rainstorm, it had been quite cool. And now, suddenly, It was like an inferno, an unbearable heat.

Terrified, he continued to watch as the strange craft touched down close by the cowsheds. It's light was now so vivid that it dazzled and blinded him. For a

few seconds there was a dead silence. Then came a heavy metallic noise, as a small ladder appeared on the side of the craft and came down towards the ground.

Liberato continued, "I was by now more scared than ever. I wanted to run but that was impossible. I was simply paralized to the spot, however much I wanted to get out of there. I simply could not do it. I tell you, I swear to God, my fear was so great that I could not move from the spot.

"At one point I felt I was about to faint, but then I felt a new surge of strength and just sat there where I was. I nearly let out a yell when I saw a number of people coming down out of the machine. They were carrying what looked like lights and torches in their hands.

"I recall very clearly what they looked like. They were, as I calculate it, less than 1.50 meters tall.They were white-skinned, with flattened faces, very high cheek-bones, quite thick eyebrows, and round protruding eyes. I don't think they had either eyelids or eyelashes there. Three of them were women, with long hair, who came down out of that machine after the men. They all seemed very much impressed, and were looking about them on all sides.

Liberato seemed fatigued as he described it all later to the magazine representative, and paused from time to time in his account. He looked pale and asked for a respit to refresh himself. Brunilda brought him a glass of water. He drank half of it and then went on.

"I was still unable to move. I was terrified as I watched those little men and women, and remained where I was. But then suddenly one of them was there, right beside me. I tried to make a dash for it, but they caught me immediately. Those little folk were a lot more nimble than I am, or any of you. They caught me by the hand and it felt as though my hand were burning. Then, with a great effort, and using my fists, I knocked at least four or five of them down, but they were too many for me, and my strength was soon exhausted.

"Then suddenly they seized hold of me in the area of the spinal column, and that was the end so far as any resistance by me was concerned. From then onwards they had me completely in their control. I lost consciousness at that point, and when I woke up again, after I don't know how long a time, I found myself in a room

with extraordinary lights...

"My right arm felt very painful, and I could see on it quite plainly, a mark something like the mark left by a needle when you have an injection. I think they had taken blood from me, and a great deal of blood too, for I have been having fearful headaches ever since.

"As soon as I recovered consciousness my whole body felt wracked with dreadful pain, just as though they had given me a tremendous beating. But even greater was my astonishment when I found three of those women at my side, giving me a sort of massage on the back and trying, so it appeared, to relieve my pain.

"When I felt them caressing me like this, I was astounded. But what amazed me most of all was that the women massaging me are completely naked and in an inviting and provocative posture, clearly ready for anything. I admit I am very fond of women, but I swear to you that at that moment I just did not know what to do. I started to take a good close look at one of them. She seemed very nice. Her breasts were well formed and not very big and I tried to kiss them. She offered no objection.After that everything was dead easy. She was completely naked, and so was I. I went on kissing her, from the breasts on downwards, and I noticed that she had no naval! I became very excited and took her. She seemed absolutely insatiable, very, very ardent... She was very hairy and her legs were very short, seeing that she was herself so short, but her legs were well formed all the same considering her size. Her skin was very soft, and her hips were very nice, very nice.

"I do not know how long I stayed with her. But when I had had enough and wanted to break it off and go home, she held me back. I felt just like a pinioned child, and my fear now began to be greater than ever before, even greater than at the beginning. This woman, whom I had held in my arms a few seconds before, now emitted a series of noises like the barking of a dog, and she was answered with barks from others like her elsewhere in the craft.

"I was exhausted by now. But suddenly two more women came toward me and gave me a strange yellowish liquid to drink, and this completely restored my vigor. How long a time had elapsed by then, I have no idea.

"The first woman had left me utterly exhausted. But

the most amazing part of it was the drink that they gave to me, which restored me physically as though nothing had happened! I reckon the whole affair with the three of them must have taken at least three hours. All I can remember now is that after I had the first woman everything went black around me. And then suddenly I felt the prick of the injection again. But this time it was not in my right arm but in my back, in the area where they had been caressing me so much.

"I woke up finally to find myself lying on the grass. Dawn was just breaking. With great difficulty I managed to get to my feet and make a dash for home to tell my wife and finally my workmates all about what had happened to me. My mates armed themselves and went back to the spot where I had fallen into the hands of the strange beings. But there was nobody there. Nothing but just silence. All there was to be seen on the spot was the marks left in the ground by the machine out of which those women came -- those women who, weird as they were, have left me with some disturbing memories. Everytime I think about it I get a ringing in my head.

Brunilda Aguirre, Liberato's wife, was described by the newspaper as of frail physique and very quiet. She was, however, to be more peevish than ever. Questioned as to how she felt she said:

"Well I've got my reasons, I'm not jealous, but after all who would like to have to do what my husband was forced to do? I don't know why those bitches should have picked on my husband who, up till now, had never been unfaithful to me, though he is fond enough of the women. My husband means absolutely everything to me and I can't do without him. As a matter of fact, on the night when it happened, I noticed that he was already acting very strangely. And especially when he came back home from work and took off his shoes and lay down in the hammock. Normally he never snores. But that day he snored... and how. I never used to put faith in all that talk about men and women from other planets, but now I've got to believe it, in view of what has happened to my husband. And there's another thing too. I, myself have seen a strange machine, just like my husband described it, flying around here these last few days. let us hope to God that they don't come back again for Liberato. Because if they did come back, I think it would

just be the end of me, for they'd leave him completely steril! We've already got some children, of course, but all the same it would be a terrible state of affairs.

"As for myself, well I don't think I would be capable of doing what my husband did. I'd sooner be killed than to subject myself like that to someone you don't even know. And from another planet too! No that wouldn't be decent! That would be too much!

the owner of the Vida Tranquila farm, a lawyer named Miguel Antonio Pina Vega, was gravely concerned when he heard the strange adventure related by the cowman, and promptly arranged for him to be given a thorough medical examination by a doctor.

Asked by the journalist to comment on the case, the lawyer spoke as follows:

"I have around twenty hired hands on the farm, and Liberato Anibal Quintero is a man whom I consider to be completely trustworthy. He is a serious hardworking man, who drinks very little. He has no vices, like narcotics and that sort of thing, and indeed, he doesn't even smoke cigarettes.

He reckons Liberato to be one of the most efficient of the workers on his farm. "One of the best I have ever had. I've never had any sort of trouble with him, nor do I expect to have any after the statements he has just made. But there is no doubt it, it certainly does come as a shock to you when you hear a story like this. I was told about it that same morning, when I went across to collect the day's milk. My first thoughts were that it must be some sort of a sick joke, but later I was able to see that Liberato was clearly telling the truth, and I felt his story was even further confirmed when the doctor, by whom I had him examined, told me that the whole thing is quite possible and that Liberato is perfectly normal. Any possibility that he might be suffering from some sort of hallucination is absolutely ruled out.

The doctor, Dr. Manuel Villanueva Amaris, was one of the few people who did not find the cowman's story in any way astonishing. He carried out the medical check-up on Liberato at the request of the owner of the farm, Sr. Pina Vega. His statement, as given in the press account read as follows:

"Nothing in the man's story surprises me in the least.

I myself have had the opportunity to read a whole lot of descriptions lately, given by perfectly serious folk. For example, one of them was an Argentine doctor, discussing the presence of extraterrestrial beings among us, and I have also seen many other cases described in the newspapers and magazines. As regards the examination I made on Liberato Quintero, everything that I found bears out his story. He is in perfectly normal health. His neurological condition and his responses, as well as all tests I carried out on him have yielded entirely satisfactory results.

Dr Villanueva emphasised that he finds the cowman's story in no way improbable and went on:

"I am certainly not one of those who will criticise him. These are questions that we have got to think about very carefully, and they must be the subject of profound study, inasmuch as mankind has in fact been attempting to ascertain whether or not there are living beings on other planets, and there has been abundant evidence that this is so, as we can see from the many cases which are now becoming everyday happenings, proving that such beings do exist, and that they have been coming here and visiting us.

The magazine article was illustrated with six photographs which show the cowman and his wife and children. These photographs indicate that they are very poor, underprivileged sort of folk, dwelling in quite primitive conditions. We are not told whether Liberato is literate or not, but on the basis of the conditions that prevail in his locality it is quite probable that he is completely illiterate, and his humble home may not contain a single book.

This fits this witness squarely in our model profile of a UFO abductee. We have gone back over the known abductions of human males of normal Earth races who have reportedly been taken aboard what purports to be extraterrestrial spacecraft coming here from elsewhare to now study our humanity and, in these specific cases, to carry out bio-genetic experiments involving the Earth species for reasons unknown at this time.

A point of interest is the fact that most of these abductees are basically illiterate and incapable of concocting and sustaining a story such as the one told.

CONTACTEE PROFILE

A typical profile for a UFO contactee might include a number of quite specific attributes. Based on our experience with a number of contactees figuring in UFO cases that we find to be substantially valid we have constructed a model profile which seems to be further validated with each new case added, though as in everything else there are exceptions to this pattern. We find however, that the number of exceptions are very few.

We find that in the extreme case where the abductee is or becomes directly involved with the extraterrestrials in an interpersonal way there are no exceptions up to now to this typical profile.

The typical abductee for biophysical experimentation is found to be young and healthy, and is personally clean and neat. He has aquired no debilitating or degenerative habits such as drugs, alcahol and smoking, and is not known to be promiscous sexually, nor does he mix and associate with those who have such habits. He is free of infections and diseases, and is moderate in diet and sleep. He is properly respectful and known for his dependability and honesty. He is moderate in his beliefs and although lacking in formal education is bright and naturally intelligent and has a good practical mind. He has no strong religious or political beliefs and is quite free of scientific bias. No doctrines or dogmas to be unlearned. He has no preconcieved knowledge or strong conviction of interest in UFOs. He is moral and reliable and has a strong personal sense of right and wrong. He is charitable and respectful of all life, including even the smallest creatures. Perhaps his greatest strength is in his reliability and predictability. These things must either be detected in or instilled by the contacting UFOnauts.

From a glance at this list, it is quite easy to see why the roster of significant UFO abductees does not include The UFO club leaders or lecturers, religious or political aspirants, scientists or military officers, or businessmen or educated people.

Our UFO abductees for bio-physical experiment all fall neatly right into this profile. There is also evidence that they have been observed for some time, even many years before the contact is made.

	Antonio Vilas Boas	Liberato Anibal Quintero	José Inácio Alvaro	Jocelino de Mattos	Antonio Carlos Ferreira	Joao Valerio da Silva
Young	x		x	x	x	
Healthy	x	x	x	x	x	x
clean	x	x	x	x	x	x
Neat	x	x	x	x	x	x
Non-drinking	x		x	x	x	x
Non-smoking		x	x	x	x	
Non-promiscuous	x	x	x	x	x	x
Non-infectious	x	x	x	x	x	x
Non-diseased	x	x	x	x	x	x
moderate diet	x	x	x	x	x	x
Moderate sleep		x		x	x	x
Respectful	x	x	x	x	x	x
Humble	x	x	x	x	x	x
Honest	x	x	x	x	x	x
Dependable	x	x	x	x	x	x
Intelligent	x	x	x	x	x	x
Simple	x	x	x	x	x	x
Uneducated	x	x		x	x	x
Unreligious	x	x	x	x	x	x
Unpolitical	x	x	x	x	x	x
Moderate in beliefs	x	x	x	x	x	x
Practical	x	x	x	x	x	x
tolerant	x	x	x	x	x	x
Charitable	x	x	x	x	x	x
Prompt	x	x	x	x	x	x
Diligent	x	x	x	x	x	x
Unpretentious	x	x	x	x	x	x
Respect for all life	x	x	x	x	x	x
Understands nature	x	x	x	x	x	x

Earth men abducted by Extraterrestrial beings aboard UFO vehicles for bio-genetic experiments conducted by them.

Only 37 days after the UFO abduction of José Inácio Alvaro for biological experiment (reported in UFO ABDUCTION AT MARINGA), another man in the city of Pelotas, the site of the second case reported in that book, was involuntarily captured and taken aboard an extraterrestrial spacecraft in an attempt to persuade him to go to another planet with the UFOnauts. This is not any kind of feedback from the other case nor mimicking of it because the Alvaro case was still under intensive investigation by experts and they had not released their findings up to this time. The same team of experts became quickly involved in this second abduction in their city.

From 23:00 to 00:15, some hour and 15 minutes on Wednesday 10 May 1978, young Assis Antonio Caetano de Avila a 28 year old bachelor residing at Rua Leopoldo Miguens 632, Vila Santos Dumont, near the Cohab suburb in the city of Pelotas, Rio Grande do Sul, was abducted aboard a UFO from a field in front of Avenida Cristóvao José dos Santos in Cohab.

Assis Antonio de Avila, the son of Santa Justa Caetano de Avila and assis de Avila, was returning to his house in a camioneta (station wagon) of his friends who had given him a ride home. Shortly before getting out of the car at the corner of Avenida Cristovao José dos Santos and Avenida Salgado Filho, Assis was surprised to have his attention drawn to a strange aerial light similar to a beacon. He told his friends, who looked in that direction, but they saw nothing abnormal.

At about 22:50 Assis got out of the camioneta and headed for his house. He was walking peacefully along Avenida Cristovao José dos Santos and was passing by a field in front of the Presídio Municipal some 150 meters from the corner, when he observed, in the sky, at less than 30 degrees elevation in the northeast, something like a very bright star. This "star" commenced to grow in size as he watched it rapidly descending in the direction of the field. When the "star" got closer to the field, a few meters from the wire fence, Assis could see that inside the ball of fire was a strangely shaped circular metallic-looking ship that radiated luminosity. It was shaped something like an explorer's hat.

On descending, the object projected two intensely bright beams of white light to the ground and extended four

metal legs upon which it came to rest.

At the moment of descent, Assis had the impression that the lights of the surrounding suburban area went out, because it became darkened all around him. The sky was clear and full of stars with no Moon, but a dense foggy cloud formed rapidly in the local area right after the descent of the object. The place was effectively camouflaged, apparently by the strange object now sitting on the ground.

Later, following the darkening of the local area, Assis felt dizzy and at the same time felt induced to walk forward toward the wire wire fence surrounding the field there. He soon saw himself clutched in the grip of two very strange humanoids about 1.10 meters tall. They were dressed in close-fitting suits of reflective white color and wore head-enclosing helmets with closed visors, that were something like those of motorcyclists, but with two small antennas or stems pointed upward which had small spheres or balls of metal on the ends.

The strange beings spoke with Assis in Portugese inviting him to accompany them to the object as they wanted to give him a trip into space and show him the planet from which they came.

Frightened, Assis tried to disengage himself from them by force and begged them to let him go to his house. Despite his resistance the UFOnauts held the youth firmly carrying him toward the ship standing a little way ahead of them now. Said the witness, "I don't know how it was, we passed through the wire fence, whether under or over it. The truth is, when I thought of this we were already in front of the ship!"

"At the ship a large door opened from inside out, like on big commercial airplanes. In it's lower extremity it had a stair which the three of us went up to board the ship, one on each side of me." Upon entering, Assis saw himself released and remembered having taken two steps to the right and standing there. Inside the object he experienced considerable difficulty in breathing, especially after the door closed. "I felt like something constricting my throat. The air was different, more warm and dense than ours."

The part where he found himself was completely illuminated with a bright light that did not hurt the vision, something like the light of day. He noticed then

the presence of two more of the occupants seated before strange aparatus like television. On the screens there he saw images like when "transmission is outside in the air." (obviously 3-dimensional presentation which he had never seen) Upon seeing Assis, these two occupants got up and came over to him. The witness was then greatly surprised to see that these two were "women", dressed in reflective white suits like the others, but over the closely fitted suits they wore an attractive cape of the same material and the same color. These two examples of the "humanoids" also wore helmets with the little antennas, but without the small spheres on the points. The hair was long and attracted attention under the helmets as it fell down over their shoulders, lending a physical aspect that made it clearly apparent that these were females of the species. They were a little taller than the male humanoids, being about 1.30 meters in height versus the 1.10 for the males, and they were a little more "full in the body."

One of these occupants, a brunette with dark hair, came up to Assis in an amourous attitude and speaking in Portugese, said that he should not be afraid just because she wanted to take him to another world, their own home planet.

Assis did not accept her invitation, responding that his mother was painfully alone waiting for him in his house. He pleaded once more for his release, imploring for the love of God to let him out of the ship.

At that same time, another occupant, a blonde that got up last spoke, "Let the youth go back. Another time we will come and pick him up." This one seemed to be in charge because she was obeyed by the other three occupants. Upon his leaving from there, they no more bothered Assis with their insistance in wanting to take him for a voyage. The door of the ship opened and the youth walked toward her, past, and descended the stair to the ground. Once on firm ground, he looked back and saw the door close and lock. Then the disc-shaped object ascended rapidly and was lost from sight.

Assis waited some time, sitting there on the ground, about ten minutes, to recuperate his strength. Then taking advantage of the light provided by the street-lamps near by (now illuminated again), to look at his watch, he saw that it was 00:15, after mid-night. Before that

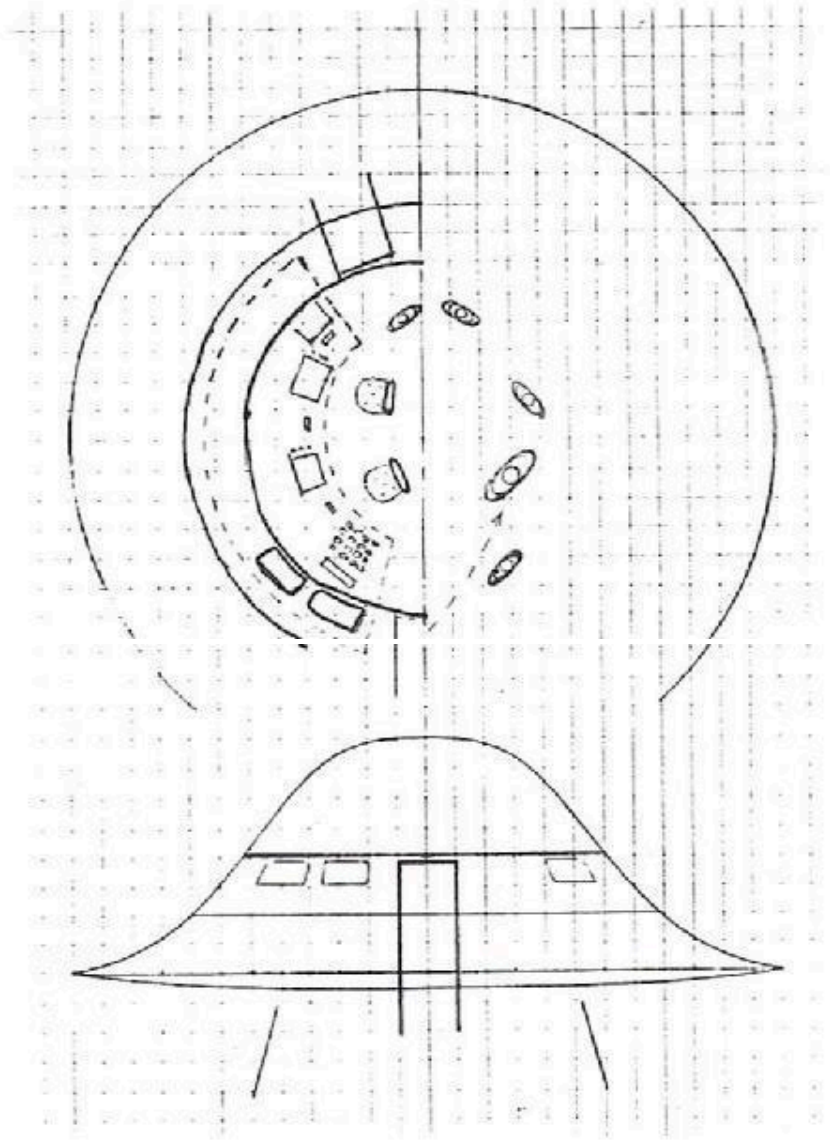
the youth had felt considerably intrigued. By his estimate, from his abduction to the final dialogue with the occupants of the ship, could have been no more than ten minutes. Never-the-less, by his watch the time was one hour and fifteen minutes that he had been aboard the ship! What could have taken place besides the dialogue, afterward or before, in that interval of one hour and fifteen minutes?

The circular ship looked metallic and was shaped like the tropical pith helmets formerly worn by jungle explorers. The raised dome on top contained a line of quadrangular windows or ports. The ship had a very fine smoothe finish and lines, was of regular geometry and was the color of aluminum, of the same material as the walls inside. The height of the four steps in the stair that extended from the extremity of the opened door was about 30 centimeters and the steps were about fifteen centimeters deep. The slope of the steps was an incline of about 20 degrees (from vertical?). The walls inside seemed made from a very fine composition the color of aluminum. The floors inside seemed to be constructed of a kind of carpet of a very mellow marroon color. Assis was reminded that "standing on it, it felt very soft, like walking on a sponge."

The ship had a kind of circular table around the inside part of the room, with aparatus like control and display panels above the level of the table on the wall beyond. Assis saw two large recessed aparatus that looked like television screens, in front of which the two "girls" were seated. The screens of these aparatus resembled Earth television except the image was "like outside in the air". (Besides being 3-dimensional, this image might have been holographic, or possibly even a combination of both. In any case the presentation was like nothing he had ever seen before.)

Under the ceiling, he saw four focci of white light similar to mercury vapor lamps, of quadrangular form, that illuminated the whole interior of the ship like the light of day, but was not difficult to look at. On the left side, there was a door and a window. On the right side there was another window and the circular control table, and beyond that a corridor where he could see another door.

In Rio de Janeiro, Dr. Wilma Romita was working with



10 May 1978, 23:00 to 01:15, Pelotas, Rio Grande do Sul, Brasil. Assis Antonio Caetano de Avila was abducted aboard this Extraterrestrial spaceship by UFOnauts

Assis, occupied in making sketches as he described the room of the UFO where he had been held. According to the dimensions given by the witness, she concluded that there was little space for another room, or for the "corridor" mentioned by assis.

It became clear that the lower level in the perspective drawings done by Dr. Romita was such that because of the size of the table (about 2 meters) in that room (of about 4 meters diameter), the remaining space would be tight for the 5 people -- 4 UFOnauts and Assis -- to move about much.

With respect to the two doors in the room aboard the ship, one was that through which the witness entered, It now appeared that the other door must also open outside the ship.

The only furniture in this little drama was the semi-circular table and the two stools with back supports such as is seen in bars and luncheonettes.

The air inside the ship must have been different from ours in view of Assis' experiencing difficulty in breathing in there, making him feel like "the opening in the throat was suffocating."

The dimensions of the ship were estimated as follows:

Outside, including the horizontal flange..Diam. 8 Meters
Inside horizontal measurement.....Diam. 4 Meters
Inside height from floor to ceiling..... 2.5 Meters
Outside overall height from top to bottom... 3 Meters

The humanoid creatures spoke with moving mouth and expression in their eyes, like humans, and the witness heard a fine voice and the sound audibly. According to Assis, the women had feminine voices and the men had deeper more grave masculine voices. The UFOnauts spoke in Portugese but with a Spanish accent and they moved their lips in perfect synchronization as they spoke the words, giving the impression that the voice heard was their own.

Upon being lifted aboard the spacecraft, the UFOnauts released their hold on Assis' arm, and recovering his own movements, he took two steps from the door to further inside the circular room. He felt cold air as though from an air conditioner and saw his breath from his mouth in the form of condensed vapor.

In the initial dialogue, the UFOnaut on his left asked

Assis if they could take him with them. He said no because he had a mother waiting for him. Assis then asked the question, "What is the place you come from?" and the being on his left, apparently the speaker for the two, responded, "It is not possible to say nor will we say because you could speak of this to your compatriots." At that point the UFOnaut on the right repeated the question, "For what motive can you not go?" And Assis responded that he had two sisters at home too.

The blonde long haired occupant, up to now seated at the control table in front of the screens on the right, got up and approached Assis asking him where he had been coming from at that hour. He answered that he had been in the central part of the city and saw them from the car of his friends. The brunette UFOnaut asked him then, "For what reason do you not want to go?" (with them). Assis said he could not.

At that instant, the UFOnaut on the right, who had been closing the door, turned to the other UFOnaut, asking or speaking something in a language that Assis did not recognize. Following that she asked once more of Assis why he did not want to go with them. Assis answered that he would not go, although they continued to insist on this. This same one turned to the one in charge and wanted to know why they were not going to continue to insist, or just take him.

Though Assis was completely at the mercy of the UFOnauts they continued to insist on his aquiescence before taking off with him. One could conclude that at least these UFOnauts are not belligerant and dangerous. Then Assis began to feel warm and flushed. He had been feeling incrasing anxiety and a nervousness that he felt in his stomache since entering the ship. The blonde woman turned to him at that moment saying that he could go then. And at that instant the door opened itself. Assis ignored it at first as he had something to see with the UFOnaut on his right. The one near the door kept his hand at his back and thus near the door. Assis walked to the door and with his hand steadied himself on the right side of the doorway and took two steps to the opening that was now laying down to the horizontal floor level of the ship. He descended the four steps of the stair. This time he felt like he was standing on the steps. (When he had come up them in the grasp of the two UFO-

nauts on each side he felt very light, like he was walking on foam).

On the ground, Assis took four steps forward and looked back. He saw the door closing itself (from below the ship it was above him) and the ship ascended vertically in complete silence to be lost from sight in 5 seconds. At about 10 meters altitude he saw the four metal legs retracted out of sight. The ship departed in the direction from which it came.

The youth remained seated on the ground for some 10 minutes to recouperate his strength before starting to walk home.

the UFO had landed in the field of "Mario Bonito", in front of the Bonow supermarket in Cohab suburb, about a twenty minute walk from the center of Pelotas. There are about 680 houses in the suburb.

This case also was brought to the attention of Sr Luiz do Rosario Real, head of SPIPDV (Sociedad Pelotense de Investigaçao e Pesquisa Sobre Discos Voadores) and he and his team immediately began to check it out. Concerning the personality of Assis, Sr. Rosario Real says: "According to information from his friends, we have come to understand that Assis is not accustomed to reading, not even magazines, His primary education is quite deficient. Beyond that we have a citizen of humble origin, somewhat plain, of peaceful inactivity, who is not given to the practice of vices of any kind, a person of peaceful mind and perfect physical health. Assis is somewhat timid for which he has difficulty in obtaining work in non-specialized applications." In short, what we have here is another young man who fits our profile of a typical UFO abductee very well.

On arriving at his house well beyond his habitual time Assis went to bed but could not sleep. Feeling very thirsty and some burning in his throat he drank more than a liter of water during the rest of the night.

When investigator Rosario Real interviewed Assis' mother, D. Santa Justa Caetano de Avila on 13 May 1978 (three days after the contact), she advised that her son had in fact come home beyond his habitual time that night. Also after Assis' arrival, she noticed that he went to the kitchen several times, also he was very agitated and breathed heavily. In the morning he told her what had happened and she counseled him not to pass

by that field, and not to stay out so late.

Hearing of this new abduction episode only the day after it happened, Luiz do Rosario Real went on the following day (2 days after the event), to the location of the abduction to see what he could find. He arrived there on the 12th in company with the abductee who then showed him exactly where the ship had been resting on the ground. There they found 4 marks pressed into the hard-packed surface, 4 circular indentations some 10cm in diameter and about 2 centimeters deep. These depressions were made by a vertical force and were disposed at the corners of a rectangle having sides of 1.5 meters wide by 3.0 meters long. They marked them with stakes for later photographing.

In his interview with Assis, Rosario Real discovered that the occupants of the UFO had at some point mentioned to the witness that they would return on the following Wednesday (which would be 17 May 1978).

Accordingly, four people, including Assis and Rosario Real, waited at the abduction site that night expecting the possible return of the ship. Coincidence or not, directly above the place where they waited, near the site, about at midnight, the group saw, in the sky, a strange light moving very fast in a horizontal trajectory. This light came from the same direction as the one that abducted Assis. This time it did not descend and they will always wonder if it was the UFOnauts, and whether the descent was frustrated by the presence of the other people.

About 15 days after the abduction, Rosario Real returned again with Assis to the site together with a hypnotist to try to regress Assis back into the event at the actual scene to see what could be developed, and also to get more photographs of the scene and the marks in the ground, still visible.

But they were in for a surprise. Upon arriving they found the field, until then virgin ground, had been ploughed, all the ground was overturned! All the evidence was gone. Curiously, the field was never cultivated after that and the grass and scrub grew back leaving the field as it looked before.

The initial investigations in this case were carried out of the 12th and 13th of May, only two days after the abduction by the members of SPIPDV assisting Sr. Real.

A follow-up examination of the case was undertaken In Rio de Janeiro on 20 and 21 September 1978 under the auspices of SBEDV (Sociedade Brasileira de Estudos Sobre Discos Voadores) of Rio, where Dr. Walter Bühler took a more active part. SBEDV, headed by Dr. Bühler, had arranged D. Wilma Romita, a local artist, to try to work with Assis to obtain graphic sketches of the UFO and its occupants. SBEDV also arranged for Dr. Cid Filgueiras of Rio de Janeiro to attempt hypnotic induction and regression of the witness back into the experience to try to get more details.

Dr. Cid Filgueiras is well known as a hypnotist, Parapsychologist and dentist, much interested in the subject of UFOs. When he was formerly a commercial aircraft pilot, he was once flying an airplane from Sao Paulo to Rio when, together with the whole crew and many passengers, they observed an unidentified flying object at altitude with them over Sao Sebastiao Island. The UFO accompanied the airliner for an appreciable time. This regression session was carried out at Dr. Cid's home at No. 214 Rua Conde de Bonfim

An example of the level of formal education of the witness was illustrated by his difficulty in using terms to describe all that he had seen inside the UFO.

The first hypnotic session was begun on 20 September 1978 using Dr. Cid's high quality recorder to preserve the testimony. Sometimes the witness spoke in a lowered voice, difficult to understand, and the words were not recorded audibly. Sometimes the phrasing was in Southern jargon and had to be interpreted. Although the whole session was transcribed,we shall present here only the significant parts we have selected because of the length of the complete testimony. This transcript is provided, courtesy of Dr. Walter K. Bühler who posses marvelous archives of such information. From these exerpts it may be possible to gauge the sincerity and veracity of the witness for oneself. The investigative team found that almost all of the events remembered consciously and reported by the witness were also supported by the testimony in deep hypnotic trance.

To avoid prejudicing the result of the testimony, a standard practice of SBEDV, alteration of the testimony has been carefully avoided except to insert symbols and punctuation, such as when the witness ceases to speak,

or when the voice becomes inaudible. Comments are made in parentheses () as well as omissions understood but not expressed. Breaks in the reporting here are indicated by three asterisks ***.

First Hypnotic Session
20 September 1978

Speakers indicated include the following:

CD- Dr. Cid Filgueiras, Dentist, Hypnotist
WB- Dr. Walter K. Bühler, MD, Surgeon
AS- Assis Antonio Caetano de Avila, Abductee
ET- Extraterrestrial Occupant of UFO

The witness was prepared for deep somnambulistic trance by Dr. Cid and then was regressed back into the experience at the point where he is out of the station wagon and walking near the corner opposite the field where the landing took place. He has been instructed to describe in detail what is happening, without interruption. Dr. Bühler has arranged for and also participated in so many of this type of regression exercise that he has become an expert at evaluation of the various hypnotic techniques and how valid they are. There are certain tests that can be made to positively assure that the subject is truely in deep trance and is totally unaware consciously of what is going on. It is quite possible to obtain information from the subconscious memory that the conscious mind is completely unaware of. Now, satisfied with the level of trance and the state of awareness of the patient the interrogation is picked up in the car leading up to the targeted beginning. the narration is at the time in the car just after Assis had noticed the strange star in the night sky.

Assis- ...show to colleagues...saying they can't (see it)... still questioning them... they (continue) saying that no (see)...when I can see (the light well)... (Then suddenly he is out of the car) It is about at my side... I was alone when I saw that thing land on the ground. When I get to the corner I can no longer remain ...walking (incomprehensible). When I looked to the side ...I thought that the lights (city lights) had gone out. ...That is my impression... At that time I became paralized. There about two squares... and from there I can

no more walk... I look behind. There was nobody. When I looked to the side there were two humans... They grabbed my arms... I don't know, it was (my) impression that (the humans) passed (with me) over the top of the fence (that encircled the field on the side toward the street) ...why was it I could see only them... and saw nothing else?... Only saw when that object had landed (in front of me) in the field. I don't know what happened when they asked me if I would like to know other planets. Aí when the door opened, I was with them (the two humans) there at the entrance (to the UFO)... I took two steps (toward) the UFO... I could see that there was, inside the UFO a blonde and a brunette. The blonde looked up in my direction. I looked around (and) saw that there inside that ship they had two kinds of television, one common one where the picture was like outside in the air (3-dimentional) and the other one turned off... And those humans remained at my side. I asked to them each time more (insistantly) to see if they would release me, and every time, they told me they were going to take me (with them)... I was completely nervous. The blonde then said to me, "Don't be nervous"... that they were not going to do anything (bad) to me. I felt each time more nervous and could not anymore question for what motive did they want to take me. The one at my side said, "Why do you not want to know the other planets?" And I then (said), "No go... do not ask!" "Why don't you want", she asked. And each time more demanding, the blonde said, "Do not be nervous, because nobody is going to do anything with you." It was then that I said that I had to go home... that my mother, my parents... Then I commenced each time more, to demand (to be released). And did...pleading...until I began to cry... And they asked me not to be nervous. Then they asked me if I had a sister. I said yes, and that made me nervous..(patient becoming more agitated) I would not give up and continued pleading for them to release me. I wanted them to let me go... There I noticed the brunette who said, "The place (of Earth) for their return would come together... when we come to know our...planet". I demanded more that I did not care anything for them... I asked them to let go of me... Then I saw the blonde and the others reach an agreement to release me. Then I saw...when one of them made a question to me, "Why do you not want to go

together with us and know our planet?" And I asked that I not be made to go, and it was then that the blonde began to ask the others... I know that one of them approached the others and spoke in some voice (another language) that I did not understand. Then they again (tried) to see if I would go with them... I said no. I could not...that I had my mother... Then the blonde came to some agreement, and asked the others if they were In accord. When they indicated assent she spoke, "You can (go) because you are liberated... When I looked there the man was with his hand behind him. I don't know if he had his hand on the door (control) of the ship or what. It was because he was at the side of the door. It was then that I saw the door drop open toward the ground. From then I felt very foolish... like I felt after... then I was on foot on the stair. When I looked again I was standing on the ground. I already felt like I was not standing in the soft place (like before entering the ship in the company of the two male occupants). I looked back and saw when they closed the door. And when I turned around to face the ship... it lifted off and went in the direction where the sun rises as it made that chiiip (sound of velocity) and ascended steeply and there was nothing left. I was so silly I did not know... I did not know which direction I went... I looked at my watch... It was marking midnight plus fifteen. I got up off the ground to see if I was still dizzy. When the giddiness passed I saw the lights (of the houses and street). From there I went to the side of the fence and crawled under and went home...

When I arrived home, I was still dizzy. I don't know what they did, or if they gave me something... When I got there I was still dizzy and drank water all night, and when it was morning my mother asked me why I was so upset and got up to drink so much water? I told her what had happened to me. My mother did not believe it. Still she had a neighbor that lived to one side who said it was a dream. I said "It was no dream!, I saw naturally that it was landed on the ground there near the Bonow Supermarket." With that, they began playing with me. And I didn't want to play. Because I knew it was serious. Then I went to the Radio Pelotense another (the following) day. I told them completely, all that had happened. And still they saw it as a mockery with me.

They all made fun of me, and I didn't want to play. This was a serious thing and it had really happened to me.

Then Sr. Luiz do Rosario Real, Rue Marcilio Dias 1566, Pelotas, R.S., made contact with me by telephone (He was referred by Radio Pelotense). I went, after that to his house and told him all, all that I have said. There he felt that it had been something unusual.

* * *

2 WB- Aí Assis, is it possible to ask some questions?
AS- Yes.

3 WB- There is no doubt that it was not a dream?
AS- No!

4 WB- You have never had a dream like this before?
AS- No!

5 WB- And in what language did they speak to you?
AS- They spoke Portugese.

6 WB- And when they spoke among themselves, what did you find? What language was it? You did not understand when they spoke among themselves, or could you understand?
AS- No.

7 WB- And can you imitate their language for us? Can you imitate? Can you imitate? Something like it -- can you imitate it?
AS- So far I...no!

8 WB- Can not imitate?
AS- No.

9 WB- You can imitate! You are going to be able to imitate! You are going to speak, speak their language. Think well!
AS- .....silence...

10 CD- You will speak their language!
AS- It is not possible! I can not get it!

11 WB- Did they arrange anything for you?
AS- They arranged for another (encounter). They said in a week they were going to look for me and I...Then I.. left.... Wait.. for..another.. (arranged).. day...

Wait one week... When the time came I was with señor Luiz. They passed on the other side (of that mesh fence) and landed on the ground. That was when señor Luiz (was) some distance away... near the corner of the house... where it goes south (the street) toward the house (of Assis)... He, Luiz, said that he saw a strange luminous object like a meteorite that passed very rapidly in the sky above the field...and because I was accompanied, did not want to say...only because they said that I had to be dreaming...

12 WB- Did they say this?
AS- They said! And there I noticed also that it was approaching... but so the same, they would think that I was having the same dream, not accompanied... with those friends that I have gone with...

13 WB- Could you get in contact with them again still, to know if they would make another contact with you?
AS- I would like to see again if they would come to make for me... to make a contact with them...

14 WB- Can you think strongly of them? Make them respond to your voice, to us? We want to know if they could attend to you for a new contact. Try to concentrate, think of them! The woman! Which of them do you like the better?
AS- That would be the blonde.

15 WB- Heim? (Huh?)
AS- I find that it would be the blonde because she... because she...

16 WB- Why the blonde? That she responded by voice to you? Think of the blonde! Think of the blonde! Do you know her name?
AS- No! Because I forgot to ask.

17 WB- Can you see the blonde?
AS- I see!

18 WB- Would you like to make a sketch (of her)?
AS- I would.

19 WB- How could you tell it was she? Did she have a nice bosum?
AS- Yes. She had a bosum like they have in... India.. a thing most attractive.

20 WB- And her nose?
AS- Yes, her small nose was like we have.

21 WB- And the eyebrows?
AS- Like any blonde when... as always...they have these beautiful eyebrows...

22 WB- And the eyes?
AS- Like Japanese.

23 WB- And the color of the eyes?
AS- Brown.

24 WB- Was she light blonde?
AS- Her eyes were like any blonde that you always do see... skin "ruiva"... "ruiva", no... like any blonde, the same...

25 WB- With "sardas"?
AS- The skin was very fine like an aristocrat see, blonds like that.

26 WB- And her clothes?
AS- Clothes the color of ice... Also with buttons the color of ice... A kind of cape on top covered the whole shoulder.

27 WB- She had a body smell?
AS- Body seemed like those brunettes "divinorias", those beautiful brunettes!

28 WB- What was most noticeable about her? Pay good attention! What was most noticeable?
AS- She had a wide belt on her pants.

29 WB- What else more noticeable?
AS- She wore a helmet that came to above her eyes. One could tell that she was a blonde because her hair fell out from under the helmet over her shoulders... The males did not have this... One could see that they had long hair under their helmet also... I saw two antenna on top...

30 WB- The blonde also?
AS- The blonde also.

31 WB- The brunette also?
AS- She also had a helmet.

32 WB- The males also?
AS- The males also.

by your watch it was an hour and something, On the spacecraft!
AS- Yes!

46 WB- How do you explain this, Assis?
AS- I don't know...

47 WB- You are a sincere young man, yes? Explain this (the excess time)!!
AS- I don't know why... how the time stayed... the time passed so slow...(incomprehensive)... This time I...was together with them... No, nothing... I remained thinking in my head how could the time pass so slow then...

48 WB- But now you have the power to remember. You have the exceptional power to know this now. In this hypnotic sleep you know everything, everything... what was it?
AS- ...silence...

49 CD- Relax your mind! You are sleeping soundly. Relax your mind. You are going to continue sleeping soundly... Only in your inner mind you will remember! Pay attention! You are entering the UFO now. You see all the details. You are sleeping. You will recall. You can see. Why this time in the UFO? Why one hour and fifteen minutes? You can speak, you can remember perfectly, because of the power of your mind. You can, you will remember all, all, all the details, in their smallest detail. Think! Why did you stay so much time in the UFO? Think!... Remember!... Move!.. Each time more thinking, relaxing, peace. Gradually you are remembering, inside the UFO, looking at the blonde, the brunette, looking at all, all... You can talk... Why did you remain so much time in the UFO? Why?...
AS- Because... I said I wanted to go aboard. They didn't say for what motive they wanted to carry me to the other place... I said I had to go off (the UFO)... They did not want to tell me why they wanted me at the other place... The blonde asked me if I was married. I said I was a bachelor. Then she asked me if I was engaged to anyone. I said no. I said the only engagement I had was with the service, and that was when she said, would I like to go and live with

her. I said yes. That it was my... my mother would have to agree. Still I asked if either of them were married to the two men (UFOnauts aboard). There was when she said, "No"... that one was chief, but was not married. I asked her if that one (UFOnaut) that was at the door of the object was one of the chiefs there. She was not saying anything. I asked again about the other (male UFOnaut) who was at my side, and she said that he was no chief, nor was he married. I asked why were they not married? They outside...that said no... that they were of others that are at a distance from them. I asked how many kilometers they were distant. They said that they were 138 "milles" (millions? billions?), kilometers (?) from them now. And it was this (reason) they said, that they could not bring another for me to know...also (other) crews that they had. They said that they could not (wait) because they had to go to another place. And I asked her, "Why is it that you have to go to another place? Where is the place that you have to go?" They didn't want to tell me because they were afraid that I would tell my companions and make an interview with that person over radios and give a feeling of fear, and they said they did not want... I remain to this day "out of my head" because they did not tell me a motive... Finally they said nothing more...

50 CD- Why did you say it was about 11:00 (when you were taken inside the UFO)?
AS- Because I looked at my watch.

51 CD- And when you verified that it was midnight and fifteen minutes? Was it when you were getting away from them, or when you arrived at your house?
AS- When I was getting away from them and I sat down on the ground, when (they) had gone away.

52 CD- And you looked again at your watch?
AS- I looked again.

53 CD- Therefore, you practically remained an hour and 15 minutes inside the UFO? True?
AS- True!

54 CD- Did you have any sensation that the UFO was flying or no?

AS- No. It stayed completely in the same place. Because I felt a carpet, like I was standing on a cushion.

55 CD- But you can not say that you were not flying?
AS- No.

56 CD- Did you see any images through the window, any scenery?
AS- No.

57 WB- (incomprehensible) did you feel any sensation in your stomache?
AS- I felt like I was nauseated... to vomit, like that.

58 WB- When was this?
AS- The same day that I was in the ship!

59 CD- Inside the ship?
AS- Yes.

60 WB- At the beginning or at the end?
AS- At the end, when the blonde said that I was free ...when I saw the door open...

61 WB- How much time did you find that it would take to carry you to their planet? Did they discuss this with you?
AS- No. They said nothing of this.

62 WB- Why did you not go alone to the UFO the second time?
AS- I didn't go because I was accompanied. (by Real)

63 WB- Did they ask you if you were accompanied?
AS- No.

64 WB- Did they ask you why?
AS- They asked me if I was alone.

65 WB- Why did you not go alone?
AS- Because I thought that if I was alone they would come... to the place where I was... where they last grabbed me...

66 WB- Would you like for them to grab you (now)?
AS- I would like!

From SBEDV Boletin No. 132/135, p. 46 to 58

Upon careful investigation of UFO reports, if a case is valid, then paranormal phenomenoa are almost certain to be found in some association with the sightings and contacts. The witnesses in UFO abduction cases frequently develop extrasensory sensitivity following a visit aboard an extraterrestrial spacecraft, as in the case of Joao Valerio da Silva, already discussed.

There are, however, other UFO contact cases where the paranormal sensitivity preceeds the UFO contacts. Such is the case with the witness/abductee in the following remarkable case still going on in Brasil.

KARRAN Contact with earth

A deeply religious Jehova's Witness is the abductee and chief protagonist in this extensive ongoing UFO contact case in Brasil. Not only he but his wife also was taken aboard the spacecraft together with him.* This was the beginning of a long series of contacts that continue even today.

In 1974 this young Brasilian architect began to experience paranormal phenomena that continued to increase and to progress until Herminio Reis discovered himself to be in contact with a particular intelligence which said he could call it Karran.

This was a difficult and frustrating experience for the young witness because of his fundamentalist religious orientation as a Jehova's Witness. Paranormal phenomena were not looked upon with much favor by this Church, being considered more the works of the devil. He developed a telepathic rapport with the source of the phenomena.

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*We are reminded of the UFO abduction of Filiberto Cardenas of Hialeah, Florida, who was able to take his wife aboard the UFO the second time, when he voluntarily went aboard. This not only provided important corroboration but an interesting commentary on the different points of observation between men and women. Filiberto was interested in equipment and its operation while Iris noticed colors and textures, furnishings and dress of the extraterrestrial UFOnauts.

UFO CONTACT FROM UNDERSEA, UFO Photo Archives, P.O. Box 17206, Tucson, Arizona 85710

CHAPTER 9

Pastor Abducted

Though we have created a reasonably accurate profile of a UFO abductee which seems to hold in most of the known cases of such abduction, there are exceptions to this rule, even in long-term on-going contacts of this nature.

A Southern Baptist Conference ordained minister with a church and medical mission in the hills of Bayamon, Puerto Rico, is a UFO abducted/contactee who has been aboard the ET spacecraft 3 times and been visited by the extraterrestrials off and on for over 15 years -- and those visits are still going on. His abductors are quite human-like though considerably different in feature detail. Some 60 of them operate an undersea base in the deep waters south of Puerto Rico. They have a time limit beyond which they can not remain here because of our unusually harsh solar radiation, a condition also mentioned in the feature case of this chapter where the abductee is also a pastor of a church.

We are also studying another case involving a senior Buddhist Priest of a large and famous temple in Northern Japan. The priest is the abductee/contactee, and his contacts after the first abduction have also gone on for years -- and are still going on. At one time this well known priest was picked up and taken to the extraterrestrial home planet where he was put into an accelerated learning program of a very sophisticated nature, using marvelous machines and devices, and in two weeks there he was taught the extraterrestrial's basic language and writing, and their entire history and relationship to us, and learned to translate it into Japanese. He was given a special mechanical/crystaline device for him to use in opening communication with them whenever he found it necessary to do so.

The old religious beliefs of both these men changed profoundly, though they also now realized that the belief systems that they taught were still appropriate to the level of evolution and that any change must come slowly so as not to divert their progress.

The telepathic contacts continued and in 1976 Herminio and his wife Bianca were taken aboard the spacecraft and began a series of direct contacts with the extraterrestrial beings led by an entity who said they could call him Karran.

These encounters gave birth to a particular intimacy between these two Earth people and that group of beings which allows a glimpse of a greater reality. When asked if they could shed light on some aspects of higher knowledge in certain fields of technology, the extraterrestrials informed Herminio that such technologies existed but that it was actually unavailable to humans of Earth at this time. It is frequently pointed out in UFO contacts that answers to certain technical questions can not even be phrased in concepts that we could grasp, because we still have evolved no language for communication of such concepts. Herminio is the exception to our UFO Contactee Profile and has considerable formal education.

"To understand such knowledge," he says, "it is necessary for us to undergo more evolution to the appropriate concepts of these sciences. Nevertheless some things could be shown, such as a technique that would allow humans to leave and return to their physical bodies consciously. the practical applications of such a faculty are innumerable. One could re-locate himself with the speed of thought to any other part of the world with no inconvenience. The Extraterrestrials pointed out that if one were looking for a school to study the profoundness of nature, there are few better classrooms than our own Earth for this, one of the most impressive schools of this type in this region of this Galaxy. To know Earth, they said, is one of the richest of experiences, a marvel of variety, because nobody and nothing is alone in the universe. Each is in the place it should be. It is precisely for that reason that there is such a variety of experience and things to do here. They have discovered that this is a very big univeerse to which we belong. We must discover and know intimately in each of us, the idea of infinite variety and of eternity", the witness explained.

From his first face-to-face encounter with the beings from another planet on 12 January 1976, when he and his wife were taken aboard the ship in Minas Gerais state,

near Matias Barbosa, he no longer questions the reality of the existance of the inhabitants of another world.

The extraterrestrials of the group including Karran are serious people with a sense of humor, love peace, and are on an altruistic mission to advise Earth humanity of its march to redemption. Once in the past, as a consequence of a great accident, our race suffered a great retrocession in our progress of evolution which seriously compromised our spiritual development and brutalized us

Some modern UFO investigators are of the opinion that perhaps "they" are not exactly extraterrestrials, that possibly "they" emigrated from Earth before the great flood, maintaining contact with other planets until they could return to the mother planet Earth, now considerably modified in physical structure and energy. What could these beings tell us about that?

Karran informed Herminio that they are extraterrestrial; although they have at times occupied our planet since the beginning of civilization, and are of the same line of humans who became homo-technicus, born with intelligence. He informed us that their scientists had made many soundings on various planets in an epoch far back in time when there existed no human on the face of the earth. I do not know when this was. Perhaps in the Tertiary Period in the history of Earth.

Knowing the ambient conditions of this planet because they were observing them, and the coming danger, those of Karran and many others here forming colonies and initiating processes of civilization, some of whom had enjoyed milleniums of learning and prosperity, knew that the coming catastrophe would put an end to their ideal for this world. Then they prepared great ships and departed in search of better ambient conditions. They were always thinking of the planet left behind and of providing a means to return and help to overcome the difficulties inflicted by the new planetary atmospheric conditions. Karran spoke of a period of 3,000 years that then remained to get away. Some of them could not leave and had to adapt to the new conditions, but lost contact with their brothers who had left because of the damage caused by a magnetic disturbance on the Earth caused by solar flares. Before this, he said, the climate and the conditions for life here were very different.

Herminio had been interviewed and questioned a number of times by various investigators and reporters and has answered a number of typical questions. Some of these are as follows:

Q- How did he recieve this information? Was it telepathic? And how did he know it wasn't his own thoughts?
A- "They controlled the process. When we were aboard the ship they placed a kind of helmet on our heads,*and with that we could maintain a dialogue. The translation was instantaneous. After that they had registered our mental frequencies** and when they desired to communicate with us they spoke "directly". I do not know if this is telepathic or simply some kind of radio transmission that they control that is recieved directly in the cerebral cortex. We heard the voices audibly."***

Q- Could the Reis couple "call" them when they needed more information or an explanation of something inportant?
A- "No. They almost never accepted contact initiated by us. It was always initiated on their part. Nevertheless

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*This reminds us of the direct translating device that an extraterrestrial abductor placed on the head of an ethnic Indian girl in North Carolina so that they could carry on direct 2-way communication while she was aboard the ship.^

**In the William Herrmann abduction at Charleston, South Carolina, he found that after he had been aboard the UFO the first time they could "tune him in" any time they wanted.` This was also noted in the Filiberto Cardenas abduction at Hialeah, Florida, by ETs who could not only communicate but could override his senses as well and project images and sensory information also.´

^UFO CONTACT FROM BEYOND RIGEL, Unpublished, UFO Photo A
`UFO CONTACT FROM RETICULUM, UFO Photo Archives
´UFO CONTACT FROM UNDERSEA, UFO Photo Archives

***As reported in UFO CONTACT FROM PLANET IARGA, by the same publisher, UFO Photo Archives, Post Box No. 17206, Tucson, Arizona 85710

they were always vigilent and knew of all our problems. When anyone asked us questions, they would hear and interfere with answers. In that way we could give response that normally our knowledge would not have permitted.

Q- When you affirmed that they probed the Earth, some many milleniums, when also there was no human life, then it seems that you agree with the "Nebacistas" headed by Eric von Daniken, who says that the gods who created man in their own image are these same extraterrestrials who come here from other planets.
A- "Yes, they are the same. I don't know if the term "Nebecista" that you use is the same, but I know for them, yes. In all the attempts they make to communicate with people, in a direct form, there is such overshadowing that they are considered as gods. This is precisely a problem of man, not them who do not pretend to be adored as gods, but rather deserve to be called brothers, but a little more advanced in evolution and individual intelligence.*

Q- The flying discs have been seen in all countries of the world, on all the continents, in all the regions -- even the most inhospitable such as Antarctica. Do they have perfect systems or do they have accidents such as the explosion seen at Ubatuba and Maury Island?

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*This sounds very much like the statements made to the extraterrestrial contactee, Eduard Meier in Switzerland, who said they told him that they now come here from what we call the Pleiades, a constellation much associated with world mythologies. They told him that they once lived on earth -- not only once but several times and for one reason or another left and subsequently returned again and again. Those ETs also said that the Christian Old Testament is a history of extraterrestrial visitation in the recent past, and that there are still older histories covering visits by their ancestors in earlier epochs of time. They demonstrated a thorough knowledge of Bible legends.^

^UFO... CONTACT FROM THE PLEIADES, Vol I Pictorial
UFO... CONTACT FROM THE PLEIADES, Vol II Pictorial
UFO,,, CONTACT FROM THE PLEIADES, Investigation Report

All available from UFO Photo Archives by direct mail.

A- "Yes, they have had accidents. Also they tell us that some of the accidents have been recovered, even with life (aboard).* They were carried away by "authorities" who maintain in secret, the questions of the discs, trying to discover their systems of propulsion and how they operate, but they say that they do this so as not to alarm the populace."

Q- Good. Speaking of accidents, what can you tell us concerning attacks by UFO occupants on defenseless persons, such as has occurred repeatedly at Pará in Rio Grande do Sul, in Sao Paulo and in Minas Gerais, and more recently in Maranhao, where three people died?
A- "All who make these statements have not been harmed. There is much untruth in all that they have to say about those injuries. They are incomplete judgements. There are none that I know of where a respectful doctor has said that any person died as a victim of a UFO attack. This is only a syndrome. Whatever occurred could have been accidental, resulting in a death,...an inadvertency as you say. Perhaps the same attitude of defense against something could be held by the extraterrestrials thinking that there was agression on the part of Earth beings against them.** This might be only a consequence of the witness's prolonged exposure within the forcefield of a ship when it accelerates rapidly to "escape" from the terrestrials.

Q- Is it true that they know all that could be said about our armaments and our involvement in bellicose projects?
A- "They know much more about Earth than we can imagine, maintaining archives so complete that nobody has the capacity to decieve. Their studies show them that the actual potential for destruction by the arms of Earth is such that if they were all detonated at the

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*The Reticulian UFOnauts told their abductee, William J. Herrmann, that they had lost ships here many years ago when a new kind of RADAR beam damaged their on-board computer system and the ship went out of control and crashed on Earth. They told him where these crashes had occurred. They also told him that some of the occupants survived these crashes and lived.
**The ETs might think the beams were aimed to destroy.

same time we could destroy out planet. They are very worried about this possibility. An explosion that would destroy Earth would have Serious consequences in their world that they would like to avoid.

Q- From what we have seen, with respect to the comportment of the ETs, they seem to be inclined to "render unto Ceasar what is Cesar's" or similar. Is it that they are afraid of us or is there some code of honor among them?
A- "In reality their attitude is very similar to ours. For that rason they remain apart and flee when we approach them. Except for persons abducted by them, such as ones they understand that they could maintain a dialogue with without danger. At the same time it is true that they have conditions to confront any armed attack and win. So they do not have to obey a code of honor, as you say. It is a principle that must not be altered, and that is that... **that each must be left to choose his own path.** But understand that they are humans and would not permit a fratricide struggle that would endanger all the life on this planet, and of themselves, and they are sure to interceed as they have already indicated to us. In the extreme case they would leave en-mass to avoid that catastrophe and save as many innocent people as they could.

Q- But you say that they can not remain a long time on Earth, something like a tour of 12 days, unfortunately, at one time. Is this why it is necessary for them to try to do all that they can in such little time? And what can they do to overcome the problem of strong magnetic disturbances in space, as a consequence of the solar flares? Would it be unfortunate to be on the planet at that time? What else can be done about this?
A- "Besides being capturers of solar energy, they have techniques to produce a protective forcefield around their ships. In this they can travel and act safely in space during the period of intense solar activity. If not they would be at the mercy of nature and they could not act when the time permits, isn't that the same?

Q- Why do some witnesses to UFOs say that the objects simply disappear into thin air without going away in any direction? Is this possible? Is it a dematerialization or what?

A- "This is caused by the forcefields that I told you about. When they seem to disappear they are simply vibrating in a higher frequency that does not produce luminous rays, making them seem invisible. This same may be said for their material density. At a certain vibration matter is no longer solid and tangible in the spectrum in which we exist. This is so when they disconnect from these fields, such as ships that turn invisible to human eyes. They accelerate (their vibrations) and "go out" and can now pass above and people can not see them. They can be seen only when they permit it. The same thing happens when they appear or do not appear as a blip on RADAR. It is a matter of frequency.

Q- When they accelerate the field of force do they pass into another dimension, into a parallel universe, or what happens?
A- "They have not said. Karran explains that this does not treat of another dimension, but of certain kinds of waves that they know and control. Electromagnetic waves, understand? When they are emitted in our direction they neutralize our vision and then people can not see them, but they have said nothing of parallel universes. Their technique is nothing more than this.

Q-Let us return a little to the history of Nebecism. You were always a religious person, a protestant pastor I believe of the Jehova's Witnesses, no? How could you then rationalize such concepts so deep rooted as God and God the Father, with ideas so revolutionary as those of the Nebecists? What does religion have to say? And you in this respect?
A-"With all this I have come to discount religion. They do not know anything. Religion and the thing about flying discs is the same. When one speaks of flying discs and a person mixes it with religion it becomes a thing uncertain for lack of knowledge. We must learn more and understand thereby throwing into focus the Bible of religion as the greatest book about extraterrestrials that we have. In every occurrance related there we can clearly see the action of the extraterrestrials. Those who would like to separate the actions of our senior brothers from the scriptures as the work of God, simply know nothing of the truth. We know that our own Christ was an extraterrestrial. Can't you see this?

Q- What is the longivity of these beings? Truman Bethrum related in his contact with a woman extraterrestrial (Ahura Rahnes) that she was much older than he, something like 400 years of age. Is this true? How does this process work? Because of natural alimentation? Some drug that they use? How do they prolong life and why?

A- "It is true that they use a special alimentation that retards their involvement in the process of aging, which does not leave their persons becoming infirm, because it does not require physical digesting, revitalizing the cells of the body directly. It is some chemical composte synthetic alimentation that they discovered in their study of marine algaes. They isolated the nutrients which they synthesize and ingest directly, dispensing with the complicated process of digestion that we use. When we were aboard the ship of Karran that first time, they served us a little of this alimentation used by them. It was a food in the form of a liquid with strong smell, more like a kind of oil with a spicy taste that Bianca did not like. It looked like, according to our concepts, a kind of serum that you might possibly identify with that nectar of the ancient Gods of Greece. When it is eaten as a solid, it is equivalent to ambrosia, was a kind of white bread -- like milk, that dissolved in the mouth. Nevertheless, contrary to what Ezekial said, it does not have a taste of anything. At least I did not experience any taste. I do not know if they prepare this alimentation from substances (such as Plankton) that they look for here on earth or if it exists in algaes on their own planet.

Q- From where, really, do these flying discs come that we see in our skies? Are they from this planetary system or do they come from other galaxies? Just what is their origin?

A- "Karran explained to us that the occupants of their flying discs were from many places, some close--others distant. He is from a planet that is close to our solar system, a region embracing 5 proximate stars, including our sun. He said that we would not understand if they told us the exact place. Within the ship we saw a map that Karran explained represented the part of celestial space travelled by them, with a relationship to those inhabited planets, and the routes that they follow to

arrive at any of those planets. We made a copy of that map, and later we will release it. Represented there are dozens of planets sourrounded by circles, that they say are those that have intelligent life. They say that later our own science of Earth will discover this, as they are going to discover how to extract and to synthesize the alimentary nutrients we need, just as the race of Karran does now.

That was the information on this very profound case that we had to begin with. It was fascinating, to be sure, but we had no back-up independent investigation by experts to go on and Brasil is a long ways away from the U.S.A. Then another one of those fortunes of fate intervened and more of the story came into our posession.

Sr. Rodolfo R. Casellato on a buying trip to Brasil, was unexpectedly introduced to Herminio Reis, the abductee in this case as he was persuing details on another UFO abduction case and he picked up some of the missing pieces to the account. Here is Rodolfo Casellato's report expedited to us for study:

Herminio da Silva Reis, a Brasilian national, had a very interesting experience a few years ago. On 12 January 1976 he was driving his car from Rio to Belo Horizonte, two important cities of Brasil. He had been driving all day and was tired and needed some sleep to continue. He pulled over and lay down for a nap while his wife, Bianca, watched so he wouldn't sleep more than he should because he wanted to continue the trip by a certain time. While he was sleeping and Bianca dozing, a UFO approached and picked them up, car and all, and took them inside the big ship. Herminio was for many years a Pastor of the Jehova's Witnesses religion. He is well educated and very intelligent as we can see by his narration of what happened to him, that is vividly recorded in his mind. I looked Herminio in the eyes and studied his reactions to everything I said, and his answers to many questions. I trust this man and personally believe what he is telling me. It all makes sense. It is a profound philosophy that is propounded by the Karran being. It was an interview that I enjoyed very much, because it seemed that I already knew everything that he was saying to me as he related the account. It was like he was reminding me of something and I liked it.

We pick up the recorded interview in Herminio's words:

"Bianca and I were traveling from Rio de Janeiro to Belo Horizonte on a highway that connects both capitals. When we were close to the city of Juiz de Fora, in the state of Minas Gerais, and also near the city of Mathias Barbosa, which is before the city of Juiz de Fora, I began to feel very sleepy. I told Bianca I am going to stop the car here in order to rest for a while. I am going to close my eyes for 15 or 20 minutes because I am so tired. And I did that. My car was a Karman Ghia, 1965, yellow color, and this was on January 12th, 1976.

"It was night time, about 11:30 at night, and I stoped the car on the shoulder of the highway and reclined myself in the seat and fell right to sleep. Bianca was awake and smoking as she looked ahead up the road. I had told her not to sleep because we might sleep too long and I had a very important meeting in Belo Horizonte, and I should be there in the morning. So she should wake me in 20 minutes and we would proceed with the trip. I always did that, stopping along the road to sleep for a little while, and I always travelled during the night because I liked to drive at night. I also needed the day for work. At that time I was also selling the Encyclopedia Brittanica. I was going to meet friends in Belo Horizonte also.

"Bianca later told me how everything started. She said that she saw a light in the sky, and that light was moving from one side to the other, like a hot air balloon. (In Brasil people make hot air balloons of silk paper with a candle or wad of oil-soaked rag inside to heat the air) We used to live in Rio where people release balloons like this the year round. To Bianca, If I was awake I also would have considered it a balloon. I, we never thought that flying saucers existed, or extra-terrestrials and their spacecraft. I was a Pastor of the Jehova's Witnesses Church, and as pastor and head of the congregation, I would not have accepted any idea of the existence of other life in other worlds, no matter who told me.

"It so happened that the light was getting closer to the car, and bianca was disturbed by the luninosity in the sky. She found that "balloon" beautiful, and suddenly had the impression that it fell because the light went out. and that was all. Then suddenly she saw a glow

on the ground, like a lightning flash, ahead and to her right, but out of the road, and she thought it might be a short-circuit in the high tension lines along the road there. She was concentrating on the light when she saw a black shadow. The night was dark but she could still see something coming from the sky, and passing directly over the car! At that point she screamed, and that scream woke me up. It was a scream of terror! 'Herminio, an airplane is going to fall on the car,' Bianca screamed! I woke up frightened, and at that moment I was paralyzed in position. I was trying to get out of the car and I was paralyzed in that position. I tried to overcome the power but was helpless. I was completely paralyzed,... feeling a strange sensation, like everything inside me wanted to come out of my mouth. The sensation that I felt at that moment was like an elevator trip at high velocity. I do not remember how long that took. I can only say that everything stopped as quickly as it started. My movements were free again and normal. Suddenly it was no longer night, but like I was under the sun in daylight. I was under a light like the mid-day sun, and I was no longer on the road, and was still in my car! We were all inside a round room, where the light a luminous light, was coming from the wall sides. It was like if I was inside a light bulb, but the only place that was not illuminated was the ceiling. In the ceiling was a large aparatus that looked like an exhaust ventilator. And we were frightened. What could this be? I want to leave the car but Bianca is holding me saying, 'Don't go out', and she was crying. I was frightened and my heart was beating very hard. I could never think that I was being kidnapped, and I don't know if this is the correct word, but kidnapped by a flying saucer, because I was not a person that would be attracted to this type of studies, about saucers and ETs, because I was completely ignorant in this respect. And Bianca also, like me, was ignorant on the subject.

"Besides the aparatus I saw on the ceiling, there were also smaller appliances around the room. And there was a curious thing ahead of us, and I could see it from my seat inside the car. A stair, aluminum color, went up in a curve, ending on the top of the ceiling of the room we were in. But there was no opening, so why would it end in the ceiling? Start from the floor and end in the cei-

ling, and it was not in a spiral but a gentle curve going up. We were there sitting in the car and looking at that room, worried. I was trying to calm Bianca, telling her that it could be possible that we were being taken by Americans -- American Scientists -- or Russians, and possibly we were mistaken for somebody, like scientists, or something like that, and possibly when they would find out their mistake they would release us, and let us go. Maybe we were not the important persons they were looking for. A confusion must have been made someplace. But we could never stop thinking that we were inside something that came from the sky, like a flying saucer! So, Sr. Casellato, at the top of that stair, in the ceiling, a hole was suddenly visible, like a round covering was open, and we were upset wondering what would come through that hole!

Rodolfo- Was there anybody in that room beside you?
Herminio- No. We were alone inside the car and the aparatus was all around us, and in that beautiful illumination. Suddenly a man started coming down the stair, and after him another one! Two men were coming down, and they seemed to talk with someone that was on the upper floor from where they came. It seemed that somebody was asking them a question, and they would respond and answer. That would mean there should be another room beside the one we were in at that moment. And then they came up close to us. We saw that they were two men, very tall, a little over 2.0 meters tall. They were wearing white overalls, and they were coming up to us while they were talking. They were smiling, with beautiful white teeth. The skin was like a bronze color, and I thought what kind of people are they? Germans? Russians? Or what race were they? I also noticed when they came closer that that skin color I had never seen before. They were very beautiful people, with large green eyes, oblique, but the eyes were positioned a little different from our own. Our eyes end at the side of the head in a point. But their eyes were just the opposite. The point was close to the nose and not at the side of the head. They looked like oriental eyes, but in reverse. We see oriental eyes pulled to the sides, but theirs was reversed and pulled to the front, towards the nose, and the round end was at the side of the head. They were very nice looking. They had nice long black hair, worn to the neck

This sketch of the unique race-type of KARRAN and his companions was made from that of the witness/abductee.

and neatly cut horizontally across the bottom. While they were approaching, I noticed that their coverall was brilliant, giving the impression that the color would change with the ambient light. When they came closer, I started talking and cursing them, and trying to start a fight, and yelling at them, 'Who are you people! What do you want with us? Why did you do this? Where are we?' And I was gesturing and insisting in more questions and more questions still.

Rodolfo- What kind of language did they speak?
Herminio- I will come to that. They were talking in a language very similar to French, at least it sounded like that to me, seemed to be close to it. I don't speak French but I know the meaning of some words and I know when I hear it. I saw that it was like French, but it was not French... One of them went behind my car and the other went to the right side of the car and made a gesture to Bianca to get out of the car, which she did helped by me because the door on her side would get stuck and I had to hit it with my hand to open it. My car was an old one, and I had the impression that he already understood that because he helped me open the door. When Bianca was getting out he took her arm, and without waiting for an invitation I went out the door on my side and was taken by the hand of the other one who had gone around the back of the car. I hit his hand trying to make him let go. I am not too tall, so I was near the height of his belly button. I was feeling like a dwarf, and that strong warm hand was holding my arm, and I was trying to get myself free from him with no success. I had the impression that he was holding us in the air. And so in this way we were going in the direction of a hole that was in the floor behind the car. We went down by a stair, and then I understood why they were holding us all the time. It was because we could not feel the ground (floor)!!!

Rodolfo- Does that mean you were skidding on the floor?
Herminio- No. We were light, very light, and could not walk normally. I had the impression that we were like stepping and not finding the step.

Rodolfo- Loss of equilibrium?
Herminio- Yes, exactly, loss of equilibrium. You step on the ground but you don't feel it ...even though you are

on the ground. Up to now there was nothing about flying saucers, nothing about ETs... I thought at that moment that they were people from here, that they had gotten us by mistake and were going to do some experiemet with us. And there I really became afraid, because they were people completely unknown to us. And in my mind I was connected to God, with Jehova, and I thought I was having a bad dream, something bad, that could not be real, and I wanted to wake up from this situation! As soon as we got down we reached a metal floor, and I was looking up, looking at where I came from, and I looked around. I had the impression that we were in a hangar, also round but very big, maybe the size of a city block, real big...
And there, there were many objects, like the same one from which we were taken, and there were smaller and bigger craft also. But in the center there was a bigger one!

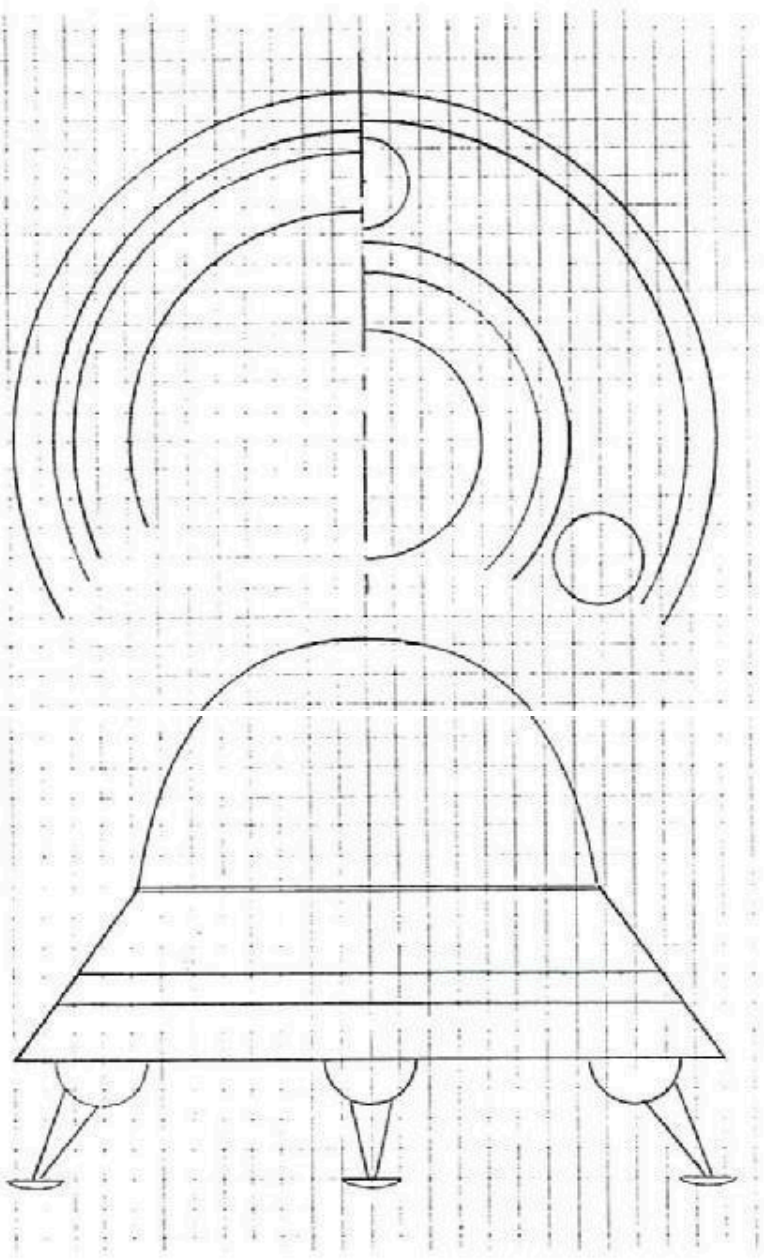
Rodolfo- In the form of a discus?...
Herminio- No, they were more like fire-fighter hats, higher in the middle. It was like the discs (UFOs) that are usually seen today, but the upper part was much taller. There were no windows, but in certain parts of the craft we could see outside. From the outside you can't see in but from the inside we were able to see out, but as mentioned, only from certain parts of the ship, in a place that looked like a windshield.

Rodolfo- What color was this window? And the craft?
Herminio- They were a little different from the rest of the wall, but it was dull, like the other parts inside, and the color was like a lead color. I did not have a chance to come closer but saw it from a distance. The ships looked from outside like they were made from aluminum... From outside we could see that it was like aluminum in color, but in these places that I call windows the aluminum was a little lighter color, so we were able to distinguish it. Outside, in the outer part, the round part, when they start to depart, a ring, where there is another ring that looks like it is made of crystal, clear crystal, they became incandescent...

Rodolfo- Is it clear as crystal. look like crystal?
Herminio- I do not know if it is crystal. It is clear like a crystal... They told me that the ring is like

the energy collector, they said that this mechanism that they called a "montagem" (assembly), collects electrons from the air, the electrons that come from our sun, and the electrons charge the batteries, and the batteries take the electrons to the engines of the ship. That is why when they come close to a car, it makes the car lose all its electrical power, and when going over a city it makes the city go dark, because they use all the electrons that are in the wires, and they suck up all the energy, electrical energy that is made by electrons. When they come close, or fly low, it is like they take that energy with them...

Rodolfo- Did you travel in one of those machines?
Herminio- I told you that. I was taken by one of the machines, and that one went into a bigger machine, that I now know is called a mother-ship. I did not see the mother-ship from outside; and I did not walk through it while I was there inside. This is a drawing I am making so you can see how it was. It was landed on three supports like this...(sketching). I am not a good artist but this will give you an idea of the shape of the ship. From the "hangar" we went to a wall and a door opened like the doors you see in a super market, or airports, opened to the sides, in two parts, one goes to the left and the other to the right at the same time. When we were walking to the wall I saw no door and I was upset, then the wall opened up and we got into an elevator there. Something like we already know here. When the door opened again we came out into a room, of a squared shape, filled with aparatus, and they were ugly. They were the same color as the walls. We had the impression that the room was empty, but it was filled with these aparatus. They were spread out and joined to the walls, and now the light was not coming from the walls, but from the ceiling, like the sunlight and just as brilliant, but with no central light focus or spot source. And interstingly, there were some seats that did not look like the kind we are accustomed to. They were not similar to our chairs or lounges, but were like two cylinders, round and tall. They made us sit there, and when we sat there it felt very soft, very sensitive and after you sat or while you were sitting they took the form of your body and then is transformed into a



This is the craft that picked up Herminio and Bianca and their car 12 January 1976.

lounge and they followed your movements whether you shifted left or right or lay back. If you lay down it is a bed. But our feet did not touch the floor because they were tall. Possibly they were made for them being such tall people and not for us who were like dwarfs compared to them.

"It was there that they performed on us many kinds of physical examinations. They passed an instrument the size of your recorder (a mini-recorder) through our arms and it felt like the hair on the skin stood up. At that moment we felt a kind of anesthesia or numbness, and the instrument was taking some readings but I don't know what they were. Later they used an aparatus like a looking glass that was made like a tube, like the one an opthalmologist uses to look into your eyes (possibly a light conducting glass rod or some kind of fibre-optic type viewing instrument). When he used this aparatus I had the impression that he would press a button and the whole instrument glowed with red light, and the light was the same color as the energy collector that I mentioned before. And he was looking with this inside our eyes, like as if he could see behind our eyes into our brains and parts inside, or maybe he was examining our eye structure. He did not say what he was doing so I do not know... Later, they placed us inside a transparent box that seemed to be made of glass. First they put Bianca inside it, through a door that opened in one of the sides. There were two red lights that emitted a difuse red light, one in the top and one in the side, but I did not see what they showed. After Bianca was put inside the box it started turning red... and Bianca was bathed in that red light on all sides. From outside I could hardly see Bianca inside... I could only see her shadow inside, and I became desperate...

Rodolfo- And how was Bianca feeling?
Herminio- I don't know. She was standing there inside, standing still... I did not know what was happening because very little could I see of what was happening to her. I tried to get up and get closer to the box, and to save Bianca, because I thought she might be getting fried or baked alive... or killing her because the light was the color of fire. One of these beings placed his hand over my shoulder and kept me there seated.

And I was talking without interruption, very nervous with fear, and very frightened. Because at that time I came to the conclusion that we were inside of a "flying saucer". I had told Bianca before that if we were inside a flying saucer we would never get back home! And according to the little I had heard about them, people picked up by them would end up crazy. That's what some people said of these things. By now I was certain that I was inside one of these machines, but I was not sure if they really were from another planet... because, according to what I had learned from the Bible, life originated here on Earth, and that is what I also used to teach... that life had originated here from Adam and Eve, and never in space!

"Well after some time the light was diminishing, till everything was clear again and they had Bianca removed and she was allright, and then they put me inside and then I knew what that red light does to the body. The light paralizes you, and besides that, all the hair on your body stands up and you have the impression that you and your whole body gets bigger, swollen and the whole body goes into a nameless condition. There is a high point and then it starts dinimishing until it is completely gone and you are back in your normal state. They open the door and you get out and they do not explain anything. Until that moment was not answered to me anything despite the fact that I was always asking them questions... And I came to the conclusion that they did not understand what I was saying, and we did not understand what they were saying. Later, they touched my chest with another aparatus, and then the bottom of that thing came out and hit my chest and I became unconscious, I blanked out... Bianca told me later that, after that one of them left, and she was standing there alone with the other one, and me unconscious. Bianca was crying desperately because she thought I was killed and was dead! He seemed to understand the nervousness and desperation of Bianca. She wished to come closer to me but he would not let her. He was making a gesture to her by putting his fingers close to his nose and breathing heavily, trying to make her understand that I was alive! Bianca was not comforted and was not satisfied by his explanations and was still very nervous. It was then that he took a small aparatus and pointing it at objects

items inside that room, would make them fly close to the face of Bianca, and make them float and perform maneuvers there in the air. He smiled and seemed to want to call Bianca's attention to these effects so she would stop worrying about me. Soon I started moving, showing that I was alive, and I tried to sit up, and at that moment I was conscious of everything that was happening. When the being that left before returned to the room, they came close to me and Bianca and took Bianca by the arm and me by the hand, and took us to another room where the walls looked like they were made of polished silver. There were enormous machines inside that room. It was a very silent place, almost impossibly silent! A feeling of peace and tranquility.

Rodolfo- A mystic silence?
Herminio- I don't know if it was mystic or not...I could not even think or rationalize on that... Again they have us seated in lounges of the same type as before, and now they are telling me by signs that they are going to put some equipment on our heads, which they then proceeded to do, a helmet filled with wires and little lights.They put these things on me and Bianca. They also put on our arms an aparatus like a large bracelet. It was connected to something by wires. Then they seated themselves in other seats. I was facing Bianca and they were facing both of us. At our sides there was a big equipment console that went from floor to ceiling, covered also with lights, indicators, and other things of that kind, and also what looked like buttons and knobs. I do not know what they were for. And then a third person came into the room, because until that moment I only knew two people. The third took a look at us and went to the machine connecting all the cables that were around on the floor. He connected the cables to the machine that was at our side. He also connected the big bracelet that we had, with wires, to a another small box that was at one side. With Bianca he did the same thing. He took the wires that were coming from her helmet and connected them to the two extraterrestrial's helmets, and then he left saying nothing to anybody. But I noticed something interesting. They look as if they were all twins, they all look the same! There was only a slight difference between them. One may be a little taller than the other. Later I was to find that they were all like that, be-

cause they are all of one race only. On their planet there is only one race and one type of people. They call their planet Terra (like we call our Earth in Portugese -- Terra). After the third man left they started talking to each other. One of them had a large aparatus on his lap, that he was working on, like a calculator, like an old style adding machine, filled with a lot of small lights. He was working with this machine while talking to the other ET. Colored lights went on and off as he was talking and operating that machine on his lap. Here on Earth he would be considered a vary fast typist by the way he was operating the machine. While he was typing on that machine lights would light up in the helmet on his head, and in the one on the other ET also, and in the machine beside us the lights were running fast. A blue light like an electric welder's torch would also shoot through the console and we were enchanted by the beauty of the lights. Suddenly Bianca said to me, 'Look, they are talking to me.' But I was not hearing anything and I said, 'Why aren't they talking to me also? What are they telling you?' ...He had directed his attention to Bianca and was talking to her, and I heard Bianca saying, 'Thank you, thank you, and who are you?' But I could not hear the answers. I could only see Bianca's head nodding, meaning that she was understanding what they were saying. Then he made a signal to Bianca meaning that he was going to stop, and directed his attention to me. Then suddenly I heard in my ears (the helmets had a bulge in the side like earphones) and I heard a voice in Portugese saying to me, 'Be welcome,' and I was surprised by this. I did not handle myself as calmly as Bianca. She looked calm. I do not remember if I answered his greeting. I didn't know what to do. I felt a blank in my mind, a kind of confusion. What came to my mind since I was a very religious man who would not believe in "flying saucers", and a man who thought that the flying saucers were not from heaven, but something that came from the devil; the first thing that came to my mind was to ask him, 'Who are you? Who are you?' ...And he answered, 'I am Karran.' And immediately I asked him, 'Karran, from where, from what nation?' And he answered. 'From no nation!!' 'How no nation?... From another planet?' And then the answer was positive. 'Yes, from another land.' 'How?... From another land?'

I asked... 'How from another land! If the Bible does not say anything about this...'

Karran-'We are from other land, and from a distance not known yet to the men of your land...'

Herminio- And suddenly the facts from the Bible came to my mind and I thought I was talking with the devil himself, and I started to exorcise, 'In the name of Jesus I want you to be gone!...' And I raised my voice eloquently and I started throwing over him all my knowledge, my biblical knowledge, and I was thinking that all this was a vision, that it was not real, and that it was prepared by the devil himself, and I started to exorcise again. I was quoting bible texts. I invoked the name of Jesus, and so on, and so on, until I emptied all my knowledge about the subject! and my voice was going lower and lower... and I was looking to him and him looking at me, without any interferrence. He never stopped me. He let me speak until the end of my voice... until I was empty... then I stopped. And he kept looking at me silently and probing my thoughts. Then there was a deep silence, and then I heard his voice talking to me in my own language, in Portugese...

Karran-'I am Karran. Did you finish?...'

Herminio-'Yes!' And then he asked me...

Karran-'Do all the people in your land think like you?..'

Herminio-'No!...' And then deep within myself, I said to myself, 'How stupid I am! How stupid I am!!' And in that moment I felt sorry for myself. I felt sorry for not knowing before things relating to UFOs and extraterrestrial beings, or even science fictions. I was not a person interrested in this subject and was never interested... and that hurt me in some way. As you see, Casellato, I went over him with Bible facts, and everything, and I asked him, 'Is there religion in your land, where you come from?' ...Because I was a religious man and I had to know if he was a religious man like myself! And I asked him again, 'Is there religion in your land?' and he answered...

Karran- 'There is no need for religion. We do not have need for religion.'

(He was speaking in his language, but the machine was translating it into Portugese for our ears, and when we talked the machine would instantly translate it into his language and he would hear the translation in his own language.)

Herminio-'But the Bible? Don't you have a bible?...Where there is the word of god?'

And he said that he knew of that document, that we call Bible, from people from our Earth... I found this strange, but since I was not aware of all the facts... I continued to ask about God... If he ever saw God... if he had ever come close to the presence of God... And if God is in a shape like us... Well, you see, a man like me, who has been teaching all about God for twelve years... was there asking of a stranger... asking everything about God from somebody that was saying that he has no religion... And I suddenly felt, from the way he was speaking, that he had a knowledge about God that I could never imagine or think! He taught me not to believe in the existence of a God... But he had transmitted to me -- a knowledge about God that I could never think of!! He taught me not to believe in the existence of God... But the way to feel his existence, TO FEEL HIS EXISTENCE! So he was saying that they love Him and respect Him by the ground that you step on, and he showed me the floor, and we also walk on; by the air that you breathe, and that we also breathe; and by the water that you drink, and we too... And he continued to say that everything that you do, whether to watch and admire or to feed yourself, dress, everything comes from the supreme creator, and it is through all these things that we love him and respect him... And that the answer that I want to know about God was never answered to any living being here on this planet, or to any other living being on any other planet, and that these are answers that nobody has - who is God and where is He... or how He really is... And our conversation was extending itself into religion. He returned many times to talk with Bianca, and I could hear Bianca asking questions but could not hear the answers, because they would talk, like on different channels. When he spoke and gave answers to Bianca I could not hear. The same happened when he spoke to me, Bianca could not hear it. I had the im-

pression that he wanted us to talk to him. And before he spoke all of this to me, he said that I should calm down and be tranquil. because we would be returning to our land (soon), and it was then that I asked him, where were we, and he said that the place where we were wasn't important. What was important was where we had come from! That was the matter of importance for them. I also asked other questions about their planet, how they live, and we had a very interesting talk about that. Because they all seem to be of the same age, I asked him if they grow old as we do, and he said that their age is not related to the age of matter, and I found that strange -- that they do not get old... They do not calculate the time as we do; or the time of an existence. To illustrate, he said that he was older than the oldest ancestor of Bianca! That means he would have to be over 500 to 1,000 years old. And he looked young, like an age of 25 years...

Rodolfo- Do they look like they exist physically, like us?

Herminio- Yes, They were as physical as we are on this plane, and he was telling me that they know a process in which they can keep the cells of matter, of our body, alive and renewing for a long, long time; and that they also separate from matter, like we separate from matter, but it takes a much longer time than for us, and what we call death they call a separation from matter... They said that when matter (corporeal matter) reaches a certain stage, when the cells are no longer able to rejuvenate or reproduce themselves, and when they do not have more reasons to continue alive, that they leave the body and the matter is destroyed. And then they return in a new body, in the body of a newborn (infant) by the same process as we do, by sexual reproduction, though they have other processes also, but the normal process of reproduction, the original process, is the most perfect that exists, and it is the correct process. And when the new matter is prepared (corporeal matter), it is transfused with the old body knowledge so that all the knowledge before is maintained forever and they do not lose their previous consciousness. They said that the same thing happens to us. The only thing that is different is that we are not conscious of the fact.

we kept talking till the moment that he wanted to know about my faith, in what I believed and do not believe. That was when we talked about our spirit... I was telling him that my religion taught that in the event of death or loss of the body, we would not be alive like a spirit, or as a soul or energy, and at the time of death the body would be destroyed, but the memories of our life lived as a human being, and the good accomplished and good actions, and the will of God, would be engraved in the God-memory, and we would await the moment of resurrection, and then God would make a new body of matter again and would incarnate in that body the previous personality and make it come to life again. I was telling this to him, that this was taught by my religion.

Rodolfo- And what did he say?
Herninio- He said that he would not tell me about that matter. He said the matter (corporeal) of your body could not answer anything without my real presence, and he was telling me that I should know myself, that I should get out of my body in order to have the awareness of the spiritual being that we all are, including him, himself. That we lost that type of consciousness including other registers of knowledge due to a cosmic accident. That accident was responsible for our separation and prevented the interchange that existed between many races. We have suffered from that lack of interchange due to the accident with planet Earth. That accident affected not only our planet but all in the system. It was affected by the excess radiation that came from our sun. Karran said that in a time already lost in the ages our sun gave out many solar explosions on a large scale, and the explosions generated a great energy that broke up the protctive systems of our planet. A system of radiation filters was broken. And these excesses of radiation in pulsating waves, has pushed our planet from its original position in space, and at the same time the earth suffered an acceleration in its movements, and shifted its own axis. An overflow of sea waters in great tidal waves reached high levels and cities and habitation centers that existed here before. And the seas destroying these life centers seriously damaged this planet, destroying almost everything that was here...

at that time. But the major consequence of that was not the material damage, but the excess of radiation penetrating the matter body of the arrivals. He said that the brain activity was diminished and we lost our memory... We lost the register of knowledge of ourselves, we lost the knowledge of ourselves and we became brutes, aggressive... We became like animals... And he said that the excess of radiation created a magnetic barrier between this system and their system, and they could not get through that barrier, and that it took almost 3,000 years (of our time) till they could come through again. They did not come through during that time because of the excess radiation which was damaging to them.

"Something that I found very interesting, Casellato, he said that a strong register (memory) was kept very strong in the minds of the people of this planet, by the survivors. He said two registers were alive in the minds of the people. One was a natural register that is very strong, and even the solar radiation did not destroy it. It was greatly diminished but not erased. And the other is in trauma. That is the register of God existence, of a Creator, of Something Superior. Even with their minds fogged by their diminished brain activities, by the lack of activity in memory, man looks for God. As a result of this trauma, every time they approached the inhabitants of this planet they were recieved as if they were Gods and were adored as Gods come from Heaven (the sky). They were persecuted by others, and sometimes attacked, in fear as a result of the trauma. He said that we are descendents of 11 other races that came from many of the inhabited planets, and came to our Earth. And I am going to use a word that I don't much like -- They colonized, they built inhabited centers here. Each race had its own way of living, their own technology, but they lived in peace with each other. The Earth was then in its own correct position, which did not offer danger to the minds of the people!

"And he said that many of these races disappeared -- after that accident, the cosmic accident. And after all this a new 12th race emerged in this land.

Rodolfo- Did they mix their own race with us? Was there any race here at that time?

Herminio- No, there was no other race here at that time.

They supplied the matter for the new race, in order for a new race to be formed here, but a few people survived, so we may say that there were some people here. He said that the races that were here at the beginning of the accident expected that craft would arrive in the sky, and would take them away from this planet, but they did not know, or were not conscious of the magnetic barrier that existed at that time which originated from the solar activity and prohibited the outsiders from coming in. Help could not come in and the people who were here could not get out. And that expectation, that salvation would come from the sky, was registered in the minds even till today... You may note this in all the religions of Earth. And they teach that we will depart to the sky...

"And he continued, saying that this is deeply engraved in our memories, and we still hope today that they will come to save us from this Earth, that they will come to solve our problems, and to remove us from here. All the religions, he said, in one way or another teach something like that. They teach us that when we die we go to Heaven (the sky), and that Juses will come from Heaven (again the sky), and will take us to Heaven. Some say that we are exiled from other planets, that we are here to pay for our sins, and so on. The theories are many. Perhaps they do agree in some respects with what Karran said... about that...

"When we returned to Earth we found that we had been missing for two days, which we were not even aware of. We had talked a lot with Karran. He taught us many new things. We were feeling, and still feel, like we had taken a trip into the future where we saw and touched things, marvelous things, fantastic things, and then we returned to the past, and the past is our present, in which we are living now... and we can do almost nothing about it. We are pleagued with a burning question...Why? ...Why? We know a few things. We know how to do a few things. I teach those techniques in this school, here in Sao Paulo. We teach people to know themselves, because they said that the elevation of the consciousness of man on this planet, is going to bring us closer to them. It would not be a military contact. It would not be a government to government contact, nor from people to people, but a contact with a humanity thinking with a different head, thinking the way they think. That is how

to come closer to them.

Rodolfo- We have seen messages sent by them in which they encourage men to elevate themselves...Is this still continuing?

Herminio- You may have noticed the tremendous leap that we have taken in time and space in the last few years. I used to say to the people here by way of illustration of what I have learned... How long have we been on this planet? Science says four or five billions of years here and that we evolved from a unique single cell in the sea mud up to what we are now. Many other theories that we once accepted as true have fallen into dispute. Many religions have had to change their basic beliefs to survive because they had to harmonize with what is accepted as true today. So I say by way of illustration, let us cut off a lot of zeros and say that man has been on this planet for 5,000 years (only by illustration - not fact). Then what did he accomplish in the first four thousand nine hundred years, say from the beginning of this century to the beginning of his existence? Very little, don't you think? But what did he accomplish in the last one hundred years of that time? In the last 50? In the last 20? At this very moment are things being created by men that are inconceivable to the majority of humanity. So you see, in a very short time we have taken a very big jump, and in all directions. Even the religions have changed. They have progressed in the way they face God and in their doctrines. We no longer excommunicate and burn sensitives, or advanced minds, at the stake. We are studying the mechanisms of mind for possible use in advancing the well being of humanity. Others are trying to develop these attributes for belligerent purposes. We have made great advances in the physical sciences and mathmatics and are beginning to accept the existance of inhabited worlds beyond ours. We no longer doubt many of these things. Our minds are getting better, and it is this development in consciousness that will bring us closer in touch with them. and they taught me techniques to facilitate this development of consciousness. They taught me how to work with the pituitary and pineal glands and how to develop the brain, to learn to feel the brain, to feel the pulsations of the neurons, to direct my own brain electric current to determined regions of the brain, and this is fantastic!

Rodolfo is shown a series of photographs made around the spacecraft there at the extraterrestrial operating spot. Herminio said he had not shown these pictures to anybody before this time.

Rodolfo- I would like to know, how did you take these slide pictures?
Herminio- We recieved a contact, and it was not telepathy. I will tell you about it. We had eight more contacts. At the first one Karran indicated there would be more, and there were.

Rodolfo- Did he tell you that you were going to have new contacts?
Herminio- Yes, he said that. And I will explain to you why that... When we were inside the craft in 1976, the first time we were taken, when the moment to return came and we were about to leave, their intention was to erase from our mind, from our memory, all of the time that we were there inside the ship, and all of the talks we had had with them. And at a certain moment they offered us a drink to drink, a green colored liquid... I would have drunk it, naturally, because he offered it to me and asked me to drink it. I was going to drink it, but at that moment Bianca hesitated...and refused to drink it because before we had drunk a liquid that Bianca did not like, a white liquid like oil, thick like oil, and we could not figure out the taste. That liquid was offered during our conversation inside the craft. They offered that liquid and we drank it. They also offered us a kind of food which we called bread. The taste of the liquid was indefinable. We could not say that it was sweet or salty, or even that the taste was particularly disagreeable. But he told us to drink it, and at that moment we were following his instructions. That "bread" was in the form of a capsule, but high, like a little tube would be, and we put it into our mouth to bite it but it just disolved and when we bit again it was gone. It disolved rapidly in the mouth. And as we had already eaten that "bread" and drunk that liquid, I was willing to drink this too. Bianca was saying to him, 'But I am not hungry and I don't want it...' She did not want it because she was unable to drink the previous white liquid completely because of the disagreeable taste (and consistency). And strangely enough, the liquid we had drunk previously

made us go right to sleep, suddenly... We just blinked out and we do not know how long we were out... Before that, I wished to urinate, but I did not know how to ask them to go to a bathroom... I did not see any bathroom, and I was a little shy on that point and was holding it. But Bianca was hungry. In one of the moments we saw an interval, while they were talking between themselves, and Bianca told me that she was hungry, 'What am I going to do?' She said to me, but we forgot that the equipment was still connected... Almost immediately, Karran got up out of the place where he was seated, removing the helmet he was using, and the bracelet, and went over and placed his hand on the wall of the room. He placed his hand on the wall and talked like he was speaking to the wall... and when he removed his hand from the wall, an answer would come back. He again placed his hand on the wall and spoke in his idiom again, and we did not know what he was saying or doing there. The answer would come again echoing in the room. It seemed like some kind of radio transmission. So, after that he seated himself again in his seat and started the conversation with us once more, without any explanation for what he was doing before. A few minutes later a woman came in, a beautiful woman with long hair, very similar to the others in her facial features, dressed the same as them. And she was bringing a kind of tray, where there were two somethings like long glasses, very tall and golden plated, and she offered us that food I told you about. So at the moment before our departure, Karran was offering us that liquid and Bianca said she was not going to take it, and she said, 'Do I have to take it? What is this for? I am not hungry.' And he said that this liquid was for a purpose and it was necessary for us to drink it. And Bianca said, 'Do I really have to drink it?' And there was a little pause...and then he said, 'No human being should impose his will on another. But it is important that you drink this, because this will erase from your memory, everything that has happened...' He said that this was important because when we returned to Earth again, with the memory of what had happened there, we would no longer be accepted as normal people. And that was why they were asking us to drink that liquid. He said that it was for our own protection. Then Bianca turned to me and said, 'But what do we do now? Are we going to forget

everything that had happened here? Everything that we have learned? All that we have seen here?' And then he said that this was something important for us to do. But when he said that no human should inpose his will on any other, that gave me a break, an opened door, for us... That was a decision that should be ours, and we decided not to drink it... And Bianca said to him, by way of excuse, 'In a world of so many crazy people, one more crazy, or less, will not make much difference...so since everybody here on this planet is crazy anyway, our thoughts according to what you've taught us, since our brain activity is low, one more crazy or two will not make that much difference on our planet...' The two extraterrestrials spoke to each other for some time, and did not force us to drink the liquid, and then asked us if we thought it would be good for us if we met again another time when they returned to our world... We thought that that would be sensational. That would be very good. Then Karran took bianca close to an aparatus, that he held in his hands that was connected to another aparatus and he put it close to Bianca's ear. And he said that this would not hurt her. Then he said that it was important for them to have another contact with us, but he did not explain how this would be. He said that the aparatus, he called it a montagem (assembly) would make a record of the brainwaves of Bianca...

Rodolfo- Did he do the same with you?
Herminio- No, he did not do the same with me, only to Bianca, and he did not explain why in Bianca only. Then he removed the helmets from our heads and the physical examinations were done all over again, in that other room.., in the square-shaped room. Then he took us to our car, made a gesture with his hand, like saying goodbye, and brought us back to the surface of Earth...

Rodolfo- How was the sensation on the way back? Like the way out?
Herminio- No, it was not the same sensation... I did not feel that bad sensation, the horrible sensation that everything was going to come out of my mouth... It was tranquil...

Rodolfo- Did you come down in a light or something like that?
Herminio- He left our car on the ground, and we did not

come down in any light. There was no luminosity. The craft was in the dark, and when I looked up I saw a big hole in the bottom of the craft. It opened and closed like a Chinese fan. (making sketch) After it opened under the car, the car levitated slowly to the ground and settled gently. They left us on a dirt road about 300 kilometers from the place where they had taken us. We saw that later, when we found that we were close to Belo Horizonte. We started out in the direction in which the car was left on the ground, and it was on top of a mountain. We drove right ahead, and then we came to a highway. We did not know if we should go to the right or to the left. We did not know where we were at that time. Then later I told Bianca we were close to Belo Horizonte because I knew the highway. Then we came to the city of Belo Vale, and curious enough, instead of going in the direction of Belo Horizonte, we were going back in the direction of Rio de Janeiro! I told Bianca, 'Let us go to Belo Horizonte,' but she said ,'No, let us go home. I am nervous and confused.' And we did not know what to do or what decision to make. So I stopped in a gas station at Conselheiro City for refuling. I had intended to do that in Juiz de Fora city. I asked the attendent to fill it up. Our money in the pocket was still there and everything seemed to be all right. Nothing had been taken from us. I had a pen in my pocket, that I had recieved as a gift, as a premium for good sales from the Brittanica company. It was a chromed pen, after a little time that pen turned completely black! I lost that pen when I loaned it to a person who never returned it. I loaned it to a person at the graphic printer. I did not know at the time that pen would become an important item of evidence. I did not know anything about flying saucers then, and was not aware of the importance of item evidence to those who were interested. This was a curious fact however, this pen turning black. When I was in the gas station I asked the time. My clock was showing the same time, the clock in the car there, as when we were in Juiz de Fora, and now it was almost midnight. At past eleven we were 300 kilometers from there! How come? Could all this be a dream? That was when I decided to ask the attendant for the time, for confirmation. He answered that it was almost mid-night. Well, almost mid-night, I could see it was, but what day? And

I asked him, 'What day is today?' And he said, 'Today is Thursday, because it is past mid-night, and after mid-night is Thursday...! I had left on Monday from Rio!!! I had missed approximately 48 hours, that we were away from here...!

"So it was through these brainwaves that they could get in touch with Bianca. She would hear the voice like a telephone in her ears. One year after the first contact, the one I told you about, in December... we were living in Rio de Janeiro, and we had a group of friends at our home. It was a singing group called the Voices of Bronze, a musical group, and they were very good friends of ours. And we were there at home playing guitar and singing. It was late in the day, getting dark, and our baby Francine, was sleeping in Bianca's lap. She was very young at the time, and Bianca took her to the bedroom to put her in her crib. I was in the living room with the friends. Suddenly Bianca yelled, asking me if I was calling her, what did I want. And I said no I had not called her. And she said, 'But there is somebody calling me. I asked if Morcia or Tiao had called her, and none of them had called her. But she was hearing an insistent voice that insisted in calling her by name, Bianca,.. Bianca,.. Bianca! Then she became frightened and got chills. She said that there was somebody invisible calling her. then the name of Karran came to her mind. And then she said, 'It is from "Them", they are talking to me!!!' Then she started to answer things that they were asking of her. And the people in our home did not understand what was going on. Bianca was in the bedroom alone, talking to them. Those people that were in my home with me came to the bedroom door and heard this, and then they started making gestures about Bianca, symbolizing that she was crazy. They were saying that Bianca had gone out of her mind for sure!!! And I was there alone trying to understand what this was all about...And Bianca saying to me to shut-up, shut-up!! And this shut-up was also heard by them in the craft from where they were contacting her. At a certain moment they asked her what this shut-up meant, and she answered them that there were some people in the house also talking to her, and that they thought she was going crazy... because she was talking to herself... and the friends understood nothing of what was happening at that moment. After some

time they told her that they had finished talking to her and that those people inside there should go out into the street. And everybody left the house, about 10 other people in all. They went down the 12 story building in a rush down the stairs, not wanting to wait for the elevator, not wanting to let this opportunity to see something different get away. They did not wait for the elevators. They ran down the stairs and outside into the street to see the UFO that had been talking to Bianca!!! So, everybody was there looking into the sky, but saw nothing unusual. It was in December and the sky was clear and filled with stars, a nice Summer night sky. And they were looking for the saucer among the stars and nobody was seeing anything different... Then suddenly, close to the building where we were living, a bright luminous ball came down like a full Moon, went forward and climbed back up very fast! And in that moment, when it dived down and then swooped back up again, all the lights around that area went out at the same time, and that beautiful light was going up and up till it was lost in the stars... And everybody there saw this happen and never again did those people laugh at us after that! So there were many people who witnessed these things with us

"So it was through this kind of communication that we would know when we were going to have new contacts, and we would go to the places, but they would not tell us where before we got there. If we were in Rio, or other cities, "they" would simply tell us to go get in the car and go in a north direction, or other direction, and they would keep saying to Bianca where to stop, or where to turn.

"And so it was in one of these meetings that I took a camera. Since I was not experienced in cameras, I asked the advice of an expert in one of the stores in Belo Horizonte. I asked him to show me what type of film I should use to take a picture of an airplane in the dim light of evening. I told him that because I was ashamed to ask him to put a film in the camera to take pictures of a flying saucer... because he would surely think I was crazy... so you see at what point things are here... and he assembled the film in the camera and said the only thing I have to do is put the picture in focus and press the shutter. And he also assembled a flash with

the lamps, because if I was taking pictures in the night I might have need for it. In the early evening hours the craft came down, in the middle of a field on a farm where we were waiting! When I saw it coming down I did not take any pictures because I had not asked permission and I was very careful about that. So when the ship had landed and the light went out, everything was dark and I could see nothing but the shadow of the craft on the ground, and we saw the shadow of Karran coming in our direction. He spoke briefly with us, and I asked for his permission to take a photograph of him, that I would like to have his picture, something from him, to show to my friends. But he said that they were not authorized to let themselves be photographed, that I could take pictures of the craft, but not photos of him. He said he would take-off slowly so that I could get some pictures. He then said that there is on our planet, many of "them", here, helping us!

At that moment another witness present interrupted, Rodolfo, 'Herminio recharges batteries just by holding them in his hands!!!'

Herminio- Look, Casellato, I have this little calculator machine here, and sometimes the batteries discharge, and I do not have extra batteries. I was noticing a few moments ago that you are acting like an American. If the battery runs down they have another in their pocket ready, and with you the same thing happened... Your batteries on your recorder ran down, and you took the extras in your pocket and changed them... I see this as a strange thing, because here with the Brasilians, this does not happen. If the battery runs down the interview is finished because they do not have extra batteries with them. As you were told, I recharge the batteries with my hands. I have never tested this ability. It is like a game. I have in this calculator batteries that are there up to one year without changing. I hold the calculator for 5 minutes in my hand and the batteries are charged. I am usually in a hurry and I only hold it for 5 minutes. But if I keep it in my hand for 30 minutes, and mentalize the energy to them, I think they would last longer. When It stops functioning, I remove the batteries and hold them in my hand, and then put them back in and they work for some time.

Rodolfo- Has this been happening since your contact?
Herminio- Yes, since I have learned these techniques for capturing evergy, because you have to learn to get the energy to be emitted, and this is work done by the brain but let us go back to the subject...

"We were talking about the photographs. They said that many people, though not percieved by us, are extra-terrestrials living among us. And if they allowed us to take their pictures, and the pictures showed that they are physically similar to us, very similar to us, they might be casually identified. So, as he said, while the people imagine that they are different with other forms, like having antennaes on their heads, pointed ears, were very small, or had big heads, while we identify them like that, they are free to walk among us undisturbed, and this was one of the reasons they declined to be photographed. Then he said that there was no one from his race represented here at this time. But if he would use dark lens glasses to hide his eyes, he could walk about in the world peacefully and never be recognized...

"And so it was all black outside in the field. When he was returning to the ship, in the darkness, I took the camera and turned it in his direction, and I was trembling with emotion, by the chance I had to take these pictures, and unfortunately, in the hight of the emotion I pressed the shutter and fired a flash! It snapped and made a big light, and looked as if everything had burned out at that moment. All of the flash lamps fired at one time. In that moment I felt that I had made a mistake, because he had not yet got inside the craft. As you see in the slide, where you see a fence post illuminated, you see there the shadow of a person, on the left side, that shadow can well be the shadow of Karran, or his figure. I can not explain to you. There was nobody near there besides us. We have wondered if it could be a bush but It is similar to the figure of a man. You may check that for more details because you have more ways to do that than I. So I took the pictures, but in the dark they did not come out very well, and not well focussed. The craft is not there. You see only the light that it emitted. My wishes were to take pictures of the craft on the ground, going up, and going away, and also including my car in the picture, because I wanted to prove that I was there with my car. He did not let us

stay outside the car. He asked us to get into the car and close the windows. I took those photos from inside the car.

Rodolfo- Did he say why?
Herminio- He said that the radiation from the ship could be dangerous to us, and inside the car we would be more protected. So that ring, the outside ring very similar to crystal, started to turn, and suddenly the ship is surrounded by an orange light, that you can see in the slides. And it started moving up from the ground slowly without interruption, going up slowly. And I started to take the pictures from the ground up. That is why you see the chrome parts on the car. You see the rear view mirror because I was taking the pictures from inside of the car. If you ask me if I was framing on the ship, I will have to say that I was, but we do not see it in the pictures. If you ask me to explain about the photos, I sincerely cannot explain to you how they came out like that. I do not know. Because what we have in these photos, if we analize them, you will come to the following conclusion: How can a fence post produce light ...a piece of wood, barbed wire? The photo was analized by physics experts and photographers, and the temperature of the light color was analized in laboratories, and they came to the conclusion that that color temperature of that fence post is over the sunlight temperature measured in degrees Kelvin. Our sun measures about 5,000 degrees Kelvin, and the color temperature of the fence post was much higher than that! Now I ask you, how could we produce a photo of this kind? Would we have equipment to do that? I don't know if we have. And there is another significant detail... the photos have no shadows showing, despite the fence post being completely illuminated, with a color temperature that is higher than our sun temperature... There is no shadow of the fence post. I am analizing the photos for you you see, and you can see that in spite of the luminosity you don't see any shadows, and they were taken without flashes. As you can see in one of the photos I have tried to frame the car, the ground and the craft. You see that we have half of the ship but we see the ground also. I was trying to show that the ship was on the ground, close to us. The luminosity enveloped the whole craft all around it, But

it does not illuminate the ground, and there are no shadows. You can see that luminosity little by little changing color as the ship rises. The orange light was turning to violet, a pure violet color, and they say here that violet light does not exist in pure form in our world. So you see that I have a picture of that light. And in one moment when the ship was ascending, it produced a kind of blue light, but very beautiful. Things like this are things that we do not see in many places...lights, violet or blue, it is a spectacular sight as you can see in that last photo. And that luminosity gave a strange brightness to the chromed parts of the car. Later it formed a tube of light that was coming from above, as if the ship was projecting that tube, or cylinder of light.

"So because I am a bad photographer, I took the pictures out of focus, and as you see in the last slide, the light is seen in the photo to make a vertical streak from above to the ground. Half is light and the other half is dark. I found that strange. I caught the edge of that cylinder of light coming from the sky above. A friend of mine who is a (UFO) researcher was telling me that a picture of a flying saucer can be faked, but he said that these pictures may be the only pictures where science may be able to study the light emitted by a UFO. We may study this light of a UFO in movement, illuminating the fence post, changing colors, in various color temperatures, and a picture of a craft in flight... We would not have these facilities here, and I believe that the photos I have are very inportant in the study of the UFO phenomenon. One important thing that I wish to emphasize to you is that I DO NOT WANT THESE PHOTOS TO BE USED FOR MILITARY PURPOSES!!! You may use for civilian study and for any altruistic purpose. You are the first person after all these years to whom I am entrusting these photographs. Nobody else has them. The originals are in the hands of a physical scientist in Belo Horizonte. He obtained them and never returned them to me. He does not give me back the originals because he says in his hands they are better protected, and in my hands they could deterioriate, or be lost, and they are very valuable...

"Through Bianca we have had many contacts since that first experience. It was during our second contact, in

January 1977... In December Bianca got the instructions, 30 days before Karran arrived, and we came to know a person who was working on a farm in the state of Rio, and that person was not from the Karran race. It was a person very similar to us. He spoke Portugese but with a foreigh accent. He had a red beard and the hair was also red. That person appeared in front of us when we were in the place of contact. He said his name was Zir, and he was the person who would take us to Karran. And I found it strange because he was the one who knocked on the car windshield. It was at night in the Baixada Fluminense, a place quite dangerous because there are many assaults there by bandits, and it was raining. Our daughter was sleeping in the rear seat. The night was cold and we had the windows closed. I had a 1965 Chevy Impala then and we were in this desolate place. It was a large car and the transmission was not in good shape. It was an old car that I had bought so I could go to the meeting. We went down by a road downhill, and I was upset thinking how would I get up that hill in the mud. But I kept driving ahead. The road was narrow and filled with mud, and we stopped there for a moment, looking to the sky and waiting for the ship, when somebody knocked on the window, and we were quickly afraid it might be some bandit seeking to assault us. And then we saw that man. He was dressed in black clothes, the same kind of clothes as we wear by the way, and I opened the window and asked him what does he want. He was in the fog and damp weather, and he said his name was Zir, that I was Herminio and she was Bianca, and that he would take us to Karran! I found that very strange, how this fellow in the middle of nowhere was meeting us, and knowing my name and Bianca's name. At that moment our hearts were beating more rapidly than you can imagine, and without more explanation he went around the front of the car and asked Bianca to open the door. He got in and instructed me to go ahead. We drove for some time in that direction and then he asked me to stop. He asked us to stay inside the car and he walked away ahead. Later, he came back with a shadow illuminated all around. It was Karran who was coming and his clothes illuminated a good area around him. A kind of flourescent light it was, very beautiful, but we thought at first that this was a ghost...

Rodolfo- What kind of light was it? What color?

Herminio- It was a bright white, bright as sunlight! a curious thing was that we thought that Zir was ill because his eyes were sunk very deep in the sockets, And I thought they were surrounded by a dark color, like near violet or something like that color. He looked like he had two dark round marks around the eyes, and that made him look ill. Karran was not speaking Portugese, but he would speak in his language to Zir, and Zir would translate it to Portugese to us. And he would translate what we said to Karran in his language. We still thought he was ill and Bianca said, 'We will take you to a doctor,' And she asked are you sick? And he said, 'Yes I am sick' and we thought he was a worker from the field or a farm. His hand was covered with calluses from working hard, and by the way he was dressed we thought he had no money to go to a doctor so we would take, we would take him with us after Karran left. We were completely ignorant about these matters. He then told us that he could not go to a doctor, and he showed us why. He took an aparatus that Karran was carrying and focused a light on his arm. His skin was a milky white, and we could not see any veins at first. But then the light penetrated into his body matter and we could see the veins and arteries in his arm, in spiral form all around his arm! And not in the way we have from hand to shoulder. The veins were made like in spirals around his arm. He said that he could not go to one of our doctors because of that fact, and if he was put in a hospital, he probably would never get out. And he said that he also had two blood valves, meaning maybe two hearts! And so that was the second encounter with Karran...

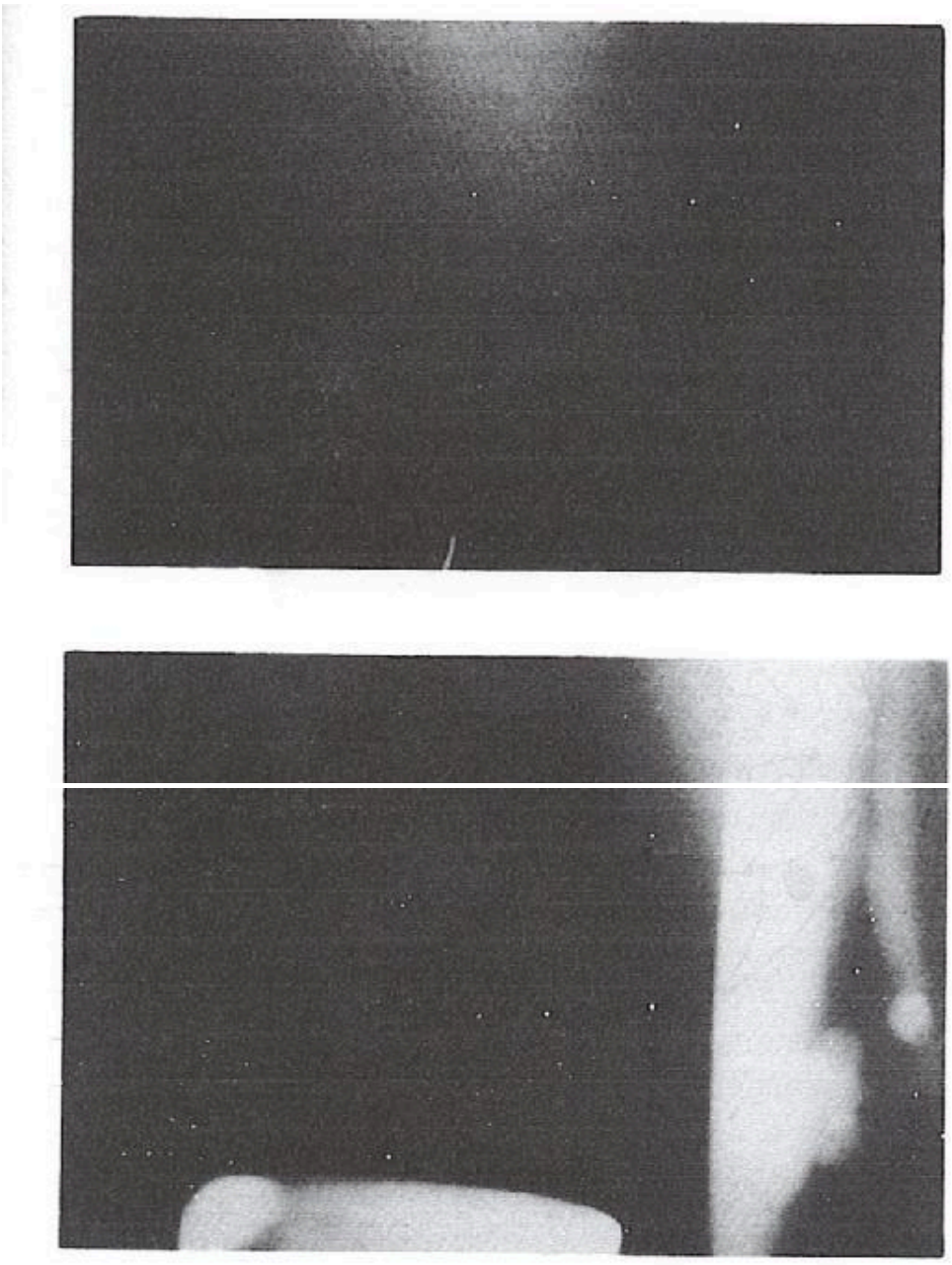
Rodolfo- Were there other encounters? And what did you talk about?

Herminio- There were other encounters, and Karran wanted to know what the people here thought about us when we spoke of flying saucers; what was the people's reaction to that subject. I think that we also were a type of research, that Karran was also doing for "them". And he asked what the people think when we talk about "them". He taught us these techniques that I teach now here in Sao Paulo, for you to know yourself. Because he would say that because of the accident I already described to you, that we should work our brain in a way to increase

the neurons in the brain so we could elevate our levels of consciousness. Though we had eight encounters, we only got inside the ship that first time. We never again were inside that craft. Our talks were always on the ground and away from the ship.

Rodolfo- The talks were always about the people's reaction to them, or...
Herminio- No. We had many questions to ask him, and I would have the impression that he would come just to see us. Now, you see, in the moment that you are facing a being, that you know is not from this world, and this is a thing that few people believe, we feel blank at that moment. we have a series of questions to ask, but in that moment you do not wish to ask anything, but you want to hear what he has to say, because at that time I think that the questions that we want to ask them are silly and idiotic, are questions that are for other purposes, and not the human aspect. because "they" are interested in the evolution of our minds and mental development and not in our technologies, though he said that our technologies are advancing.

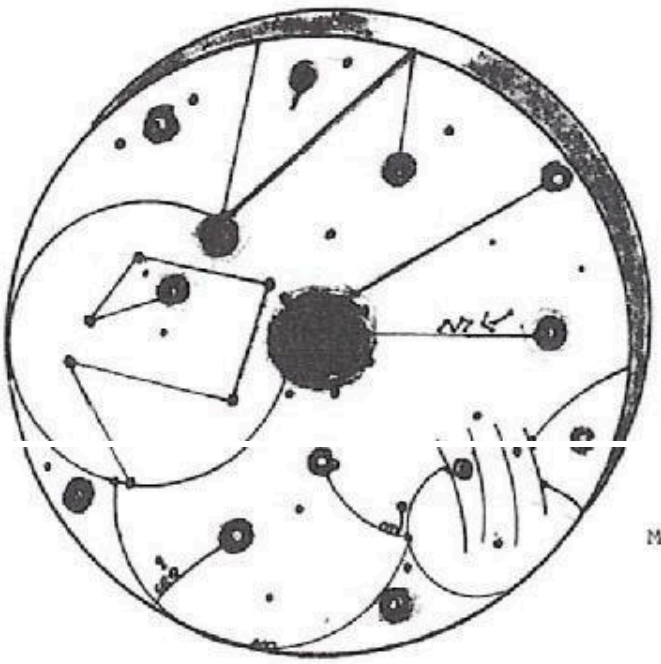
"The work that we do here, Casellato, will give you an out-of-body experience that is real. I will not say to you that this happens all the time. But in certain moments there is an alteration of the consciousness so strong, Casellato, that you find a peace never experienced before, because in that moment you have the impression that you unite yourself with nature, and you unite yourself with your kind and become one with nature and the universe. And this is fantastic. and when you return to your body you feel yourself one with all animals, you feel at one with the earth, you feel at one with other people, and you don't intend any harm to anyone or anything because it is harming yourself. That is what I learned. I think that this knowledge is the best proof that I brought back from inside the ship. It is better than an object from them, a metal from them. I tell you that the few things that I was able to keep were stolen. I think that the best evidence that I was inside an extraterrestrial spacecraft is my change from the Jehova's Witnesses... to the person who speaks now. My head was changed, and that is an important fact.



January 1977, Brazil. Live photos by Herminio and Bianca Reis show (Bottom) a photo of Karran's ship on the ground in front of their car, shot through windshield. Note the rear view mirror. A huge ship. Another photo (Top) shows it ascending in a blazingly radiant departure.

KARRAN Planet - at top with tail

KARRAN Sun in center



Earth's Sun

Magnetic Belt

KARRAN STAR MAP

At one point during the two-day stay aboard the UFO the couple were shown this map of inhabited planets known to Karran and his team of extraterrestrials.

For a man with little or no previous background in UFO lore, Herminio has described a number of things that have been reported in other UFO cases, and many of them following his own 2-day abduction aboard the extraterrestrial spacecraft. Some of these key points which seem to be in common with one or more other extended UFO contact case are shown below. It should be pointed our here that a number of these key points in common had not been published and were not popularly known by the time the 2-day abduction of Herminio and Bianca took place, and there was no way they would have had access to this kind of knowledge. A selection of such common features are listed here followed by identification of the extensive reports in which they appeared:

1 Luminous ET craft- A,B,C,D,E,F,H,J,K,L,N

2 Forcefields around craft- A,B,C,D,E,F,H,J,K,L,M,N

3 Selective invisibility- D,E,F,H,J,K,L,N

4 Bright light illumination- A,C,D,E,I,J,L,N

5 Light radiant walls inside craft- A,C,D,E,I,J,L,N

6 Invisible doors inside craft- A,C,D,E,I,J,L,N

7 Walked "floating"- D,E,H,J,L

8 Other race-types contacting- A,B,C,E,H,J,N

9 More than one species aboard- C,H

10 Males and females aboard- B.D.G.H.I.J.K.N

11 Radiant field around ET species body- A,C,D,H,J,K,L,N

13 Variety of spacecraft types used- A,B,C,D,F,G,H

14 Self-adjusting chairs- A,C,D,J

15 Physical examination of witness- C,E,H,I,J,N

16 Witness made to forget- C,E,H,I,J

17 Objects levitated about aboard ship- D,E,G,H,J,L,N

18 Automatic translating helmets-B,H,J,K,N

19 Automatic translating devices- A,C,D,E,F,N

20 Telepathic communication- A,B,C,D,E,F,G,H,I,J,K,L,M,N

21 Articulated language- B,C,D,F,G,H,I,J,K,L,M,N

22 Given liquid to drink- D,H,J,K

23 Given food to eat- C,J,K

24 Tube or beam of coherent light- A,J,N

25 Beings look in young prime- A,B,D

26 Very healthy looking- A,B,D,M

27 All beings aboard look like twins- A,B,C,D,E,M

28 Horizontal circulation- A,C,J

29 Different physiology- A,B,C,E,H,N

30 ETs aware of Earth history- B,C,D,F,J,L,M,N

31 Earlier Earth civilizations- B,C,D,F,J,L,M,N

32 Earlier visitations to Earth- B,C,D,F,J,L,M,N

33 ET colonies on Earth- C,D,J,L

34 ET bases on Earth- A,C,D,F,G,K,L

35 Long time visitation- B,C,D,F,J,L,M,N

36 Cataclisms, past and future- B,D,J,L,M,N

37 Evacuation of Earth humans- D,F,G,J

38 Danger of destruction of Earth- A,B,C,D,F,G,J

39 Many other ETs visiting- A.B.C.D.F.G.H.J.L.M.N

40 All beings related- B,C,D,F,G,H,J,L,M

41 Harsh sun limits ET exposure here- C,D,J

A UFO CONTACT FROM RETICULUM, Wm. Herrmann

B UFO CONTACT FROM PLANET IARGA, Stefan Denaerde

C UFO CONTACT FROM UNDERSEA, F. Cardenas, D. Delmundo

D UFO CONTACT FROM THE PLEIADES, E. Meier

E UFO CONTACT AT PASCAGOULA, Charles Hixon

F UFO CONTACT FROM PLANET KOLDAS, v. Vlierden, Edwin W.

G UFO CONTACT FROM PLANET UMMO, A. Ribera (unpublished)

H UFO ABDUCTION AT MIRASSOL, Antonio Carlos Ferreira

I UFO ABDUCTION AT MARINGA, Jocelino de Mattos

J UFO ABDUCTION AT BOTUCATU, Loao Valerio da Silva

K UFO CONTACT FROM PLANET ITIBI-RA, Ludwig Pallmann

L UFO CONTACT FROM PLANET NORCA, A. Coe

M UFO CONTACT FROM VENUS, Ron Card

N UFO CONTACT FROM BEYOND RIGEL, P. Pierceall

AUTHOR KILLED

The author of this work was suddenly killed under very mysterious circumstances as he was trying to collect the additional update information he wanted to finish his reporting of the cases presented in this book. He had requested and received permission to witness and photograph a meeting of Joao Valerio with his extraterrestrial abductor. He was seeking an in-depth interview with the second participant in the Karran case, Bianca Reis, the wife of Herminio da Silva Reis. And he had begun local investigation of a new and exciting UFO abduction case from a boat in the waters off Sao Paulo.

He was driving his car on a highway in Sao Paulo state of Brazil when it was side-swiped by a heavy vehicle and spun into the ditch as the heavier vehicle sped away,... leaving him mortally injured in the wreckage. Among his dying words were, "Get the box to Stevens". When this was relayed to his family, his daughter Christina found and sent a box to Stevens. In that box was a collection consisting of 35 full scrapbooks of Brazilian newspaper clippings of UFO events reported all over Brazil for the last 20 years, a gold mine of information, but several of the things expected were not found, and may be stored elsewhere, or may have been removed by someone unknown to us at this time. Among the items still missing are the last set of photographs taken by Joao Valerio and a preliminary report on the new UFO abduction from the boat near Sao Paulo. He was also trying to obtain copies of the photographs of Joao Valerio's body taken by the police and the hospital clinic immediately after Joao Valerio's first involuntary abduction. His body was then covered with strange hieroglyphics in a regular but unknown symbol form.

In the clipping notebooks we found another UFO abduction case involving biogenetic experiments which we will now report in the last chapter of this book. Finishing the rest of the work will have to be left up to another investigator at a future time.

Our deepest respects to Rodolfo R. Casellato and his family in their time of sorrow.

Wendelle C. Stevens

CHAPTER 10

Another Biogenetic Experiment

Among the hundreds of clippings in the 35 scrapbook volumes received from Rodolfo R. Casellato's effects was the following report of another UFO abduction involving biogenetic experiments carried out aboard the spacecraft on one of the human victims. The annotations show that this clipping is from PLANETA, No. 98, Rio de Janeiro, November 1980.

In addition to the abduction of Earth humans for physical examinations, there have, as we have seen, been similar abductions for biological experiments involving physical copulation and there have been other cases where semen specimens or ovum have been extracted from the unfortunate victim during the physical examination aboard the alien vehicle. Such was the case with Filiberto Cardenas of Hialeah, Florida, when he was involuntarily kidnapped aboard such a ship in full view of three witnesses on 3 January 1979. In his case the extraterrestrials performing the operation told Filiberto that they already had produced 81 hi-brid beings up to that time. There is a suggestion now, in light of modern medical techniques, that the long needle inserted into Betty Hill's naval during her abduction with her husband back in the 1960's may have been to remove a live ovum, a technique that has been successfully used by our own doctors today.

But there is a separate UFO abduction case which may involve all of these strange aspects of this interesting and exotic phenomenon, and an unusual genetic type of creature as well; and this experience took place less than four months after the terrifying encounter of Antonio Carlos Ferreira*, and before anything about the nature of his abduction had been released, nor had this aspect of the Cardenas case been released until in 1981 By Dr. Virgilio Sanchez Ocejo of Miami. There is little chance of feedback between these cases, as they were all investigated quietly by entirely different teams.

*UFO ABDUCTION FROM MIRASSOL, Buhler, Pereira, Matiel

SAQUAREMA (RJ), BRAZIL
15 October 1979

OVNI Documento No. 8 is credited as the source of this bizarre account.

On the night of 15 October 1979, Sra. Luli Oswald (the professional name of Margarida Henriqueta Marchesini, mother of 7, concert pianist and lecturer) and F.G., a 25 year-old male student (name witheld) of Rio de Janeiro, decided to drive to the coastal resort of Saquarema, an hour's drive east of Rio, beyond Niteroi, in order to deliver some things to Luli's daughter who was living there. F.G., a friend of Luli's son, had already been to Saquareme that day, but had forgotten his driver's license and documents there. He has a Fiat 147 automobile which he drives jointly with his sister, and the sister was going to use the car so he needed to go to Saquarema and get back to Rio that night. They made the trip together in F.G.'s car and set out, reaching the coastal highway about 21:30 on that rainy Monday evening.

The rain had started to abate some as they drove along the coastal road, but it was still dark and cloudy. Just for the sake of making conversation, Luli asked the young man, "Would you like to see a flying-saucer?"

He replied that he would indeed, and she continued, "And suppose one were to appear right here now, would you be afraid?" He replied that it would be marvelous.

And, at that very moment, Luli, who had been talking just for the sake of conversation, was surprised to see three strange lights out over the Atlantic. "...If you really want to see one, look over there." she said half in jest. And in fact, in addition to the three lights, both of them were able to see a large, round, domed object (in the sky). They carried on however, F.G. driving with care, his whole attention fixed on the road in front of them, as it was very bad, and on top of that there was the dense darkness.

Glancing again towards the ocean, Luli saw what she took to be the moon, large and bright over the water. But it was not the moon, not visible for the clouds and the time of its cycle. Then, after they had passed between some hills, they were back on the coast again. It seemed darker than ever, and Luli began to wonder if they had

taken a wrong turn. To find out, F.G. reversed the car, and while his headlights were shining out to sea, began flashing them on and off. Then he drove on again, and now the engine began to falter. F.G. stopped and got out to examine it, and, finding the headlights flashing on and off, assumed that Luli was doing this as she sat in the car, but she was not!

He got back in again and they drove on. At one point F.G. noticed the "Moon" in the distance, still shining brightly on the water, an impossibility in that weather, but he still had to concentrate on the road and did not look up again.

On reaching Saquarema at about 22:10, they saw those three lights once more and told Luli's daughter Constanza about them, and they joked about it. All the same, they promised her they would go back to Rio by the inner road through the hills.

But on the way back they made a mistake with the route and found themselves once more on the coastal road. The youth commented laughingly, "We will see if those lights are looking for us." Suddenly the car began to shake and to "leap about like a mad horse" and they noticed that the gas was getting low, although they had filled the tank before starting out from Niteroi. At that moment, about 23:00 hours, nobody was in sight. F.G. said, "We will see the lights again," and Luli said, "Yes".

Still, Luli was surprised to see the three lights on the horizon again, out over the water, and being a musician, started counting mentally to herself, one - two - theree..., over and over many times until at a given moment the lights began to brighten and dim alternately.

At that point F.G. said, "Have you noticed that the lights are coming up out of the sea?" And in fact, there were other lights coming out of the sea in addition to the three lights in the distance, and there seemed to be a dark shape, like a vessel, there in the air. As the lights rose up, the waters of the sea came up in the form of a mushroom.*

*This was amazing news to me because I had met R.R. Casellato when he wrote me in 1983 about his recording on half inch videotape, UFOs comming out of and going back into the water off the coast of Niteroi. Some of the objects which came out of the Ocean ascended to disappear in the clouds that day. He sent me the video tape and I could see for myself. Casellato was an airline pilot in that area for years.

The car began to roll, pulling from one side to the other until the youth was persuaded that the four tires had all blown at the same time. Stopping, he got out to see, and found nothing wrong. He got back in the car and resumed his driving, and the same thing happened again. They stopped the car and both fastened their safety belts till Luli, fearing injury, wanted to stop for the night in the car so they could finish the trip in daylight. this was not possible however, because F.G. had to take the car to his sister before morning. Luli continued to count mentally in rhythm with the flashing of the lights, "Ta-ta-ta-ta...." and for this she later felt responsible in part for what followed. evidently she had established some kind of rapport with the lights. Then Luli remembered a dream she had had a week before, in which she heard the same rhythm, and in which she had seen some unpleasant humanoids which she thought were discarnate spirits (this was only revealed later under hypnosis). Then she saw a beautiful dark object following the automobile.

When they reached the end of that stretch of beach, they came to a spot where there is an abandoned factory which used to process magnetic material from the Jacone Mountains to its rear. But since the factory is now closed there was no explanation why it should be all lit up as they were now seeing it, and at that late hour of the night.

At that moment they caught sight of an enormous craft, so vast that it filled the space between one mountain and another. It was shaped like a cigar with its ends cut-off. It was of a luminous "orange" color with a row of "windows" or "openings" along its side, and it seemed to emanate a feeling of peace and tranquility. It had to be 300 meters long. Luli saw another large machine, dark, apparently the one that had been following the car, now on the other side of the road, and besides that, two lights were flashing, coming from the hill, headed right for above the car.

At this point the dirt road curves away between the two mountains. Suddenly, in great terror, they both saw, coming down from the sky on the left - from the side toward the sea - towards the car, three very bright beacon lights that shown down on them illuminating everything, and especially the driver terrifying him. The car

was jerking and jumping about, the doors rattling, and the two even thought of getting out and hiding under it.

From that moment on they both experienced a memory lapse until they found themselves still in the car at the entrance to a farm on a small sideroad from the Amaral Peixoto Highway several kilometers away.

Suffering from shock and worried about their lack of gasoline, they decided, after having first thought of going to the nearest police station, that they would have to find a filling station before they went anywhere now. Finally coming upon one open they stopped for gas and asked for coffee, but the attendant told them he no longer served coffee at that hour, since it was already nearly 02:00 A.M.! Luli calculated that it ought to have been about 11:30 P.M. at the latest, since it could never have taken that much time to come from Saquarema to this point. She later noticed that her wrist watch was also fast, gaining as much as 3 hours in a day after this incident, which had never happened before. (A fast-running quartz watch was also a prominent feature of the Filiberto Cardenas contacts at Hialeah, Florida.)

And another detail, during the last part of their return journey the radio did not work normally and the sound was distorted, which on the outbound trip to Saquarema it worked properly and had been playing the pop music selected by F.G.

At the filling station, the attendant told them that nobody any longer drove through there at night, because of strange unidentified flying objects frequently seen, and some people had been harmed.

After getting over their shock, they continued on along the Amaral Peixoto Highway, but suddenly the car doors started rattling again. This time however, they noticed that it happened every time they passed a filling station of a place that was lit up, and they weren't so frightened. They were not now wearing their seat belts, and these began to fly up into the air, banging against the windows. This phenomenon ceased after they passed the shipbuilding yards at Niteroi, but by now they were no longer worried, knowing that they could easily get help if they needed it.

Arriving home, they discovered that their journey that should have taken them 2 hours had taken 5!

After their experience Luli was unable to urinate for

48 hours and then she became normal again. She had had kidney trouble for a long time but now she found she was cured, with no more of the pains that used to distress her, and 8 months later she still seemed to be cured. But her eyes did not cease to water and burn for nearly a month after the experience. She also felt a burning sensation in her chest though nothing could be detected externally. This lasted for about 10 days. Luli said that she attributed the discomfort in her eyes to gazing intently at the lights from the objects, and that this light seemed to be cold.

The account related by F.G. agreed in most respects though he described two lights instead of three. He also could not remember all of the trip though he confirmed difficulties with the car and the doors rattling, and the seat belts flying up with their metal ends striking the doors. The sight of the large orange colored object over the factory impressed him. Luli's account seemed to be the more accurate when the details were later checked out.

Luli Oswald was hypnotized by Dr. Sylvio Lago on the 9th of January 1980 in his medical consultation room in Niteroi as arranged by Irene Granchi and Bob Pratt (of the National Enquirer) who witnessed the exercise. When Luli was regressed back into the night of the experience she described the events that transpired during the missing time. Luli was seeing one huge orange colored elongated object, and another one, also large but black, on the other side of the road. In addition to this, two flashing lights were coming down the road from the hill, from the direction of the larger object, towards the Fiat car. There was a long pause and then she said, in panic: (LO - Luli Osward; SL - Silvia Lago) [Excerpts]

LO- Look! They've got the car! They are... our car is... is captured from above...

SL- What is it that has hold of the car?
LO- The light... one of those little ones up there above us... The car is captured and we are moving... we aren't moving along the ground! We have been caught by that beam of light... (pause... then in a weeping voice) They are pulling us (up), pulling... It is the black disc.... we are entering it from below...

SL- Where are you?
LO- We are inside...of the black thing...

SL- Does it have light? ...Is there light?
LO- (Long pause) ...You know, it is like an operating room. We are not in the car any longer. the car is inside also, but we are outside of it...(sobbing)...

SL- Are the surroundings pleasant?
LO- They have tubes of glass.....(sobs)...

Dr. Lago instructs her to keep calm because they are not going to hurt her, but she retorts:

LO- They are pulling my hair... These are not those same faces that they had inside (referring to the friendly triangular faces she had seen in the black ship before) ...(with a tone of revulsion) They seem like rats!...

SL- How tall are they?
LO- Oh my God!... How horrible!... They even have ears shaped like rats...big...ugly...

SL- And the shape of the mouth, how is it?
LO- A line... (overcome by horror) They are revolting...

SL- Are they bipeds?
LO- .....They are standing... and, you know, their feet are like the feet of a duck... arms are thin...

SL- How tall are they?
LO- ...About the size of a child...of 13 years...

SL- And their features?
LO- ...Nose long and fine... neck like a rat... they do not have a tail... color of a rat... nauseous gray...

Luli says she was examined by these beings who seemed to be unclothed, were not covered. Reflecting a little, Luli considered that it could be clothing, and comapred it to shiny satin such as is used for carnival costumes. Looking closely, she also was in doubt if they were wearing masks, perhaps oxygen masks, though they lacked a tube. (She sketched the head.)

Suddenly she noticed her companion, F.G., lying on a table near by, cadaverish, and she exclaimed, "It is like he is dead!" Lamenting again over this, she then described the table as looking like marble. But it was not marble. She observed also that the beings were not

using instruments, but beams of light, in the examination to which they were submitting the youth and her. Dr. Lago insisted upon knowing if they did not have instruments, and she explaines that they have some tubes coming down from above and emitting beams of light, the same as are being used in the examinations. When applied, the beams of light caused plenty of pain in her ears. They also had large black panels (instrument consoles) similar to those of a Boeing airplane, but presenting only buttons and nothing else. Despite the lack of luminosity she was able to see this.

Asked if she was seated or lying down, she responded, "Now I am seated, now that they are messing with my ears and nose. Before that they placed me with my head down, face downward, lying down." Responding to another question, she confirmed the existence of a gynocological examination, adding that they had messed with all of her body. An examination very painful, however, was that of the ears, where they used a beam of light penetrating the cavity in the ear. She denied that this ray was electrical, as Dr. Lago thought, but simply light. When asked about the presence or not of odor, she confirmed immediately that there was in fact a smell, an odor of sulphur. "This odor bothers me much, it gives me a lack of air. But at the same time, the air is not in fact lacking, for it is much oxygenated." About the temperature, she affirmed that it was normal.

When there was communication between the beings she said that they only looked at each other, having to be telepathic. After looking at each other, the two would carry out some operation. They never touched the rays of light that proceeded from above, nor did they manipulate them. They only looked toward the tube, and the ray just immediately descended to the exact place, with a normal temperature, warm. Luli complained again about the pain in her ears, it not being possible to tell which of the ears was most affected.

About the ambient light, excluding the dark panel, the rest was in fluctuating phosphorescent light. Luli came to this conclusion after noting that F.G. was lying on another table, inert, without respiration. She could and she could not see him alternately. Luli continued to stare at F.G., and explained that at that moment those beings were examining the head of the youth and plying

those rays of theirs.

Responding to a question from Dr. Silvio Lago to explain how they recorded the examination, it could be seen that really, the panel was recording, but in a different method from ours. It seemed that the appropriate ray of light examining was registered on the metallic panel, a kind of aluminum, where there was no cylinder, paper, or other apparatus. Luli presumed that the same kind of record had been made with her.

A series of questions about the possible existance of a sexological examination of F.G. brought an affirmative response. The questions of Dr. Lago were with respect to manipulation, extraction of substance, or other kind of local examination. After a long silence, interpreted as not understanding the question, came a surprising comment, "I am seeing but I don't understand it,...it seems to me impossible!... He has sexual relations with one of those creatures! ...In what manner...? The creature was on top of him..." "But are they the same creatures?" interjected Dr. Lago. And then a surprising answer, "Now I am seeing that those creatures are not human, they are figures." "Figures, how is that?" asked Dr. Lago. "They don't have... cannot see their sex... like they are dolls... But, at the same time I feel that they are men, but they do not have masculine organs... I feel that this is not the first time they have done this... that the same has occured with others... some fifteen times."

"What is their objective?" asked Dr. Silvio. "...All has the finality of investigation..." she replied.

Luli said that the beings were very interested in F.G. because he was young and they wanted to keep him. She was of no interest to them and they would return her. "How long were you there?" "Some two hours," was the prompt reply, which coincided with the actual lapse of time, verified in the investigation.

All of the actual contact information had been blocked from memory by the beings themselves before the victims were released. Luli came to defend the attitude of the beings when, according to her, they do not conduct these investigations with evil objective. She, at the same time, recognized that the light rays applied were very strong for the human body to resist.

One of the rat-like creatures seemed to be well intentioned. Through him Luli learned that certain groups of

them operate from Antarctica, there being in Patagonia what seems to be a tunnel entrance under the sea... He explained to Luli that the group with whom he traveled feels no friendship for or with Earth men, and are inconvenienced little when one of us is sacrificed during their experiments. One of the rat-like creatures said that he did not belong to the group -- that he was captured, and of other origin.

At this point Luli looked again at F.G. and discovered that they had applied certain transparent tubes to his head, through which was being transported his blood, which passed through what she described as like a retort and returned immediately to his head. At this level of hypnosis they proceeded by dialogue consisting of questions from the investigators and answers through Luli after consulting the good rat-man.

About his place of origin before his capture, he said that he came from, "A small Galaxy in the direction of our Neptune," something that really did not make much sense in our view, at least as to the words "Galaxy" and "Neptune" which had been erroneously applied. He came to our planet himself when the machine in which he traveled alone lost power overflying the Ocean. It was at that moment that "the others" emerged from the water and rescued him. He was able to join-up with them because they all had the same kind of respiration system. Here although he initially spoke of a capture, it seems more a case of rescue.

The information collected from the minds of humans is transmitted telepathically to a base. They prefer to use human minds already prepared, of persons with congenital telepathic ability, which they then increase.

At the end of her experience in the ship, Luli noticed that she was already dressed in her clothes again, and the youth also, and both were inside the car, which also was inside the ship. She looked at the youth seated in the driver's position, and noticed that his features were still cadaverish.

On return to the road, which happened without being perceived, Luli remembers that suddenly the car leapt forward, and at that same instant the youth, who seemed pallid like one dead, recovered his circulation and his senses, and began driving.

Luli has continued to have strange experiences. Orange

balls of light enter her bedroom, odd things happen in her home, and she has precognitive dreams, all phenomena commonly experienced by UFO abductees following their awakening.

It was seven months after this remarkable abduction case describing UFOs that flew into the sea and out of it, drawing mushrooms of water behind them, that a retired airline pilot filmed 8 minutes of half inch video tape in color, of UFOs flying into the water and out again at the very same place. He knew nothing of the experience described here!

We have waited a whole year for update information on the Botucatu story involving Joao Valerio, with little progress made. Finally we asked Paul Shepherd, who was undertaking a trip to Brazil on another matter, to look up Dr. Luciano de Stancke e Silva, a Medical Doctor well known for his UFO research and his personal expertese in hypnotic regression (sometimes necessary in such investigations of this nature), to interview him on the Botucatu case involving Joao Valerio. Dr. Silva was the one who conducted the hypnotic regression of Joao Valerio to find out what took place aboard the ET spacecraft after Joao Valerio fainted.

Paul found Dr. Luciano Silva cordial and friendly, and willing to be interviewed on the Valerio abduction case.

Dr. Silva quickly reprised the essential points of the initial abduction experience as follows:

"At the time of Joe Valerio's FIRST CONTACT, I was in Botucatu finishing my Medical Degree. It took place in September 1982. Joao Valerio was the doorman of the Public Hospital in Botucatu. He was at home at about 02:00 AM when he went outside to his water tank to get some water to wash down some medicine. He saw a light behind him, and inside the light, he saw a being. He said the light sucked him up and he then found himself inside a room. In this room there was a being who took him up to another room where now there were two beings. The two beings conversed with each other and motioned to Joao Valerio to sit upon a circular chair. The two beings walked through the wall and went out of sight. Then a dark-skinned female walked through the wall behind him. She looked very similar to Earth women and was naked. Joao was thinking he was in heaven at this point, thinking of angels. He did not know where he was."

"When the woman came in he figured out he was not in heaven. She got down and moved her hand close to his face and he fainted."

"At 05:00 AM the next morning, his wife and daughter found him laid out in the back yard. He was nude and had oil on his body. He had marks on the right side of his chest. He was dizzy and could not react to anything. His wife and daughter brought him inside and gave him a warm bath. After one hour he came to and went to

the Police Station, saying that he had been attacked by someone or something. There he was examined by the Police Doctor. The Police Report explains his story. They couldn't explain the marks on his chest, eliminating the fingernail possibility, etc."

The next day Dr. Luciano Silva read about the case and since he was already a psychoanalyst, he asked Joao to come see him. Together, Luciano examined him with a colleague who was a Dermatologist. The marks truely could not have been made by anything known to them, they decided. Joe Valerio was terrified by the experience. He couldn't eat, and he was afraid to even leave his home at night. He was in a bad state for a few days. Normal people and journalists began going to Botucatu searching out Joao Valerio. He was on a TV program with a somewhat aggressive host who kept putting him behind the eightball, trying to make him say he had had sex with an ET. But, he did not know what had happened.

Dr. Luciano Silva went to Joao Valerio's house. There was a tree in Joao's backyard that was totally burnt. Butnt leaves were all over the ground. Many people took the leaves from Valerio's back yard as souvenirs or because of superstitions. Dr. Silva took some of the burnt leaves to the Agronomy Department of the University for analysis. The University analysts stated that the leaves were burnt with "an Ionizing Radiation" because cellular mutation had occurred.

When Joao had been found at 05:00 that morning, his shirt folded beside him had some kind of oily substance on it. Dr. Luciano Silva sent this shirt in for research through the the Sao Paulo Police Department, and it was stolen, losing that valuable piece of evidence. People from all over that region came and asked Joao to open his shirt up so they could see the marks and touch his chest and make the sigh of the Holy Cross. Joao continued returning to Dr. Silva, complaining about this or that relating to his health. A whole battery of tests was done at the University, but everything seemed to be normal.

"At a certain moment," Dr. Silva said, "Joao began to perceive that the interest in him was beginning to decrease, and so he began to talk about new contacts with ETs. Around this time we tried a hypnotic regression with Valerio to see exactly what happened aboard the

UFO. Valerio could enter into a relatively profound level of consciousness. During the regression it came out that when the woman moved her hand toward his face, he fainted... Then he was taken into another room where he was laid out. They attached an apparatus to his chest. An apparatus was put on his penis. The two male beings helped the woman climb on top of Valerio and they arranged for a sexual contact. At this moment in the hypnosis Joao became totally agitated. I had to give him many suggestions to calm him down; almost spontaneously he came out of that hypnotic state."

"He felt pain in his chest at this point in the regression, which took place three months after his abduction, and the marks re-appeared on his chest, as if it had been the day after the contact."

About this time, according to Dr. Silva, Joao began to lose his popularity; fewer people were coming to see him. He began telling people he was still having contacts and was going to other planets. He saw that Dr. Silva was not very convinced. It was at this point that a new series of marks appeared on his chest. Dr. Silva said that this time he was able to determine that the marks had been made with fingernail.

Joao Valerio wanted to prove that witnesses had seen him go out to have an encounter. Influential citizens of the town had been to see him since the first contact.. It was about this time that the first magic rock appeared. This rock which Joao presented to the public was supposed to be proof, according to Silva, of the Beings and of the other planet. Dr. Silva would take the rock and say, "This doesn't prove anything!" After that the rock was no longer produced. "According to Joao," Silva says, "The beings came back to take the rock". So he then told everyone that the beings had given him a different rock and it had disappeared.

Dr. Silva contacted people who were going regularly to Joao Valerio's house, without Joao's knowing it. Since Joao mentioned lots of things that happened to him; Dr. Silva would ask these people, "Did you see this" Did you see that?" None of the people questioned had ever seen Joao Valerio do anything, nor could they back up anything he was saying, Silva said.

"For example, he would tell me that Reginaldo had seen him go on an encounter; and he would tell Reginaldo that

somebody else had seen him go."

"Later," Dr. Silva continued, "in town there appeared a man who happened to be a friend of Thomas, a well-known Brazilian psychic. This person was a clever businessman. He stayed in town and began orienting Joao Valerio. Suddenly Joao became Brother Joao Valerio. This businessman is knows to Gary Richman, and point-blank, he was after money. He would arrange meetings with Joao and people of the town, in which meetings Joao would enter telepathic communications with the ETs."

"Because I wanted PROOF, Dr. Silva seemed to become the big enemy in the town. A University Professor was in town whose son had had a vascular accident. The professor asked Joao to pray for his son. The boy recuperated and Joao began to say that 'He' had cured the son. One day, shortly after this, Valerio had 'magic powder' from the ETs. When I had this analized by the University, the powder turned out to be mosquito eggs. Joao would give out this powder and people would eat it."

"The next event that occurred was that they began organizing meetings with groups of people who would see Joao go out to an encounter with ETs. They would go out to a forest or a small mountainside. Joao would walk into the dark of the night and his son would shout, 'Oh look! They have taken him away!' And some people believed it. After one of these 'contacts', he brought a crystal he said the ETs had given him. Part of this crystal was sold to Wendelle C. Stevens' colleague, Rodolfo Casaletto. Joao showed me the crystal and said, 'Here's your proof!' He told me that inside the crystal was irrefutable proof that the ETs existed. So I took the crystal, put my headlights on it, and could see through it. But Joao insisted there was something in it, and that crystal or rock had a strange odor. He would give the rock to everyone to smell. I identified the smell as vitamin B-12 from a flask for injections. I proposed that we cut the rock to see what was in the middle of it. But Joao Valerio wouldn't allow it. I took the rock to a man who cuts headstones at the cemetary. They cut off two pieces and then brought it back to Joao Valerio's house."

"Joao's last 'proof' that he actually visited with ETs on other planets was a series of photographs. These photos were taken with a Kodal Instamatic camera. A friend

of mine in the Agronomy School gave this camera to Joao 'in the interest of research as he may need a camera someday to take pictures of something that really happened'. Valerio soon claimed that he had taken some pictures. Unbeknownst to Joao Valerio, I made several sets of the photos for myself that Joao didn't know about when the negatives and one set of prints were given back to him."

Dr. Silva says that soon after he saw the pictures, he noted that "they were the most flagrant of frauds". But that even after being confronted, Joao, and specifically his wife, continued to insist they were true. "They insisted that this one was taken like this and that one was taken like that; including a picture of Joao's mustache, where they claim they had given the camera to an ET to take a picture of Joao."

"This was so flagrant," Dr. Silva says, "that I could not even say to Joao, 'This is a fraud!' It wasn't even necessary. I told them that I would send the photos out for analysis. An analysis was done by specialized photographers who confirmed the fraud. So I went to Joao Valerio's house together with UFO researcher, Irene Granchi who was staying in Botucatu. I said, 'Joao, we need to have a serious conversation. This is a farce. Why did you do this?' Joao's wife went into an uproar; 'Ah!'. they say, 'Ah! Somebody switched the film!' He, Joao, said that my friend changed the film to undo his case. They would not accept my claim that it was an 'outright fraud'. I said, 'If you've explained each photo to us, how can you now say, 'They're not ours!'? Joao said, 'You have been our friend so long, how can you doubt us?' I said, 'They're frauds! I have no doubts!' and I left."

"Two days later they called me to come running to their house immediately. There had occurred a poltergeist phenomenon in the home. All the negatives and films had been burned inside their son's closet. They were afraid and acted scared."

Before Luciano Silva came to Joao and told him it was all a fraud, he wanted to "trick him at his own game". Dr. Silva and Irene Granchi faked their own photo, had a print made, and told Joao that it had appeared together with his other photos. Joao was happy and confirmed that he had taken this photo. After that, Luciano explained

to Joao that it was he, Luciano, who had made that photograph. "Even after all this, Joao and his wife still had the nerve to say, 'It is all true!' They could not accept that someone would think this was a fraud. The only witness who claims he saw some type of UFO in the air when Joao claimed to have his contacts and then go off into the dark, was Antonio, the man who oriented Joao into becoming 'Brother Joao Valerio'. Gary Richman also knows this man personally and confirms that he is a fraud." Dr. Luciano Silva continued:

"Joao Valerio was invited to give speeches in Sao Paulo where one of Dr. Silva's friends went to one of Joao's lectures. Joao told a story totally different from what really happened. He emphasized the fact that he was a contactee who could enter into contact any time he wanted. A person in the audience said, 'Wait a minute, your story wasn't like that!' Joao was invited to the home of some people where Rodolfo Caselatto was present here in Sao Paulo."

"Rodolfo became interested in the case and went to Botucatu, where he contacted some of my own friends and they introduced him to me. Rodolfo was totally fascinated with the case. He told me that he had one of Joao's 'magic rocks' and it was a very special 'magic rock'. I said, 'I don't believe it!' Rodolfo said, 'How can explain that while I was having a heart aberration (mild heart attack), I rubbed the rock on my chest and it went away?' I said, 'Mental suggestion!' Rodolfo was not convinced. I showed Rodolfo all the photos and told him the whole story from the beginning....with the first authentic contact. Rodolfo still believed that everything going on was true."

Dr. Luciano Silva said he was living in Botucatu at the time and went to Joao Valerio's house at least every three days, and would only have concluded that the case was a fraud if it were really a fraud. He would never want to lose a case that had such a fantastic development in it. Rodolfo came to Sao Paulo where he conversed with Dr. Luciano Silva and his other friends who researched and studied UFOs. He brought the Billy Meier material to show, and the film "UFOs ARE REAL". He said he was a dear intimate friend of Lt. Col. Stevens and that Wendelle had asked him to look into Joao Valerio's case. "From the beginning, we realized that Rodolfo be-

lieved in anything and everything," Dr. Silva said. "I asked Rodolfo to look a little bit harder for the truth and to maybe use some different criteria for establishing it--the Truth. Despite everything, I discovered that Rodolfo had Xerxed a copy of the diary of trips to the other planet, that Joao Valerio's son was keeping, and kept mentioning that there would be a book published."

Luciano reiterated, "It's a fraud! It's a fraud! And we were brought into this fraud also! At the time of Rodolfo's death, I discovered a lot of written material for publishing a book, as if the whole story were true. This material was intercepted by a friend of mine. He still has the material, because we don't want lies to be divulged as truth. It's not ethical or possible to divulge lies."

For Dr. Luciano Silva, "The case of Joao Valerio is a sociological example, where we have a true authentic case to begin with, but in its development, a simple person suddenly begins to have important people visiting his house. He goes on TV, gains fame in his locality and suddenly, he returns to being an unknown figure because there are no new contacts. So he begins to forge facts to give evidence again to be able to to conquer friends and earn money."

"People even offered to pay him to be able to travel in a flying saucer. Antonio orienten Joao into charging people money to go into Joao Valerio's house. Until today, he still has a public. People go to his house, he tells his stories. Even among Ufologists there have been arguments and discussions; and he has been attacked. He'll have a Ufologist friend come up to him and say, 'It's true because there was a doctor who said it was true.' That doctor is me, and I now say, 'It's not true!' They are very clever in the way they tell the case. And they easily fool many people who come into Botucatu without any preparation whatsoever. They have no facts or information related to UFOs or Parapsychology or anything. If you were to go there tomorrow, they would try to convince you that the contacts were still going on."

That, according to Dr. Luciano de Stancke e Silva, is THE BOTUCATU CASE.

PUBLISHER'S COMMENT

At least we now know where "the box" is. There is an unclear point about where and how Rodolfo Caselatto died there in or near Botucatu. The family was told that it was a result of an automobile accident. Dr. Silva told Paul Shepherd that Rodolfo died of a heart attack in a room in Botucatu. Perhaps both statements are true. Rodolfo did have a heart problem, and an accident could have aggrevated it.

Rodolfo however, was not an ignorant "nut", as might be inferred from the statements made here. He was a professional pilot and a successful businessman. He was a military pilot for many years, then became a Brazilian Airline Pilot and Flight Captain. After that he was an officer in Civil Aeronautics, and then went into business for himself. He owned a home and a ranch in Brazil, and two homes and a business in New York. He traveled frequently between Brazil and New York on business.

Dr. Luciano de Stancke e Silva has told us himself that he feels that the original abduction was true and that it happened substantially as described by Joao Valerio. Dr. Silva found evidence at Valerio's home to substantiate the story. The University found that the tree leaves were burned in some unusual way, confirming that part of the story.

Dr. Silva was the expert who hypnotically regressed Joao Valerio back into the experience to recover un-remembered details, including the examination aboard the UFO, use of an instrument on his penis, and then an induced sexual experience with a woman occupant of the craft he was taken into. The medical examination by the doctors at the local clinic confirmed physical marks on his penis only a few hours after he had recovered from the abduction. They did not tell him about this. The hypnotic regression took place three months after the abduction, and long after the marks on his penis had healed.

The clinic verified, and even photographed, the marks on Valerio's chest before they had disappeared, and they agreed that they could think of now ordinary way that these marks could have been applied. Those marks were unique, and even more astounding, they re-appeared in the same places on Valerio's body during the hypnotic regression some thee months later.

All of this is supported by Dr. Silva's own testimony, so it is difficult to support a case for total fraud. If this much is true, then we are faced with some decisions on how much more is really true and how much is demonstrable fraud. Since the box of evidence Rodolfo told us was coming is being witheld by somebody else, we can only offer what we have. The part that IS TRUE clearly makes this a UFO contact case, no matter how we cut it.

It seems to us then, that at some point in the development of this story, Joao Valerio began to doubt the good doctor's real sincerity and began to withold information from him and to do some "testing" on his own part. The "rock" shown the doctor, which Valerio said was picked up on the ET planet, does not seem to be the one photographed by Casaletto, which clearly is no ordinary rock. The one in the photograph in this book was covered with a film or "hide" of some kind which prevented viewing directly into it. It was also quite rectangular in shape with flat sides, a form not normally found in nature.

The small round stone which Valerio claimed "floated in the air" and which went up to the roofing in the kitchen, and came down through the roofing tiles in the bedroom (Valerio's house had no interior finishing or inside ceiling) was apparently not shown to Dr. Silva, and when Silva asked about it, Valerio said it had been taken back, although he had had it for some time and a number of neighbors had seen it.

We offer this book in fulfillment of a promise to the Rodolfo Casaletto family to reveal what Rodolfo was working on in Botucatu at the time of his death.

We believe that we have a real UFO abduction case here which should be taken into consideration in connection with all UFO abduction cases, and we find our self in agreement with the good doctor that this is a good "sociological example, where we have a true authentic case to begin with", but which loses some validity and becomes contaminated with personalities in its development. In fact, we have found few UFO abduction cases that do not go through this metamorphosis.

This case uniquely has strong conflicts of interest. Sr. Rodolfo Casaletto and Joao Valerio are proponents and Dr. Luciano de Stancke e Silva finds himself in the position of counter proponent at this time. They both have good points which can not be overlooked. They all knew, and so did the Police and the Clinic doctors, that something very unusual happened to Joao Valerio the night the leaves on the tree in Valerio's yard were seared "by some kind of ionizing radiation" <u>from the top down!</u>

Dr. Silva started an investigation into this affair and kept a watch on it but, at some point it appears that Valerio lost confidence in that effort and began to withold information and to talk to others. That apparently is how Casaletto found him.

We are inclined to agree with Valerio's statements that the case and the contacts did not end with that first experience, and our reason for this is that we have found that the greater percentage of abduction cases where meaningful contact takes place, do continue as the vested interests develop. We have reported a number of such cases, and we find that this one fits the pattern of those ongoing contact cases.

A puzzling development to us was Dr. Silva's revelation to Mr. Paul Shepherd that he had found the "medicine" specimen given to him by Joao Valerio to be "ants eggs", while the specimen of the medicine that Valerio said was used on the boy with the vascular hemorrage, that was given to Casaletto, was examined, tested and analyzed by the ChemaTox Laboratory, Inc., of Boulder, Colo. who found no such thing, but did fine the soft granular material, which looked much like "raw sugar" to be "chemically unique". That analysis report is attached as Appendix I to this document.

This leaves us with many things still unresolved in this matter, and now our box of additional material is being witheld. We feel that we can accomplish little more from here on, without someone closer to the scene, and so we pass this information on to another to complete the story.

APPENDIX I

Chemical Analysis

Specimen "A" is one of two medicinal samples that Joao Valerio claimed was given to him by his extraterrestrial visitors for treatment of the University Professor's son who was in critical condition from a vascular hemorrage in his head.

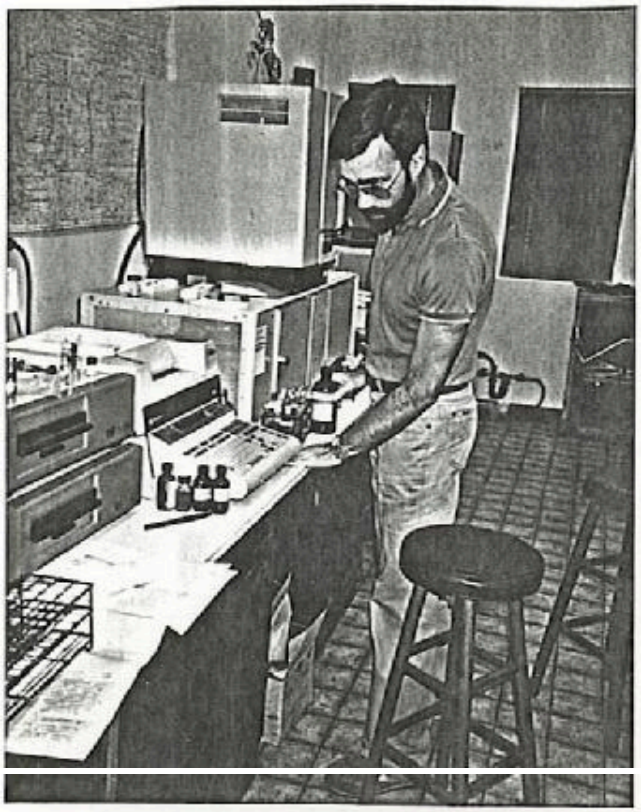
The substance was in soft crystal form with the crystals about the size and color of raw sugar. The crystals had to be kept away from heat because they began to melt down at about 115° Farenheit. When held in palms rubbed together they decomposed to a greasy substance that was then absorbed or evaporated away, or both. This substance was rubbed on the soles of the feet of the patient until it was dissolved into the skin.

We took the sample sent to us to the ChemaTox Laboratory, Inc., in Boulder, Colorado, for a full chemical analysis and report.

A copy of that Peakscan and printout by the latest hi-tech state-of-the art computerized equipment is attached for those of you who are chemists, or who want to pursue this line further.

This ChemaTox Laboratories Section performed the Peakscan analysis.

This is substance specimen "A" as it was received and unwrapped in the ChemaTox Laboratory in Colorado.

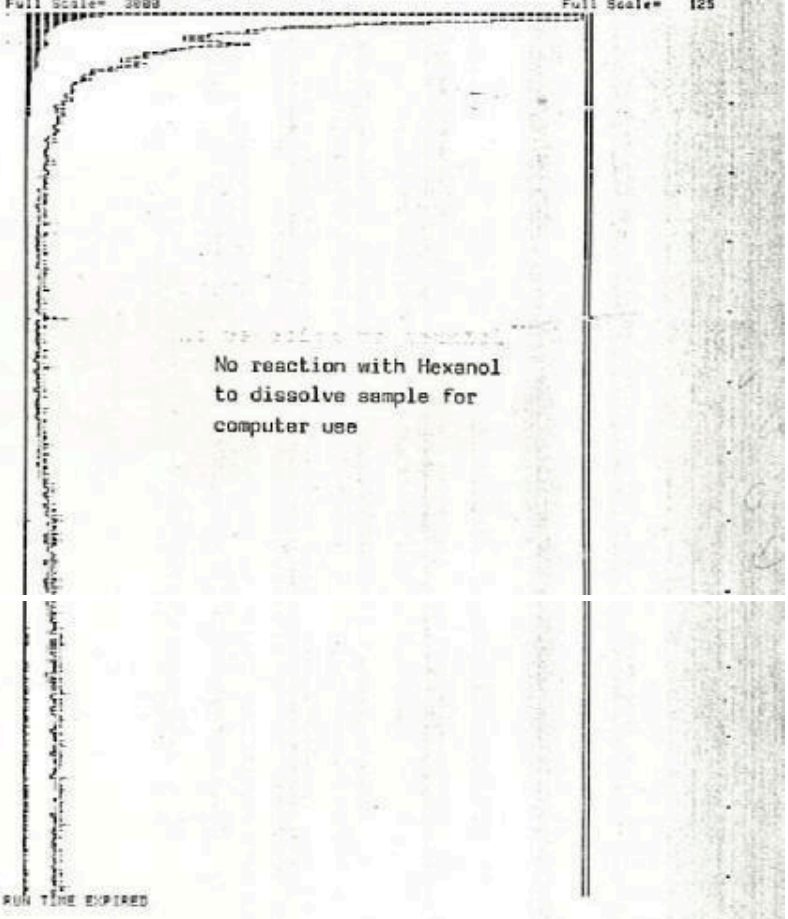


Dr. Dale C. Wingeleth, Ph. D., of ChemaTox made the chemical analysis.

```
SCAN PROGRAM  [Rev 11/11/81]

>> CURRENT GC CONDITIONS: Oven= 99.9 Inj. Port =240.0 Retention time=   0.0

++ GC CONDITIONS FOR RUN  27760  Date:11/16/1984     9:44 AM  Friday
XFER LINE  SOURCE   ANALYZER   CURRENT TEMPERATURES (deg.)
   280       140      160

   Procedure   1  ++
++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++
CAPILLARY CONDITIONS:
   Cap Inject Temp. = 100 deg.  Time before ramp = 0.0 min.
   Ramp Rate = maximum          Purge Off Time = 0.5 min.
FLOW RATE =     1.5 ml./min.
 TEMP1  TIME1    RATE   TEMP2  TIME2   INJ.PORT  MAX.OVEN  SOLVENT  RUN TIME
  Deg.   min.  Deg/min.  Deg.   Min.     Deg.      Deg.      min.      min.
  124    0.0     16.0    274     5.0     240       280       1.5       14.4


EI AUTOTUNE FILE 0 dated 11/15/1984        DFTPP NORMALIZED
OPTICS TUNED AT MASS 502
MS PEAK DETECT THRESHOLD =     20.0 linear counts
SAMPLES PER .1 AMU =            4    SCAN SPEED = 388 amu/sec
ELECTRON MULTIPLIER =        2000 VOLTS
GC PEAK DETECT THRESHOLD =    200    TRIGGERED ON TOTAL ABUNDANCE
BETWEEN SCAN DELAY =          0.000 seconds when saving all spectra.
ONLY STRIPPED SPECTRA RECORDED IN PEAKFINDER MODE.
BEGIN RUN IN PEAKFINDER MODE.


Last spectrum recorded on Disk ID #   2 =    51; total remaining = 314.
Next spectrum recorded on Disk ID #   2 =     1.

Last spectrum recorded on master (ID #   1)=    9 total remaining =   21.
Next spectrum recorded on master (ID #   1) =    1.
```

SAMPLE IDENTIFICATION 27760 "A" Hexane

OPERATOR 11/16/84



*** POST RUN REPORT ***

SAMPLE ID: 27760 Date: 11/16/84
Actual Run Time: 14:16 Time: 10:00 AM

RET.TIME	RELATIVE ABUNDANCE	TOTAL ABUNDANCE	BASE PEAK	DISC	SPECTRUM
1.74	100.0%	480	41.00	2	1
2.14	63.5%	310	108.15	2	2

:: CURRENT GC CONDITIONS: Oven=274.0 Inj. Port =240.0 Retention time= 0.0

** GC CONDITIONS FOR RUN 27760 Date:11/16/1984 10:00 AM Friday
STEP LINE SOURCE ANALYZER CURRENT TEMPERATURES (deg.)
280 140 160

Procedure 1 **

CAPILLARY CONDITIONS:
Cap Inject Temp. = 100 deg. Time before ramp = 0.0 min.
Pump Rate = maximum Purge Off Time = 0.5 min.
FLOW RATE = 1.5 ml./min.

TEMP1 Deg.	TIME1 min.	RATE Deg/min.	TEMP2 Deg.	TIME2 Min.	INJ.PORT Deg.	MAX.OVEN Deg.	SOLVENT min.	RUN TIME min.
124	0.0	16.0	274	5.0	240	280	1.5	14.4

EI AUTOTUNE FILE 0 dated 11/15/1984 DFTPP NORMALIZED
OPTICS TUNED AT MASS 502
MS PEAK DETECT THRESHOLD = 20.0 linear counts
SAMPLES PER .1 AMU = 4 SCAN SPEED = 500 amu/sec
ELECTRON MULTIPLIER = 2000 VOLTS
GC PEAK DETECT THRESHOLD = 200 TRIGGERED ON TOTAL ABUNDANCE
BETWEEN SCAN DELAY = 0.000 seconds when saving all spectra.
ONLY STRIPPED SPECTRA RECORDED IN PEAKFINDER MODE.
BEGIN RUN IN PEAKFINDER MODE.

Last spectrum recorded on Disk ID # 2 = 2. total remaining = 363.
Next spectrum recorded on Disk ID # 2 = 3.

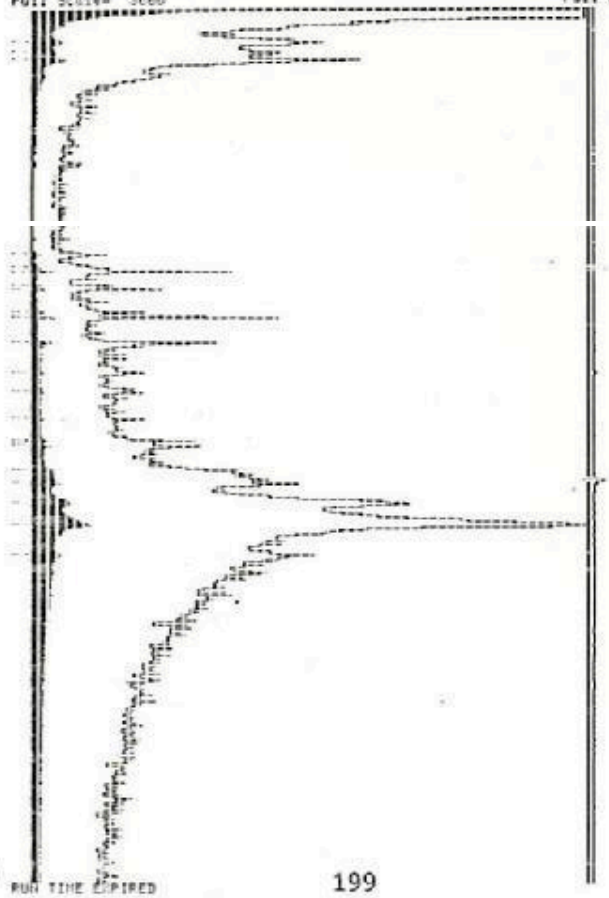
Last spectrum recorded on master CID # 1)= 9 total remaining = 21.
Next spectrum recorded on master CID # 1) = 1.

SAMPLE IDENTIFICATION 27260 "A" Method

OPERATOR

TOTAL ABUNDANCE FROM 40 TO 400 amu
Full Scale= 3000

ION 235.0
Full Scale= 125



RUN TIME EXPIRED

*** POST RUN REPORT ***

SAMPLE ID: 27760
Actual Run Time: 14:16

Date: 11/16/94
Time: 10:21 AM

RET.TIME	RELATIVE ABUNDANCE	TOTAL ABUNDANCE	BASE PEAK	DISC	SPECTRUM
2.18	42.5%	512	165.15	2	3
2.32	21.5%	264	143.05	2	4
2.42	41.1%	496	43.00	2	5
5.16	17.7%	214	93.05	2	6
5.36	16.9%	204	123.10	2	7
5.42	61.5%	742	74.00	2	8
5.62	14.5%	175	91.10	2	9
5.68	26.5%	320	105.05	2	10
6.00	25.1%	303	141.05	2	11
6.08	60.5%	730	159.15	2	12
6.44	41.7%	503	67.05	2	13
6.90	13.7%	165	43.10	2	14
7.16	18.6%	224	49.10	2	15
7.56	14.0%	169	138.10	2	16
7.86	30.5%	368	109.15	2	17
7.94	18.2%	219	82.20	2	18
8.20	34.8%	420	43.00	2	19
8.58	86.5%	1044	41.00	2	20
8.90	67.3%	812	41.00	2	21
9.12	100.0%	1206	43.10	2	22
9.54	23.6%	285	94.15	2	23

1.002 Total Abund= 488 Ret. Time= 1.74 Sample #27760 B.P.Abund= 36
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

2.002 Total Abund= 310 Ret. Time= 2.14 Sample #27760 B.P.Abund= 36
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

3.002 Total Abund= 512 Ret. Time= 2.18 Sample #27760 B.P.Abund= 46
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

4.002 Total Abund= 264 Ret. Time= 2.32 Sample #27760 B.P.Abund= 22
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

5.002 Total Abund= 496 Ret. Time= 2.42 Sample #27760 B.P.Abund= 40
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

6.002 Total Abund= 214 Ret. Time= 5.16 Sample #27760 B.P.Abund= 23
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

7.002 Total Abund= 204 Ret. Time= 5.36 Sample #27760 B.P.Abund= 27
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

8.002 Total Abund= 742 Ret. Time= 5.42 Sample #27760 B.P.Abund= 110
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

9.002 Total Abund= 175 Ret. Time= 5.62 Sample #27760 B.P.Abund= 26
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

10.002 Total Abund= 320 Ret. Time= 5.68 Sample #27760 B.P.Abund= 31
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

11.002 Total Abund= 303 Ret. Time= 6.00 Sample #27760 B.P.Abund= 30
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

12.002 Total Abund= 730 Ret. Time= 6.08 Sample #27760 B.P.Abund= 84
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

13.002 Total Abund= 503 Ret. Time= 6.44 Sample #27760 B.P.Abund= 52
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

14.002 Total Abund= 165 Ret. Time= 6.90 Sample #27760 B.P.Abund= 15
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

15.002 Total Abund= 224 Ret. Time= 7.16 Sample #27760 B.P.Abund= 21
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

16.002 Total Abund= 169 Ret. Time= 7.56 Sample #27760 B.P.Abund= 16
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

17.002 Total Abund= 368 Ret. Time= 7.86 Sample #27760 B.P.Abund= 86
SEARCH OF LIBRARY 1 DRUGS

Entry	Correlation	RT	MW	X-ref	Name
183	0.823	0.00	151.0	0	ACETAMINOPHEN
115	0.812	0.00	151.0	0	ACETAMINOPHEN

18.002 Total Abund= 219 Ret. Time= 7.94 Sample #27760 B.P.Abund= 17
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

19.002 Total Abund= 420 Ret. Time= 8.20 Sample #27760 B.P.Abund= 27
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

20.002 Total Abund= 1040 Ret. Time= 8.50 Sample #27760 B.P.Abund= 69
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

21.002 Total Abund= 812 Ret. Time= 8.80 Sample #27760 B.P.Abund= 44
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

22.002 Total Abund= 1206 Ret. Time= 9.12 Sample #27760 B.P.Abund= 82
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

23.002 Total Abund= 285 Ret. Time= 9.54 Sample #27760 B.P.Abund= 19
SEARCH OF LIBRARY 1 DRUGS
No matches above 0.750 cutoff.

LIBRARY SEARCH PROGRAM (Rev. 3/22/81)

1.002 Total Abund= 488 Ret. Time= 1.74 Sample #27760 B.P.Abund= 36
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

2.002 Total Abund= 310 Ret. Time= 2.14 Sample #27760 B.P.Abund= 36
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

3.002 Total Abund= 512 Ret. Time= 2.16 Sample #27760 B.P.Abund= 46
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

4.002 Total Abund= 264 Ret. Time= 2.32 Sample #27760 B.P.Abund= 22
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

5.002 Total Abund= 496 Ret. Time= 2.42 Sample #27760 B.P.Abund= 40
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

6.002 Total Abund= 214 Ret. Time= 5.16 Sample #27760 B.P.Abund= 23
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

7.002 Total Abund= 284 Ret. Time= 5.36 Sample #27760 B.P.Abund= 27
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

8.002 Total Abund= 742 Ret. Time= 5.42 Sample #27760 B.P.Abund= 110
SEARCH OF LIBRARY 2 DRUGS

Entry	Correlation	RT	MW	X-ref	Name
446	0.938	0.00	228.0	0	METHYL TRIDECANOATE
255	0.930	0.00	270.0	0	METHYL PALMITATE
204	0.927	0.00	242.0	0	METHYL MYRISTATE
203	0.927	0.00	214.0	0	METHYL LAURATE
447	0.926	0.00	256.0	0	METHYL PENTADECANOAT
448	0.925	0.00	284.0	0	METHYL HEPTADECANOAT
282	0.924	0.00	200.0	0	METHYL UNDECANOATE
299	0.922	0.00	298.0	0	METHYL STEARATE
281	0.921	0.00	186.0	0	METHYL CAPRATE
449	0.921	0.00	298.0	0	METHYL ISOSTEARATE

9.002 Total Abund= 175 Ret. Time= 5.62 Sample #27760 B.P.Abund= 26
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

10.002 Total Abund= 320 Ret. Time= 5.68 Sample #27760 B.P.Abund= 31
SEARCH OF LIBRARY 2 DRUGS
No matches above 0.750 cutoff.

```
#   8.002 Total Abund=    742 Ret. Time=  5.42 Sample #27760  B.P.Abund=    110
SEARCH OF LIBRARY 6  FlavorFragrance
  Entry  Correlation      RT          MW        X-ref     Name
 2939       0.917       0.00       242.0          0   Tetradecanoic acid, ?
 1352       0.884       0.00       144.0          0   Heptanoic acid, met?
 2218       0.876       0.00       172.0          0   Nonanoic acid, meth?
  800       0.867       0.00       130.0          0   Hexanoic acid, 2-me?
 1371       0.860       0.00       144.0          0   Hexanoic acid, 5-me?
 1370       0.852       0.00       144.0          0   Hexanoic acid, 4-me?
  870       0.850       0.00       130.0          0   Hexanoic acid, meth?
 1881       0.849       0.00       158.0          0   Octanoic acid, meth?
 2192       0.821       0.00       170.0          0   8-Nonenoic acid, me?
  520       0.802       0.00       116.0          0   Pentanoic acid, met?

#   9.002 Total Abund=    175 Ret. Time=  5.62 Sample #27760  B.P.Abund=     26
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  10.002 Total Abund=    320 Ret. Time=  5.68 Sample #27760  B.P.Abund=     31
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  11.002 Total Abund=    303 Ret. Time=  6.00 Sample #27760  B.P.Abund=     38
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  12.002 Total Abund=    730 Ret. Time=  6.08 Sample #27760  B.P.Abund=     84
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  13.002 Total Abund=    503 Ret. Time=  6.44 Sample #27760  B.P.Abund=     52
SEARCH OF LIBRARY 6  FlavorFragrance
  Entry  Correlation      RT          MW        X-ref     Name
  646       0.852       0.00       124.0          0   3-Octyne, 5-methyl-?
 1079       0.810       0.00       138.0          0   4-Decene (8CI9CI)
  639       0.824       0.00       124.0          0   Cyclopentane, (?--?
 1060       0.820       0.00       138.0          0   Naphthalene, decahy?
 1076       0.810       0.00       138.0          0   Cyclohexane, butyl?
 2954       0.809       0.00       252.0          0   Oxacyclohexadec-8-?
 1102       0.807       0.00       138.0          0   Propane, 2-(2-iscar?
 1114       0.805       0.00       138.0          0   Cyclopentane, pentyl?
 1056       0.801       0.00       138.0          0   Spiro[4.5]decane (8?
 1101       0.800       0.00       138.0          0   Propane, 2-(2-iscar?

#  14.002 Total Abund=    165 Ret. Time=  6.90 Sample #27760  B.P.Abund=     15
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  15.002 Total Abund=    224 Ret. Time=  7.16 Sample #27760  B.P.Abund=     21
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  16.002 Total Abund=    169 Ret. Time=  7.56 Sample #27760  B.P.Abund=     16
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  17.002 Total Abund=    269 Ret. Time=  7.86 Sample #27760  B.P.Abund=     86
SEARCH OF LIBRARY 6  FlavorFragrance
  Entry  Correlation      RT          MW        X-ref     Name
 2384       0.850       0.00       182.0          0   1(3H)-Isobenzofuran?
 2654       0.822       0.00       222.0          0   1-Naphthalenemethan?
 1428       0.793       0.00       152.0          0   Ethanone, 1-(1,3-di?
 2110       0.781       0.00       168.0          0   Cyclopropanecarboxy?
 1299       0.756       0.00       142.0          0   Cyclohexanol, 3,3,5?

#  18.002 Total Abund=    219 Ret. Time=  7.94 Sample #27760  B.P.Abund=     17
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  19.002 Total Abund=    420 Ret. Time=  8.38 Sample #27760  B.P.Abund=     27
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  20.002 Total Abund=   1040 Ret. Time=  8.50 Sample #27760  B.P.Abund=     69
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  21.002 Total Abund=    812 Ret. Time=  8.80 Sample #27760  B.P.Abund=     44
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  22.002 Total Abund=   1206 Ret. Time=  9.12 Sample #27760  B.P.Abund=     82
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.

#  23.002 Total Abund=    285 Ret. Time=  9.54 Sample #27760  B.P.Abund=     19
SEARCH OF LIBRARY 6  FlavorFragrance
   No matches above 0.750 cutoff.
```

```
#   1.002 Total Abund=    488 Ret. Time=  1.74 Sample #27760  B.P.Abund=    36
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#   2.002 Total Abund=    310 Ret. Time=  2.14 Sample #27760  B.P.Abund=    36
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#   3.002 Total Abund=    512 Ret. Time=  2.16 Sample #27760  B.P.Abund=    46
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#   4.002 Total Abund=    264 Ret. Time=  2.32 Sample #27760  B.P.Abund=    22
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

LIBRARY SEARCH PROGRAM (Rev. 3/22/81)

#   5.002 Total Abund=    496 Ret. Time=  2.42 Sample #27760  B.P.Abund=    40
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#   6.002 Total Abund=    214 Ret. Time=  5.16 Sample #27760  B.P.Abund=    23
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#   7.002 Total Abund=    284 Ret. Time=  5.36 Sample #27760  B.P.Abund=    27
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#   8.002 Total Abund=    742 Ret. Time=  5.42 Sample #27760  B.P.Abund=   118
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#   9.002 Total Abund=    175 Ret. Time=  5.62 Sample #27760  B.P.Abund=    26
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#  10.002 Total Abund=    320 Ret. Time=  5.68 Sample #27760  B.P.Abund=    31
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#  11.002 Total Abund=    202 Ret. Time=  6.00 Sample #27760  B.P.Abund=    38
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#  12.002 Total Abund=    730 Ret. Time=  6.08 Sample #27760  B.P.Abund=    84
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#  13.002 Total Abund=    503 Ret. Time=  6.44 Sample #27760  B.P.Abund=    52
SEARCH OF LIBRARY 5  Hydrocarbon
  Entry  Correlation      RT        MW        X-ref      Name
    901       0.852       0.00     152.0         0   4H-Cyclopentacyclop?
    466       0.852       0.00     124.0         0   3-Octyne, 5-methyl-?
    911       0.844       0.00     152.0         0   Cyclopropane, 1,1-d?
   1282       0.844       0.00     180.0         0   3,5-Dodecadiene, 2-?
    697       0.838       0.00     138.0         0   4-Decyne (8CI9CI)-
    458       0.824       0.00     124.0         0   Cyclopentane, (2-me?
    678       0.820       0.00     138.0         0   Naphthalene, decahy?
    694       0.810       0.00     138.0         0   Cyclohexane, butyli?
    726       0.807       0.00     138.0         0   Propane, 2-(2-isoer?
   1148       0.806       0.00     166.0         0   Bicyclo[4.1.0]hepta?

#  14.002 Total Abund=    165 Ret. Time=  6.50 Sample #27760  B.P.Abund=    15
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#  15.002 Total Abund=    224 Ret. Time=  7.16 Sample #27760  B.P.Abund=    21
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#  16.002 Total Abund=    169 Ret. Time=  7.56 Sample #27760  B.P.Abund=    16
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.

#  17.002 Total Abund=    368 Ret. Time=  7.86 Sample #27760  B.P.Abund=    86
SEARCH OF LIBRARY 5  Hydrocarbon
  Entry  Correlation      RT        MW        X-ref      Name
   1153       0.777       0.00     166.0         0   Bicyclo[2.2.2]octan?

#  18.002 Total Abund=    219 Ret. Time=  7.94 Sample #27760  B.P.Abund=    17
SEARCH OF LIBRARY 5  Hydrocarbon
   No matches above 0.750 cutoff.
```

19.002 Total Abund= 420 Ret. Time= 6.30 Sample #27760 B.P.Abund= 27
SEARCH OF LIBRARY 5 Hydrocarbon
No matches above 0.750 cutoff.

20.002 Total Abund= 1040 Ret. Time= 6.50 Sample #27760 B.P.Abund= 69
SEARCH OF LIBRARY 5 Hydrocarbon
No matches above 0.750 cutoff.

21.002 Total Abund= 812 Ret. Time= 6.80 Sample #27760 B.P.Abund= 44
SEARCH OF LIBRARY 5 Hydrocarbon
No matches above 0.750 cutoff.

22.002 Total Abund= 1286 Ret. Time= 9.12 Sample #27760 B.P.Abund= 82
SEARCH OF LIBRARY 5 Hydrocarbon
No matches above 0.750 cutoff.

23.002 Total Abund= 285 Ret. Time= 9.54 Sample #27760 B.P.Abund= 19
SEARCH OF LIBRARY 5 Hydrocarbon
No matches above 0.750 cutoff.

1.002 Total Abund= 489 Ret. Time= 1.74 Sample #27760 B.P.Abund= 36
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

2.002 Total Abund= 318 Ret. Time= 2.14 Sample #27760 B.P.Abund= 36
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

3.002 Total Abund= 512 Ret. Time= 2.16 Sample #27760 B.P.Abund= 46
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

4.002 Total Abund= 264 Ret. Time= 2.32 Sample #27760 B.P.Abund= 22
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

5.002 Total Abund= 496 Ret. Time= 2.42 Sample #27760 B.P.Abund= 40
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

6.002 Total Abund= 214 Ret. Time= 5.16 Sample #27760 B.P.Abund= 23
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

7.002 Total Abund= 284 Ret. Time= 5.36 Sample #27760 B.P.Abund= 27
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

8.002 Total Abund= 742 Ret. Time= 5.42 Sample #27760 B.P.Abund= 110
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

9.002 Total Abund= 175 Ret. Time= 5.62 Sample #27760 B.P.Abund= 26
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

10.002 Total Abund= 320 Ret. Time= 5.68 Sample #27760 B.P.Abund= 31
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

11.002 Total Abund= 381 Ret. Time= 6.00 Sample #27760 B.P.Abund= 38
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

12.002 Total Abund= 730 Ret. Time= 6.08 Sample #27760 B.P.Abund= 84
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

13.002 Total Abund= 583 Ret. Time= 6.44 Sample #27760 B.P.Abund= 52
SEARCH OF LIBRARY 7 Sulfur-Phosphor

Entry	Correlation	RT	MW	X-ref	Name
551	0.766	0.00	142.0	0	9-Thiabicyclo[3.3.1]?

14.002 Total Abund= 165 Ret. Time= 6.90 Sample #27760 B.P.Abund= 15
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

15.002 Total Abund= 224 Ret. Time= 7.16 Sample #27760 B.P.Abund= 21
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

16.002 Total Abund= 169 Ret. Time= 7.56 Sample #27760 B.P.Abund= 16
SEARCH OF LIBRARY 7 Sulfur-Phosphor
No matches above 0.750 cutoff.

```
#  17.002 Total Abund=    368 Ret. Time=  7.86 Sample #27760  B.P.Abund=   86
SEARCH OF LIBRARY 7  Sulfur-Phosphor
  Entry  Correlation      RT          MW        X-ref     Name
  1930       0.848       0.00       220.0        0    Phosphoric acid, 2-?
  1891       0.820       0.00       172.0        0    Carbonochloridothio?
  2083       0.764       0.00       230.0        0    Carbonic acid, thio?
  2312       0.760       0.00       246.0        0    Carbonodithioic aci?

#  18.002 Total Abund=    219 Ret. Time=  7.94 Sample #27760  B.P.Abund=   17
SEARCH OF LIBRARY 7  Sulfur-Phosphor
   No matches above 0.750 cutoff.

#  19.002 Total Abund=    420 Ret. Time=  8.30 Sample #27760  B.P.Abund=   27
SEARCH OF LIBRARY 7  Sulfur-Phosphor
   No matches above 0.750 cutoff.

#  20.002 Total Abund=   1040 Ret. Time=  8.50 Sample #27760  B.P.Abund=   69
SEARCH OF LIBRARY 7  Sulfur-Phosphor
   No matches above 0.750 cutoff.

#  21.002 Total Abund=    812 Ret. Time=  8.80 Sample #27760  B.P.Abund=   44
SEARCH OF LIBRARY 7  Sulfur-Phosphor
   No matches above 0.750 cutoff.

#  22.002 Total Abund=   1206 Ret. Time=  9.12 Sample #27760  B.P.Abund=   82
SEARCH OF LIBRARY 7  Sulfur-Phosphor
   No matches above 0.750 cutoff.

#  23.002 Total Abund=    285 Ret. Time=  9.54 Sample #27760  B.P.Abund=   19
SEARCH OF LIBRARY 7  Sulfur-Phosphor
   No matches above 0.750 cutoff.

#   1.002 Total Abund=    488 Ret. Time=  1.74 Sample #27760  B.P.Abund=   36
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#   2.002 Total Abund=    310 Ret. Time=  2.14 Sample #27760  B.P.Abund=   36
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#   3.002 Total Abund=    512 Ret. Time=  2.16 Sample #27760  B.P.Abund=   46
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#   4.002 Total Abund=    264 Ret. Time=  2.32 Sample #27760  B.P.Abund=   22
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#   5.002 Total Abund=    496 Ret. Time=  2.42 Sample #27760  B.P.Abund=   48
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#   6.002 Total Abund=    214 Ret. Time=  5.16 Sample #27760  B.P.Abund=   23
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#   7.002 Total Abund=    284 Ret. Time=  5.36 Sample #27760  B.P.Abund=   27
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#   8.002 Total Abund=    742 Ret. Time=  5.42 Sample #27760  B.P.Abund=  110
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#   9.002 Total Abund=    175 Ret. Time=  5.62 Sample #27760  B.P.Abund=   26
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  10.002 Total Abund=    320 Ret. Time=  5.68 Sample #27760  B.P.Abund=   31
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  11.002 Total Abund=    383 Ret. Time=  6.00 Sample #27760  B.P.Abund=   38
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  12.002 Total Abund=    730 Ret. Time=  6.08 Sample #27760  B.P.Abund=   84
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  13.002 Total Abund=    503 Ret. Time=  6.44 Sample #27760  B.P.Abund=   52
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  14.002 Total Abund=    165 Ret. Time=  6.90 Sample #27760  B.P.Abund=   15
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.
```

```
#  15.000 Total Abund=     224 Ret. Time=  7.16 Sample #27760  B.P.Abund=     21
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  16.000 Total Abund=     169 Ret. Time=  7.56 Sample #27760  B.P.Abund=     16
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  17.000 Total Abund=     368 Ret. Time=  7.86 Sample #27760  B.P.Abund=     86
SEARCH OF LIBRARY 8  Silicon
  Entry  Correlation      RT        MW        X-ref      Name
    213      0.768        0.00     192.0        0    Silane, tetra-2-pro?

#  18.000 Total Abund=     219 Ret. Time=  7.94 Sample #27760  B.P.Abund=     17
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  19.000 Total Abund=     420 Ret. Time=  8.30 Sample #27760  B.P.Abund=     27
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  20.000 Total Abund=    1040 Ret. Time=  8.50 Sample #27760  B.P.Abund=     69
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  21.000 Total Abund=     812 Ret. Time=  8.80 Sample #27760  B.P.Abund=     44
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  22.000 Total Abund=    1206 Ret. Time=  9.12 Sample #27760  B.P.Abund=     82
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.

#  23.000 Total Abund=     285 Ret. Time=  9.54 Sample #27760  B.P.Abund=     19
SEARCH OF LIBRARY 8  Silicon
   No matches above 0.750 cutoff.
```

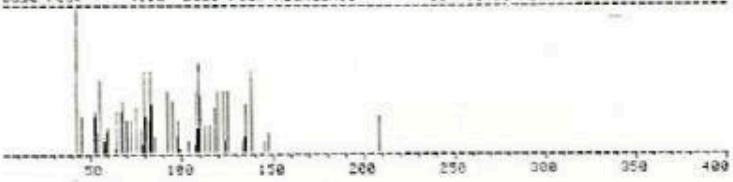
```
#   1.000 Total Abund=     488 Ret. Time=  1.74 Sample #27760  B.P.Abund=     36
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#   2.000 Total Abund=     310 Ret. Time=  2.14 Sample #27760  B.P.Abund=     36
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#   3.000 Total Abund=     [illegible]
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#   4.000 Total Abund=     264 Ret. Time=  2.32 Sample #27760  B.P.Abund=     22
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#   5.000 Total Abund=     496 Ret. Time=  2.42 Sample #27760  B.P.Abund=     48
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#   6.000 Total Abund=     214 Ret. Time=  5.16 Sample #27760  B.P.Abund=     23
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#   7.000 Total Abund=     284 Ret. Time=  5.36 Sample #27760  B.P.Abund=     27
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#   8.000 Total Abund=     742 Ret. Time=  5.42 Sample #27760  B.P.Abund=    110
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#   9.000 Total Abund=     175 Ret. Time=  5.62 Sample #27760  B.P.Abund=     26
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  10.000 Total Abund=     320 Ret. Time=  5.68 Sample #27760  B.P.Abund=     31
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  11.000 Total Abund=     303 Ret. Time=  6.00 Sample #27760  B.P.Abund=     38
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  12.000 Total Abund=     730 Ret. Time=  6.08 Sample #27760  B.P.Abund=     84
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  13.000 Total Abund=     503 Ret. Time=  6.44 Sample #27760  B.P.Abund=     52
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.
```

```
#  14.002 Total Abund=    165 Ret. Time=  6.90 Sample #27760  B.P.Abund=    15
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  15.002 Total Abund=    224 Ret. Time=  7.16 Sample #27760  B.P.Abund=    21
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  16.002 Total Abund=    169 Ret. Time=  7.56 Sample #27760  B.P.Abund=    16
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  17.002 Total Abund=    368 Ret. Time=  7.86 Sample #27760  B.P.Abund=    86
SEARCH OF LIBRARY13  Nitrogen Part I
  Entry  Correlation      RT          MW        X-ref      Name
   5663       0.852       0.00      219.0          0   Promazamide, N-[4-[?
    514       0.841       0.00      109.0          0   Phenol, 3-amino- (9?
    527       0.837       0.00      109.0          0   Pyridine, 3-methoxy?
   2193       0.823       0.00      151.0          0   Acetamide, N-(4-hyd?
    509       0.819       0.00      109.0          0   Phenol, 2-amino- (9?
    515       0.811       0.00      109.0          0   Pyridine, 4-methoxy?
   2196       0.801       0.00      151.0          0   Acetamide, N-(2-hyd?
   4801       0.787       0.00      225.0          0   Bicyclo[2.2.1]hept-?
    519       0.785       0.00      109.0          0   Pyridine, 4-methyl-?
    521       0.781       0.00      109.0          0   Pyridine, 3-methyl-?

#  18.002 Total Abund=    219 Ret. Time=  7.94 Sample #27760  B.P.Abund=    17
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  19.002 Total Abund=    428 Ret. Time=  8.38 Sample #27760  B.P.Abund=    27
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  20.002 Total Abund=   1040 Ret. Time=  8.58 Sample #27760  B.P.Abund=    69
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  21.002 Total Abund=    812 Ret. Time=  8.80 Sample #27760  B.P.Abund=    44
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  22.002 Total Abund=   1206 Ret. Time=  9.12 Sample #27760  B.P.Abund=    82
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.

#  23.002 Total Abund=    285 Ret. Time=  9.54 Sample #27760  B.P.Abund=    19
SEARCH OF LIBRARY13  Nitrogen Part I
   No matches above 0.750 cutoff.
```

SCAN PROGRAM [Rev 11/11/81]

SPECTRA PLOT/TAB PROGRAM: [Rev 4/27/81]

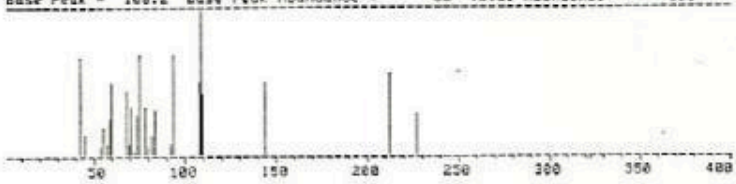
*** GC SAMPLE # 27760 dated:11/17/1984 10:00 AM Friday
** Spectrum 1: Disk ID 2 ** Sample # 27760 Retention Time 1.74 min
Scanned from 40 to 400 amu Number of Peaks Detected = 52
File type = processed
Base Peak = 41.0 Base Peak Abundance = 36 Total Abundance = 488



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	100.0	77.0	16.7	109.1	61.1
45.1	25.0	78.0	5.6	110.1	38.9
51.0	25.0	79.0	55.6	111.1	19.4
52.0	27.8	80.0	25.0	115.0	19.4
53.1	13.9	81.1	22.3	117.0	30.6
55.2	50.0	82.0	55.6	119.1	41.7
56.1	11.1	83.0	33.3	122.1	41.7
57.1	8.3	85.0	11.1	123.1	8.3
58.2	13.9	91.0	41.7	125.0	41.7
59.1	16.7	93.0	36.1	132.1	8.3
64.2	27.8	96.0	11.1	134.0	11.1
66.0	27.8	97.1	22.2	135.1	33.3
67.1	36.1	103.2	8.3	137.0	55.6
69.1	22.2	105.0	5.6	145.0	8.3
70.0	22.2	107.1	41.7	146.1	13.9
71.1	22.2	108.1	16.7	207.0	25.0
75.0	38.6				

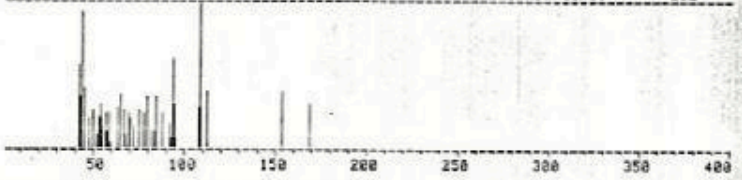
** Spectrum 2, Disk ID 2 ** Sample # 27760 Retention Time 2.14 min
Scanned from 40 to 400 amu Number of Peaks Detected = 25
File type = processed
Base Peak = 108.2 Base Peak Abundance = 36 Total Abundance = 310



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	66.7	69.0	8.3	91.0	8.3
44.9	13.9	70.0	33.3	93.1	69.4
53.0	5.6	73.1	27.8	107.1	50.0
55.2	19.4	74.9	69.4	108.2	100.0
56.1	8.3	77.0	33.3	109.2	41.7
58.2	25.0	79.0	5.6	143.0	50.0
59.1	58.8	81.0	13.9	211.1	55.6
67.2	44.4	83.0	38.9	226.2	27.8

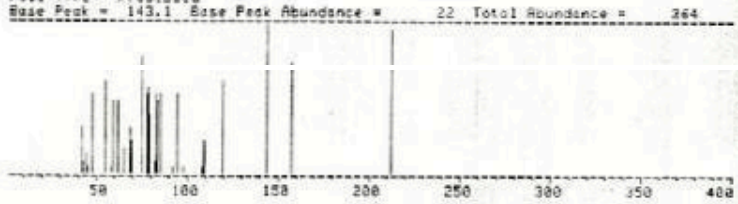
** Spectrum 3, Disk ID 2 ** Sample # 27760 Retention Time 2.16 min
Scanned from 40 to 400 amu Number of Peaks Detected = 39
File type = processed
Base Peak = 100.2 Base Peak Abundance = 46 Total Abundance = 512



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	56.5	58.2	23.9	84.2	34.8
42.0	34.8	63.1	28.3	87.1	23.9
43.1	93.5	65.1	37.0	91.1	17.4
45.1	41.3	66.2	26.1	92.0	8.5
46.9	19.6	67.1	8.7	93.1	58.9
49.9	26.1	69.1	23.9	94.0	30.4
51.0	8.7	70.0	19.6	95.1	6.5
52.3	21.7	71.1	15.2	107.2	28.3
53.1	19.6	75.0	26.1	108.2	100.0
54.1	30.4	77.1	22.9	111.1	39.1
55.2	15.2	79.0	34.8	153.1	39.1
56.1	23.9	81.0	10.9	169.1	30.4
57.1	10.9	82.1	10.9		

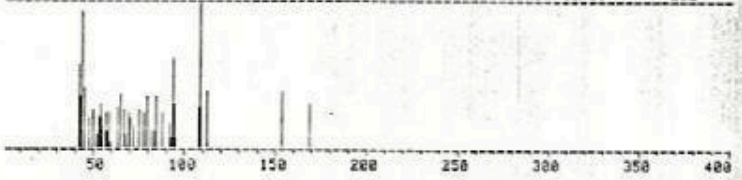
** Spectrum 4, Disk ID 2 ** Sample # 27760 Retention Time 2.32 min
Scanned from 40 to 400 amu Number of Peaks Detected = 30
File type = processed
Base Peak = 143.1 Base Peak Abundance = 22 Total Abundance = 264



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	31.8	69.1	22.7	85.0	54.5
42.1	9.1	75.1	77.3	94.1	54.5
44.0	13.6	77.0	54.5	108.2	22.7
46.9	54.5	78.1	59.1	109.1	33.7
55.2	63.6	79.0	40.9	115.1	43.6
59.1	50.0	81.0	9.1	143.1	100.0
61.2	50.0	82.0	54.5	156.1	22.7
65.2	18.2	83.1	50.0	211.1	95.5
68.2	31.8				

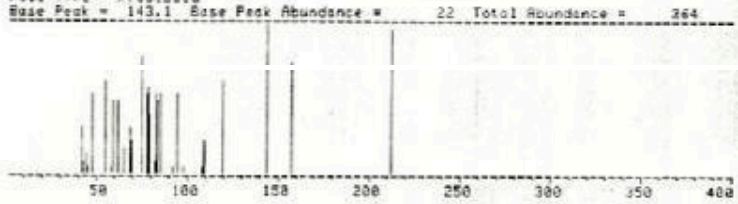
** Spectrum 3, Disk ID 2 ** Sample # 27760 Retention Time 2.16 min
Scanned from 40 to 400 amu Number of Peaks Detected = 39
File type = processed
Base Peak = 100.2 Base Peak Abundance = 46 Total Abundance = 512



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	56.5	58.2	23.9	84.2	34.8
42.0	34.8	63.1	28.3	87.1	23.9
43.1	93.5	65.1	37.0	91.1	17.4
45.1	41.3	66.2	26.1	92.0	8.5
46.9	19.6	67.1	8.7	93.1	58.9
49.9	26.1	69.1	23.9	94.0	30.4
51.0	8.7	70.0	19.6	95.1	6.5
52.3	21.7	71.1	15.2	107.2	28.3
53.1	19.6	75.0	26.1	108.2	100.0
54.1	30.4	77.1	22.9	111.1	39.1
55.2	15.2	79.0	34.8	153.1	39.1
56.1	23.9	81.0	10.9	169.1	30.4
57.1	10.9	82.1	10.9		

** Spectrum 4, Disk ID 2 ** Sample # 27760 Retention Time 2.32 min
Scanned from 40 to 400 amu Number of Peaks Detected = 30
File type = processed
Base Peak = 143.1 Base Peak Abundance = 22 Total Abundance = 264



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	31.8	69.1	22.7	85.0	54.5
42.1	9.1	75.1	77.3	94.1	54.5
44.0	13.6	77.0	54.5	108.2	22.7
46.9	54.5	78.1	59.1	109.1	33.7
55.2	63.6	79.0	40.9	115.1	43.6
59.1	50.0	81.0	9.1	143.1	100.0
61.2	50.0	82.0	54.5	156.1	22.7
65.2	18.2	83.1	50.0	211.1	95.5
68.2	31.8				

** Spectrum 5* Disk ID 2 ** Sample # 27760 Retention Time 2.42 min
Scanned from 40 to 400 amu Number of Peaks Detected = 43
File type = Processed
Base Peak = 43.0 Base Peak Abundance = 40 Total Abundance = 496

Lower Abundance Cutoff Level = 5.0%

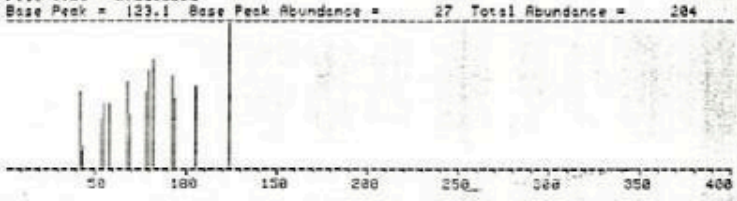
MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	72.5	63.2	30.0	92.1	15.0
42.1	20.0	65.2	22.5	93.1	35.0
43.0	100.0	67.1	10.0	94.1	42.5
44.0	5.0	68.1	7.5	95.1	35.0
46.0	45.0	69.0	38.0	96.1	32.5
52.2	11.5	78.0	27.5	97.2	7.5
53.1	7.5	77.1	12.5	105.2	15.0
54.1	5.0	77.9	5.0	109.1	72.5
56.2	5.0	79.0	57.5	110.1	32.5
57.1	7.5	80.0	32.5	119.1	37.5
58.1	27.5	81.1	12.5	122.2	20.0
59.1	67.5	82.0	17.5	123.0	57.5
60.1	15.0	85.1	35.0	137.1	45.0
61.1	30.0	91.1	27.5		

** Spectrum 6* Disk ID 2 ** Sample # 27760 Retention Time 5.16 min
Scanned from 40 to 400 amu Number of Peaks Detected = 16
File type = Processed
Base Peak = 92.1 Base Peak Abundance = 23 Total Abundance = 214

Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	65.2	57.1	47.8	81.0	52.2
42.0	47.8	60.1	43.5	91.1	78.3
44.0	34.8	69.1	56.5	92.1	100.0
54.0	39.1	77.0	47.8	117.2	60.9
55.1	43.5	79.1	60.9	134.2	95.7
56.1	56.5				

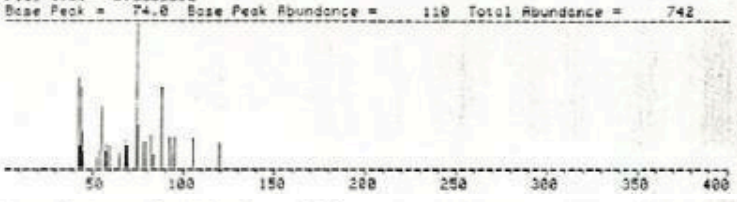
** Spectrum 7, Disk ID 2 ** Sample # 27760 Retention Time 5.36 min
Scanned from 40 to 400 amu Number of Peaks Detected = 15
File type = processed
Base Peak = 123.1 Base Peak Abundance = 27 Total Abundance = 204



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	51.9	57.1	44.4	81.1	74.1
42.0	11.1	67.1	59.3	91.0	63.0
43.0	14.8	68.9	37.0	93.1	48.1
53.1	33.3	76.9	51.9	105.2	55.6
55.1	44.4	79.0	66.7	123.1	100.0

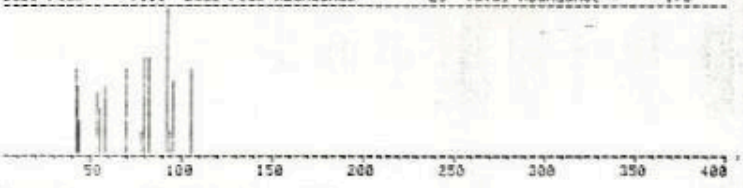
** Spectrum 8, Disk ID 2 ** Sample # 27760 Retention Time 5.42 min
Scanned from 40 to 400 amu Number of Peaks Detected = 27
File type = processed
Base Peak = 74.0 Base Peak Abundance = 110 Total Abundance = 742



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	61.8	57.1	16.4	79.1	18.2
42.0	14.5	59.0	15.5	81.1	21.8
43.0	54.5	65.1	10.0	83.1	9.1
44.0	24.5	67.1	19.1	87.1	55.5
45.2	10.9	68.1	14.5	91.1	30.9
51.1	7.3	69.0	15.5	93.0	14.5
53.2	11.0	74.0	100.0	95.1	20.9
55.1	41.8	75.1	29.1	105.2	28.0
56.0	10.9	77.0	18.2	119.1	17.3

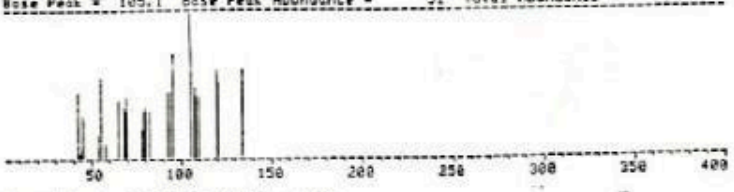
** Spectrum 9, Disk ID 2 ** Sample # 27760 Retention Time 5.62 min
Scanned from 40 to 400 amu Number of Peaks Detected = 14
File type = processed
Base Peak = 91.1 Base Peak Abundance = 26 Total Abundance = 175



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.1	57.7	57.2	46.2	91.1	100.0
42.1	46.2	69.1	57.7	93.1	15.4
43.1	11.1	77.0	15.4	95.0	50.0
55.1	42.3	79.0	65.4	105.2	57.7
56.2	30.8	81.1	65.4		

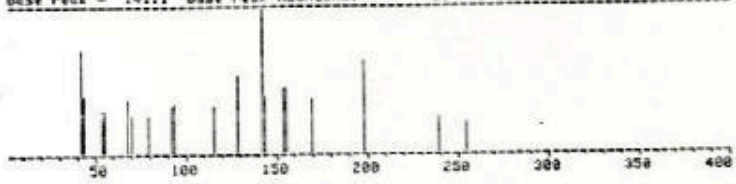
** Spectrum 10: Disk ID 2 ** Sample # 27760 Retention Time 5.68 min
Scanned from 40 to 400 amu Number of Peaks Detected = 26
File type = processed
Base Peak = 105.1 Base Peak Abundance = 31 Total Abundance = 328



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	45.2	69.0	41.9	95.1	71.0
44.0	6.5	77.2	19.4	105.1	100.0
45.0	29.0	78.1	32.3	106.3	48.4
53.0	16.1	79.0	35.5	107.3	41.9
55.2	54.8	80.2	32.3	109.3	41.9
57.1	9.7	81.1	32.3	119.2	61.2
65.3	38.7	91.0	45.2	120.1	51.6
67.2	15.5	93.1	45.2	133.1	61.3
68.2	32.3				

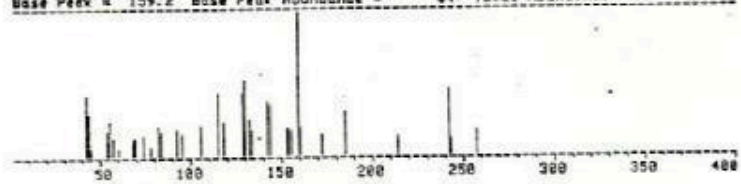
** Spectrum 11: Disk ID 2 ** Sample # 27760 Retention Time 6.00 min
Scanned from 40 to 400 amu Number of Peaks Detected = 20
File type = processed
Base Peak = 141.1 Base Peak Abundance = 38 Total Abundance = 303



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	71.1	79.0	26.3	153.1	44.7
42.0	15.8	91.2	31.6	155.2	44.7
43.0	39.5	93.2	34.2	169.0	36.8
53.3	28.9	115.1	31.6	197.1	63.2
55.2	28.9	128.0	52.6	239.2	23.7
67.1	36.8	141.1	100.0	254.1	21.1
78.1	26.3	143.2	39.5		

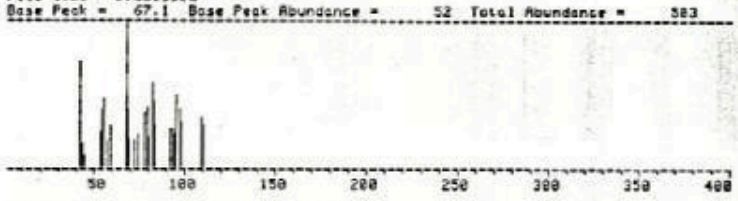
** Spectrum 12: Disk ID 2 ** Sample # 27760 Retention Time 6.08 min
Scanned from 40 to 400 amu Number of Peaks Detected = 30
File type = processed
Base Peak = 159.2 Base Peak Abundance = 84 Total Abundance = 730



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.1	41.7	91.0	19.0	152.0	19.0
43.1	28.6	95.1	15.5	153.1	17.9
53.2	16.7	105.2	21.4	155.2	17.9
55.1	23.8	115.1	42.9	159.2	100.0
56.1	13.1	117.1	22.6	160.2	28.2
67.1	9.5	128.1	42.9	171.1	14.3
68.3	13.1	129.1	23.4	185.2	29.8
69.1	11.9	131.0	25.0	213.1	13.1
73.1	14.3	133.2	17.9	241.2	45.2
77.1	7.1	141.0	36.9	242.2	18.7
81.0	21.4	143.1	34.5	256.2	17.9
83.0	16.7				

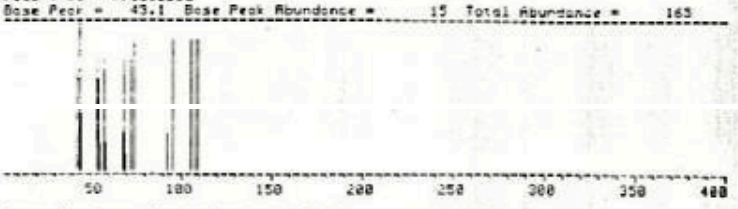
** Spectrum 13: Disk ID 2 ** Sample # 27760 Retention Time 6.44 min
Scanned from 40 to 400 amu Number of Peaks Detected = 28
File type = processed
Base Peak = 67.1 Base Peak Abundance = 52 Total Abundance = 583



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	73.1	68.2	40.4	82.9	28.8
42.1	9.6	69.1	19.2	91.0	26.9
43.1	17.3	70.0	19.2	93.2	26.9
44.1	7.7	74.0	23.1	94.2	33.1
53.1	25.0	77.0	38.5	95.1	50.0
54.1	48.4	79.0	42.3	96.1	40.4
55.2	48.1	80.2	21.2	97.1	38.8
56.2	19.2	81.1	57.7	109.3	34.6
59.1	33.8	82.1	46.2	110.3	28.8
67.1	100.0				

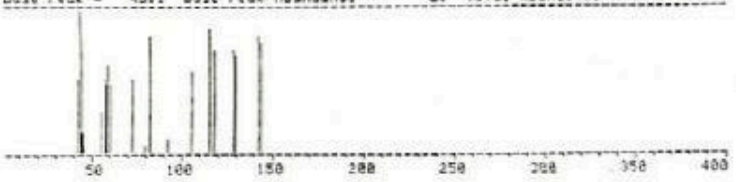
** Spectrum 14: Disk ID 2 ** Sample # 27760 Retention Time 6.98 min
Scanned from 40 to 400 amu Number of Peaks Detected = 18
File type = processed
Base Peak = 43.1 Base Peak Abundance = 15 Total Abundance = 165



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.1	66.7	56.2	73.3	72.9	86.7
43.1	100.0	57.2	20.0	91.1	26.7
44.0	40.0	67.1	26.7	99.1	86.7
53.2	73.3	68.2	73.3	105.2	86.7
54.0	60.0	69.0	13.3	107.3	86.7
55.1	20.0	71.1	73.3	189.2	86.7

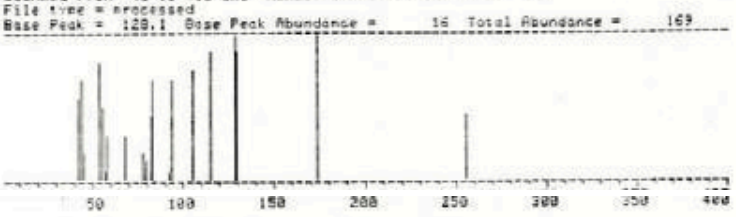
** Spectrum 15, Disk ID 2 ** Sample # 27760 Retention Time 7.16 min
Scanned from 40 to 400 amu Number of Peaks Detected = 20
File type = processed
Base Peak = 43.1 Base Peak Abundance = 21 Total Abundance = 224



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	52.4	58.2	61.9	114.9	85.7
43.1	100.0	60.2	47.6	117.0	71.4
44.0	14.3	71.1	82.4	128.1	71.4
55.1	33.4	81.0	81.0	129.0	66.7
56.1	52.4	91.0	9.5	141.1	81.0
57.1	47.6	105.1	57.1	143.0	76.2

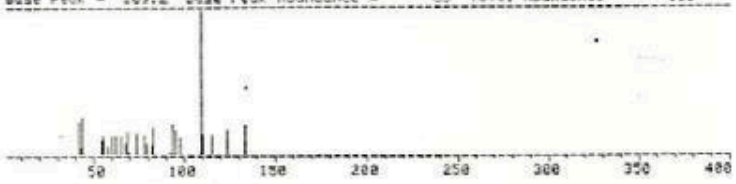
** Spectrum 16, Disk ID 2 ** Sample # 27760 Retention Time 7.56 min
Scanned from 40 to 400 amu Number of Peaks Detected = 20
File type = processed
Base Peak = 128.1 Base Peak Abundance = 16 Total Abundance = 169



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	56.3	67.1	31.3	105.3	75.0
43.0	68.8	77.1	18.8	115.0	87.5
45.0	18.8	79.1	12.5	128.1	100.0
53.2	81.3	81.0	43.8	129.0	87.5
55.2	50.0	82.0	68.8	173.1	100.0
56.0	6.3	91.1	6.3	255.1	43.8
57.1	31.3	92.1	68.8		

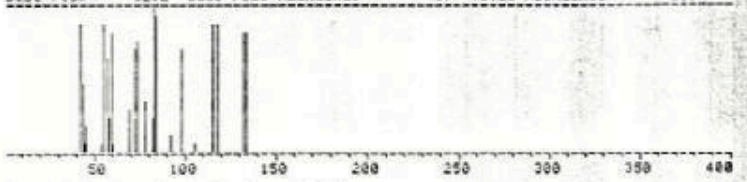
** Spectrum 17, Disk ID 2 ** Sample # 27760 Retention Time 7.86 min
Scanned from 40 to 400 amu Number of Peaks Detected = 27
File type = processed
Base Peak = 109.2 Base Peak Abundance = 86 Total Abundance = 369



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	22.3	67.1	8.1	95.1	17.4
43.1	25.6	68.2	16.3	97.0	11.6
54.2	10.5	73.0	15.1	109.2	100.0
55.2	12.8	77.1	14.0	110.2	14.0
57.1	5.8	79.1	8.1	115.0	14.0
60.1	12.8	81.0	5.8	123.1	17.4
61.0	12.8	82.1	10.6	133.1	19.8
65.0	12.8	93.0	20.9		

** Spectrum 18, Disk ID 2 ** Sample # 27760 Retention Time 7.94 min
Scanned from 40 to 400 amu Number of Peaks Detected = 24
File type = processed
Base Peak = 82.2 Base Peak Abundance = 17 Total Abundance = 219



Lower Abundance Cutoff Level = 5.0%

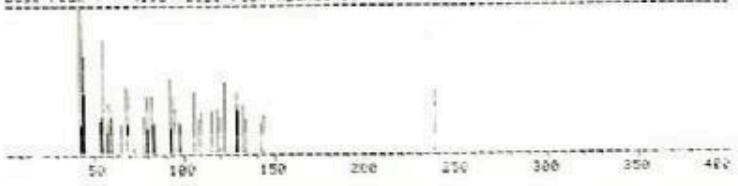
MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	88.2	59.2	82.4	83.0	94.1
43.0	47.1	68.1	5.9	91.1	11.8
44.0	5.9	69.1	29.4	97.1	70.6
45.0	17.6	70.9	70.6	109.2	5.9
53.2	5.9	73.0	76.5	115.0	88.2
55.2	88.2	77.1	35.3	117.1	88.2
56.1	64.7	81.1	23.5	121.1	82.4
57.1	23.5	82.2	100.0	133.2	82.4

** Spectrum 19, Disk ID 2 ** Sample # 27760 Retention Time 8.30 min
Scanned from 40 to 400 amu Number of Peaks Detected = 35
File type = processed
Base Peak = 43.0 Base Peak Abundance = 27 Total Abundance = 428

Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	85.2	67.1	59.3	91.1	48.1
42.1	7.4	68.2	66.7	95.2	18.5
43.0	100.0	69.0	7.4	97.0	48.1
44.0	33.3	70.1	44.4	107.2	48.1
45.0	33.3	71.0	51.9	109.2	81.5
53.1	59.7	73.1	44.4	115.1	59.3
54.1	85.6	77.1	18.5	119.1	63.0
55.2	37.0	79.1	48.1	120.1	51.9
56.1	51.9	81.1	11.1	129.0	48.7
57.1	11.1	82.1	55.6	131.2	63.0
60.1	18.5	84.1	44.4	133.1	74.1

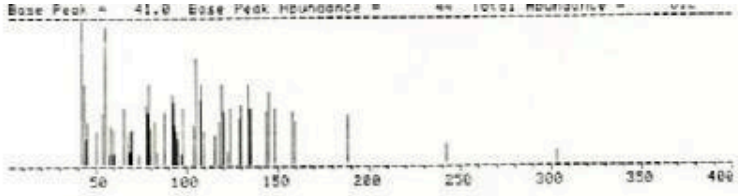
** Spectrum 20: Disk ID 2 ** Sample # 27760 Retention Time 8.50 min
Scanned from 40 to 400 amu Number of Peaks Detected = 44
File type = Processed
Base Peak = 41.0 Base Peak Abundance = 69 Total Abundance = 1040



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	100.0	69.1	42.5	105.1	45.5
42.1	18.8	71.0	20.3	107.2	23.2
43.0	97.7	73.0	20.5	109.2	27.5
44.0	60.7	77.0	26.1	115.0	29.0
45.1	40.6	79.1	39.1	117.1	30.4
55.1	21.7	80.1	17.4	119.1	24.6
54.2	24.6	81.1	39.1	121.1	49.3
66.1	20.3	82.0	20.3	128.1	40.6
67.0	14.5	83.0	21.7	129.0	29.0
67.1	34.8	91.0	50.7	131.0	33.3
69.1	30.4	92.1	17.4	133.2	23.2
69.0	84.6	93.1	39.1	141.1	20.3
65.0	20.3	95.1	30.4	143.1	26.1
67.1	46.4	95.0	21.7	237.2	42.0
68.2	20.3	97.1	28.5		

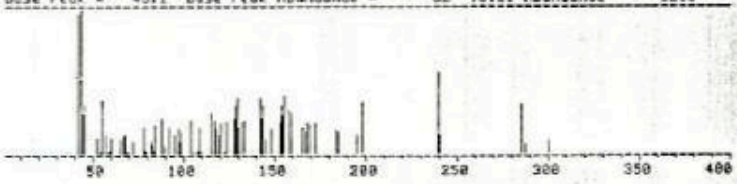
** Spectrum 21: Disk ID 2 ** Sample # 27760 Retention Time 8.80 min
Scanned from 40 to 400 amu Number of Peaks Detected = 55
File type = Processed
Base Peak = 41.0 Base Peak Abundance = [illegible]



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	100.0	79.0	54.5	117.1	29.5
43.0	84.5	80.1	25.0	119.2	54.5
44.0	18.2	81.1	29.5	120.1	36.4
45.1	29.5	83.1	9.1	121.1	9.1
50.7	22.7	87.1	36.4	123.1	38.6
53.2	36.4	91.1	47.7	126.1	31.8
55.2	95.5	92.0	43.2	129.1	40.9
56.1	6.8	93.1	27.3	133.1	54.5
57.0	27.3	94.2	22.7	134.1	38.6
59.2	25.0	95.1	18.2	135.2	38.6
60.1	6.8	96.2	6.8	143.0	36.4
65.2	38.6	97.2	38.6	145.1	50.0
67.1	20.5	103.1	27.3	147.1	38.6
68.2	9.1	105.1	75.7	157.2	36.4
69.1	52.7	106.2	45.5	159.2	29.5
70.2	25.0	107.2	54.5	187.1	34.1
73.1	6.8	109.2	22.7	241.2	13.6
77.0	40.9	115.1	20.5	302.1	9.1
78.0	26.4				

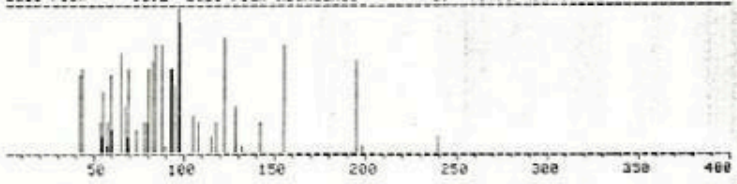
** Spectrum 22, Disk ID 2 ** Sample # 27760 Retention Time 9.12 min
Scanned from 40 to 400 amu Number of Peaks Detected = 76
File type = processed
Base Peak = 43.1 Base Peak Abundance = 82 Total Abundance = 1206



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	96.3	98.0	14.6	152.1	20.7
43.1	100.0	103.1	23.2	153.1	32.9
44.0	26.8	108.3	18.3	154.3	25.6
45.0	32.9	115.1	28.0	155.2	40.2
51.0	11.0	116.1	23.2	157.3	30.5
55.2	36.6	117.1	17.1	159.2	28.0
56.2	13.4	119.1	13.4	165.1	18.3
60.1	11.0	128.1	28.7	166.2	14.6
65.2	9.0	129.0	22.0	167.1	20.7
66.1	12.2	127.2	24.4	169.2	19.5
67.1	13.4	128.1	32.9	171.1	20.7
71.1	8.5	129.1	27.6	183.3	15.9
77.1	18.3	138.1	18.3	185.2	14.6
81.1	8.5	131.1	22.0	195.1	13.4
82.0	6.1	133.1	23.2	197.2	35.4
84.1	19.5	141.1	37.6	239.2	56.1
87.1	24.4	142.1	24.4	240.3	13.4
91.1	18.3	143.2	32.9	285.2	34.1
95.1	13.4	145.1	9.8	286.3	7.3
96.1	17.1	147.1	17.1	300.2	8.5
97.1	8.5				

** Spectrum 23, Disk ID 2 ** Sample # 27760 Retention Time 9.54 min
Scanned from 40 to 400 amu Number of Peaks Detected = 30
File type = processed
Base Peak = 96.2 Base Peak Abundance = 19 Total Abundance = 285



Lower Abundance Cutoff Level = 5.0%

MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)	MASS	ABUNDANCE (%)
41.0	52.6	73.0	15.8	105.1	26.3
43.1	87.9	77.1	21.1	107.2	21.1
52.1	21.1	79.1	31.1	115.1	10.5
54.1	10.5	80.0	57.9	117.0	21.1
55.2	42.1	82.1	63.2	121.1	78.9
56.2	5.3	84.2	73.7	129.1	31.6
57.3	21.1	87.0	73.7	131.2	5.3
58.9	52.6	89.0	5.3	141.1	21.1
60.0	15.8	92.1	57.9	155.2	73.7
65.1	68.4	93.1	57.9	195.2	63.2
67.1	31.6	95.0	47.4	197.2	5.3
68.1	10.5	96.2	100.0	239.2	10.5
69.0	57.9	97.1	89.5		

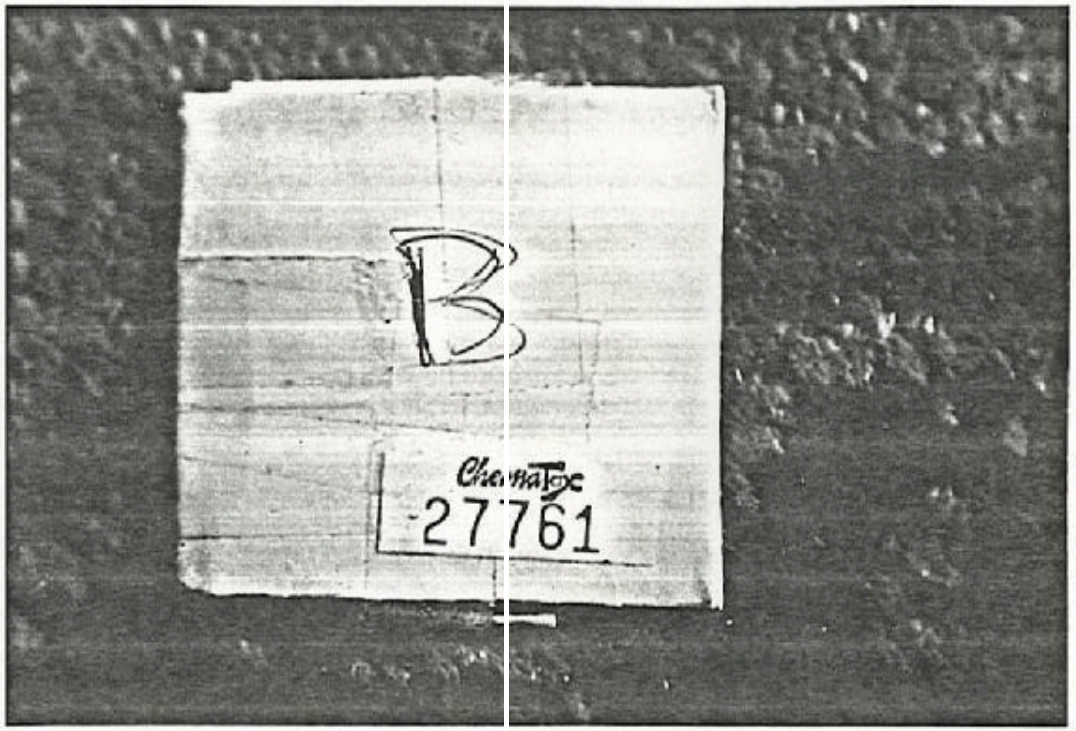
APPENDIX II

A Second Specimen

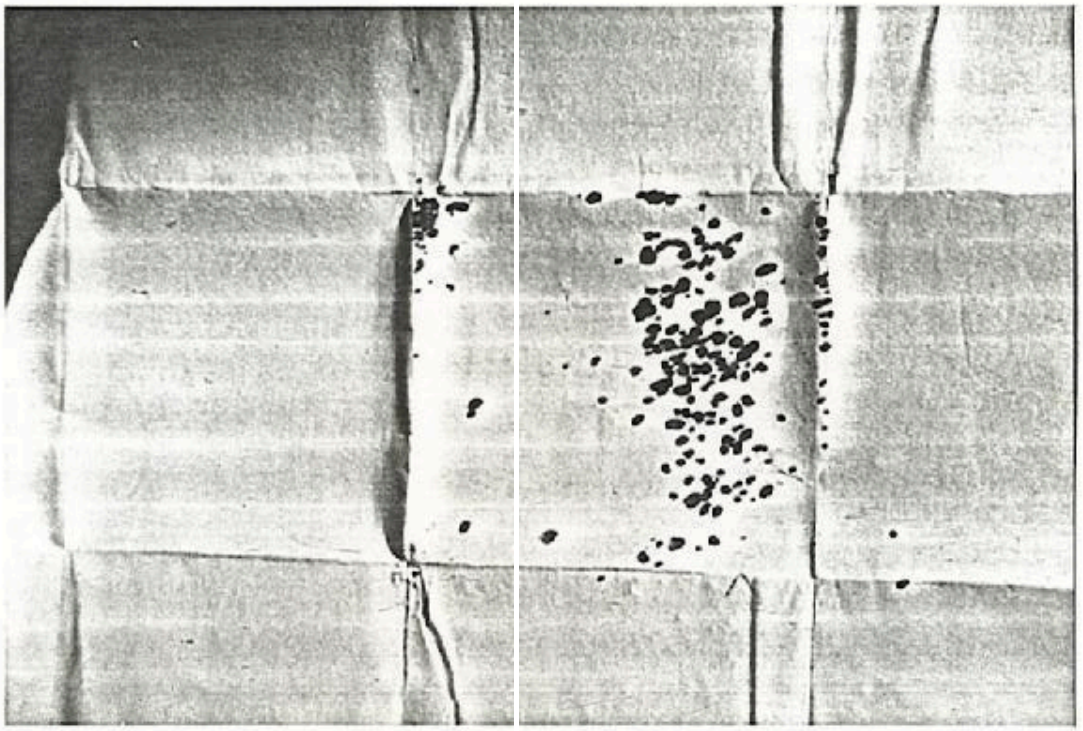
A second specimen of material substance, the alleged second medicinal compound given Joao Valerio by those ETs, marked packet "B", was received at the same time, but it was not analyzed at the time for lack of available resources. It has been stored for possible future analysis when time and opportunity are again available.

The "A" and "B" packets looked alike except one was marked "A" and the other "B". When opened the "B" packet contained a dark irregular granular material from very fine up to 3 mm across. It was not in true crystalline form, as it lacked regularity, but looked more like it had been crushed, more like small shards. These pieces were semi-transparent, and of a dark reddish-brown color like shattered garnet stones.

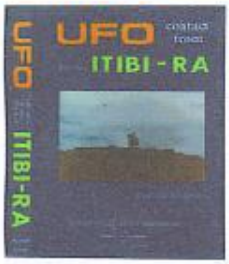
Photographs were made of the "B" packet and its contents, copies of which are attached.

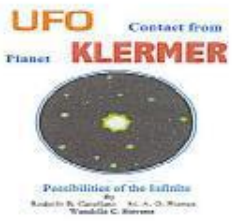


This is the specimen packet "B" as it looked when it arrived. A ChemaTox Laboratory run number has assigned but the specimen was not analyzed for lack of funding, an estimated $1,000 today.



This is the opened specimen packet marked "8", showing the reddish brown granular contents and size.





OTHER NEW E-BOOKS IN DEVELOPMENT

We have the following E-Books now available on my website as follows: www.ufophotoarchives.org and also in mini-CD format for $10.00 each plus postage per package of up to 4 E-Books per package posted via Priority Mail.

Following Release of 100,000 Mars Photographs
Some showing possible evidence of life there

Mitchell Sisters contacts with human beings from Mars in 1957 described in detail in Old Autobiography Now Published

Earnest L. Norman's descriptions of life there in his book
THE TRUTH ABOUT MARS
In 1958, based on his eight trips there in out-of-body form by personal escort over a two year period agrees with the Mitchell Sisters autobiography and with what is now being revealed by the mysterious "anomalies" in NASA's MARS Photographs recently released to the WEB.

Read and download the first pages through the first chapter of the new book FREE. Subsequent chapters may be read and downloaded for the nominal charge of only one dollar per chapter paid by credit card to Pay Pal.

NEW UFO BOOK

UFO CONTACT FROM PLANET ARIAN
Of
ALDEBARON

About the Development of the Human Race

By
Martin Wiesengrun

HUMANITARIAN INTEREST

Martin Wiesengrun as a 15 year old youth living on the E. German Island of RUGEN on the Baltic Coast in 1957, then under Russian rule when it was completely isolated from the West, and completely uninformed on the UFO phenomenon being reported in the West, became an involuntary UFO "Contactee" being visited by tall human beings who told him they came from an inhabited planet in the Aldebaron Star System.

They visited him a number of times and took him aboard their 50 meter diameter craft repeatedly. They took him aboard their shuttle craft to and into a much larger mother ship where their whole ship went inside the bigger one and parked there. One time he stayed with them for three days.

They told him much about Earth's ancient history, and even described visits from Aldebaron over a very long time, even millions of years, and of the participation of their ancestors in evolving the development of modern Earth Man to occupy this planet. They showed him many things.

He had to keep silent about all this because of the inhospitable political system at the time but kept accurately detailed notes on all of this, which are only now being published in this Autobiography.

The work is notable for its extreme detail in descriptions and for the number of separate and distinct race types working in cooperation with the Aldebarons.

Read and download the first pages through the first chapter of this new book FREE. Subsequent chapters may be read and downloaded for the nominal charge of only one dollar per chapter paid by credit card to Pay Pal.

NEW BOOK

UFO CONTACT OF AN
EROTIC KIND
THE ASSIGNMENT

Earth /Extraterrestrial Passionate Romance

By
John Harrington
Kelli Clark

HUMANITARIAN INTEREST

The lore of this UFO Phenomenon is uniquely exotic in its own right, but is it really as sterile as it seems to be – all quite businesslike and no romance? In the course of my fifty years investigating UFO cases of actual contact with human beings, I found a high incidence of interest in the sexuality of Earth humans and quite frequently the extraction of ovum from the females and semen from the males. This was often a routine part of the physical examination

Sometimes copulation actually took place, and in some instances seemed to be the preferred method of extracting semen from the males. This raises the question of personal recreational sex. Do they indulge in that aspect like Earth humans, or are they like animals and only use this gift for procreation?

Two actual cases of Earth person/Alien ET romance have come to my attention that are sure to cast some light on this.

NEW BOOK

UFO CONTACT FROM PLANET UMMO
Vol. 3

The beginning of the UMMO contacts
UMMO lifestyles

By
Wendelle C. Stevens

HUMANITARIAN INTEREST

The UMMO contacts long established, since 1950 in Spain, and the forerunner of future contacts in 18 other separate countries around our globe, has been ridiculed and put down by the popular debunkers as dozens of different things, from a secret society of University Students to the Knights Templars, etc., but none of those allegations now holds water.

The perpetrators in this scenario would now be over 50 years older and no longer prankish students; and the Knights Templar would have mostly passed on and out of the picture. Nevertheless, these UMMO contacts are still going on in a number of countries as UMMO students and scientists arrive and replace those finishing their tour.

This book goes back to the beginning of those contacts in Spain where most of the descriptions of life on the UMMO planet were imparted to Prof. Fernando Sesma, a well established authority in his own right as a Spanish teacher and intellectual. Translated UMMO documents included.

NEW UFO BOOK

UFO PHOTOGRAPHS
AROUND THE WORLD, Vol. 3

By

WENDELLE C. STEVENS

HUMANITARIAN INTEREST

There is an old saying, "A picture is e pictures always worth a thousand words." Photographs have been made of Unidentified Flying Objects since the beginning of photography back in the late 1800s. August Roberts was one of the first real professional photographers and collectors of UFO photos. He was a newsman and specialized in photographing the early UFO events and the personalities. I investigated and collected pictures of real UFOs since 1947, amassing over 4,000 actual photographs of authentic UFOs.

We collaborated and set out to publish many of the hundreds of the then better genuine UFO photographs in what was anticipated to be a 10 volume set of hardbound library style books. Vols 1 and 2 were published in the late 1980s. Vols. 3 and 4 have been ready for many years and 5 and 6 are about half done. Still lacking the money to print up Vols. 3 and 4, we have decided to release them now anyway in the new E-Book format. They are on my new Website being listed as www.ufophotoarchives@aol.com and may be accessed there now, or they may ordered by mail in Mini-Disc format for uploading and reading or printing out from your C drive in your computer.

Rather than taking the photo events chronologically, which would have resulted in the earlier poorer quality photos, mostly in black and white, being collected in the first volumes, we decided to present the pictures in vignettes by groupings.

NEW UFO BOOK

UFO PHOTOGRAPHS
AROUND THE WORLD, Vol. 4

By

WENDELLE C. STEVENS

HUMANITARIAN INTEREST

In keeping with our original plan to mix the UFO pictures presented into selected groupings by class, such as buzzing UFOs, Humming UFOs, light flashing, rotating, metallic, glowing, light absorbing, etc., so as to avoid all the poorer black and white earlier pictures being concentrated in some few volumes, we decided to select them in the various categories for exhibit in our volume series presentation.

In every case we report here we include all the available photographs in the series in sequence in the event and any and all UFO photographic tests and analyses that may have been done on those pictures.

There are 30 to 35 UFO photographic events in each volume and line drawings of most of the objects photographed.

Each book, in the back pages, includes a part of a complete chronology of UFO photo events, worldwide, running in sequence from volume to volume Until the catalogue is complete.

Vols. 3 and 4 are now also available in my recently established Website www.ufophotoarchives@aol.com and may be accessed there for download for reading or printing.

NEW BOOK

UFO CONTACT OF AN EROTIC KIND, Vol. 2
CHILDREN OF THE SUN

Earth /Extraterrestrial Passionate Romance

By
Kelli Clark

HUMANITARIAN INTEREST

The lore of this UFO Phenomenon is uniquely exotic in its own right, but is it really as sterile as it seems to be – all quite businesslike and no romance? In the course of my fifty years investigating UFO cases of actual contact with human beings, I found a high incidence of interest in the sexuality of Earth humans and quite frequently the extraction of ovum from the females and semen from the males. This was often a routine part of the physical examination.

Sometimes copulation actually took place, and in some instances seemed to be the preferred method of extracting semen from the males. This raises the question of personal recreational sex. Do they indulge in that aspect like Earth humans, or are they like animals and only use this gift for procreation?

This case involves Alien male/Earth woman contact and was an enduring ongoing contact that lasted for years.

REISSUED UFO BOOK

UFO contact from Planet ACART

FROM UTOPIA TO REALITY

By

A. Berlet and W. Stevens

Artur Berlet, a County roads grader driver in Sao Paulo, Brazil, was walking a short cut through fields from his bus stop, when he came upon a landed disc with the occupants out and collecting plants from the field.

Believing him the owner of the field, they abducted him aboard their ship and took off for their home planet called ACART, about the size of Earth with some 20 billion inhabitants, thinking he could help them propagate successfully.

When they discovered on ACART that he knew nothing of such agricultural practices, they apologized for their error and prepared to return him. But, saying that it would take about 2 weeks to get another ship ready, they would treat him as their guest of honor in the interim.

He was escorted about the planet observing life there for the waiting time, and he took careful note of their society. Upon return he filled 17 notebooks with narrative about his observations. This book is a summary of those notes.

REISSUED UFO BOOK

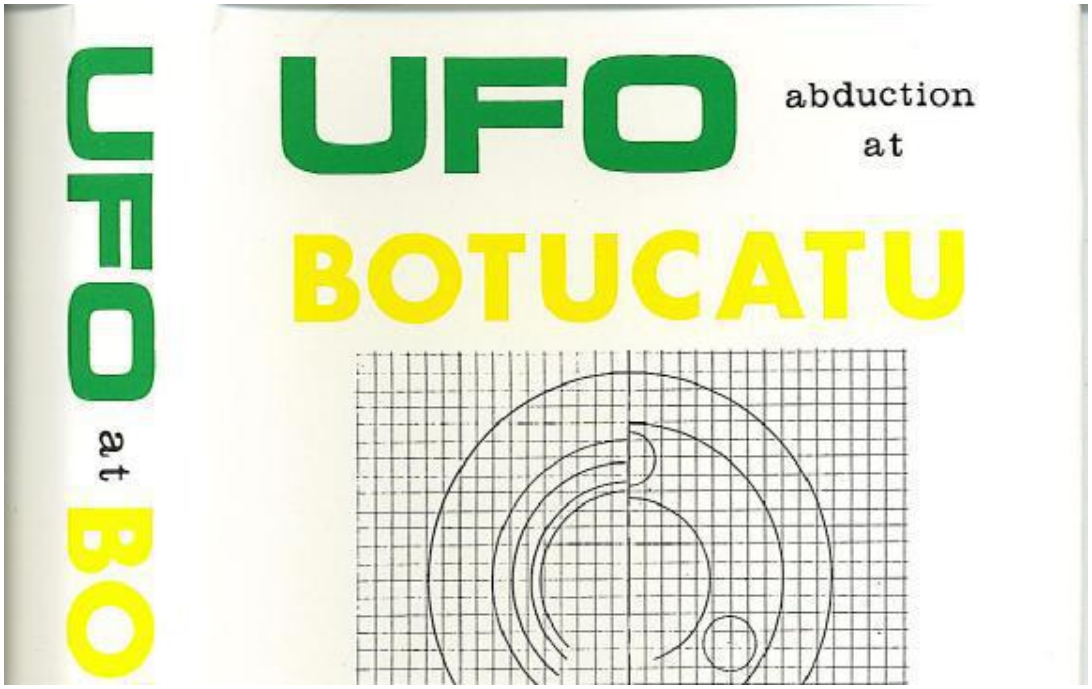
UFO contact from Planet ITIBI-RA

CANCER PLANET MISSION

By

Ludwig F. Pallmann
And
Wendelle C. Stevens

HUMANITARIAN INTEREST

Here Ludwig F. Pallmann, a health food processing equipment salesman, working in Peru and hearing of a giant Arrowroot species growing in the upper Peruvian Amazon, set out to find it. He departed from Leticia in an Indian dugout and was taken up a tributary of the Mari River. Those Indians left him at the edge of their territory and he was picked up by another tribe who took him further up to an encampment of nga garbed white skinned people living in conical structures and served by silvery 30' diameter flying discs.

These beings told him they came from another planet they called Itibi-Ra. They were operating a plantation here where they were hybridizing plants from Itibi-Ra with ours